

# IN THE GHETTO

Words and Music by  
Scott Davis

Slowly, with feeling

As the

C Em7  
 snow flies on a cold and gray Chi-ca - go morn - in'. A  
 mi 4 D4 C4 C4 C4 C6 E4 G4 B4 G4 A4 G4 G4 G4 G4

F G7 C  
 poor lit - tle ba - by child is born In The Ghet - to  
 G4 F4 E4 D4 C4 E4 F4 G4 A4 B4 C4 D4 E4 F4 G4 A4 B4 C4

C  
 And his ma - ma cries... 'Cause if  
 C4 D4 E4 F4 G4 C4 C4

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Em F G7

there's one thing she does - n't need. It's an - oth - er hun - gry mouth\_ to feed In The

C G

Ghet-to. Peo-ple, don't you un - der - stand, the child needs a

F C F G7

help - ing hand, Or he'll grow to be an an - gry young man some-

C F C C F C G

day. Take a look at you and me, Are we too

F7 C F Em

- blind to see Or do we sim - ply turn our heads and

*rit.*

Dm G7 C F C F C

look the oth - er way? Well, the world turns and a

*a tempo*

Em F G7

hun - gry lit - tle boy with the run - ny nose Plays in the street as the cold wind blows In The

C

Ghet - to, And his hun - ger burns

Em

And he starts to roam\_ the streets\_ at night And he

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A chord symbol 'Em' is placed above the first measure.

F G7 C

learns how to steal and he learns\_ how to fight In The Ghet-to.\_ And

The second system continues the melody. The vocal line has a more active eighth-note pattern. The piano accompaniment features a more complex right-hand part with some chords. Chord symbols 'F', 'G7', and 'C' are placed above the vocal line at the start of the first, second, and third measures respectively.

G F C

then one night, in des - per - a - tion, a young man\_ breaks a - way,\_\_\_ He

The third system shows a change in the piano accompaniment's right hand, with a more melodic line. The vocal line continues with eighth notes. Chord symbols 'G', 'F', and 'C' are placed above the vocal line at the start of the first, second, and third measures respectively.

F Em Dm G7

buys a gun,\_ steals a car,\_ tries to run,\_ but he don't get far, and his

The fourth system concludes the page. The piano accompaniment returns to a simpler eighth-note pattern. The vocal line has a final melodic phrase. Chord symbols 'F', 'Em', 'Dm', and 'G7' are placed above the vocal line at the start of the first, second, third, and fourth measures respectively.

C F C F C Em

ma-ma cries. — As a crowd gath-ers 'round an an - gry young man, face

F G7 C

down\_ in the street with a gun\_ in his hand\_ In The Ghet-to. — And as her

C Em

young man dies, On a cold and gray Chi-ca - go morn-in', An-

F G7 C

oth-er lit-tle ba - by child\_ is born\_ In The Ghet - to. —

*rit.*