

Parallel Universe

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

Moderately Fast ♩ = 124

N.C.
(Guitar)

* Cm
Bass Fig. 1

Bass

mf

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

* Chord symbols reflect overall tonality.

B♭

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Dm

E♭

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

Gsus4

G

End Bass Fig. 1

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Verse

Bass: w/ Bass Fig. 1, 1st 7 meas., 1st & 2nd times

Bass: w/ Bass Fig. 1, 3rd time

Cm

B♭

1. Deep in - side of a par - al - lel u - ni - verse
2. Star - ing straight up in - to the sky, oh, my, my.
3. Psy - chic chang - es are born in your heart, en - ter - tain.

Dm Eb Gsus4 G

it's get - ting hard - er and hard - er to tell ____ what came first, ____
A so - lar sys - tem that fits ____ in your eye, ____ mi - cro - co - sm.
A ner - vous break-through that makes ____ us the same, ____ bless your heart, ____ girl.

Bass: w/ Bass Fig. 1
Cm Bb

un - der wa - ter where thoughts ____ can breathe ____ eas - i - ly. ____
You could die but you're nev - er dead, ____ spi - der web. ____
Kill the pres - sure it's rain - ing on ____ salt - y cheeks. ____

Dm Eb Gsus4 Gm G

Far a - way you were made ____ in a sea, ____ just ____ like me. ____
Take a look at the stars ____ in your head, ____ fields ____ of space, kid.
When you hear the be - lov - ed song, ____ I ____ am with you.

Chorus
C5 G5 Ab5 Eb5

Christ, I'm a side - wind - er, ____ I'm a

Bass Bass Fig. 2

f

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 11 11 11 11 11 11 11 11 13 13 13 13 13 13 13 13

G5

Cal - i - for - nia king. ____

10 10

Bass Fill 1

12 12 12 12 10 10 10 10 13 13 13 13 12 12 13 13

Bass Fill 2

10 10 10 10 10 10 10 10 13 13 13 13 12 12 12 12

Bass: w/ Bass Fill 3, 2nd time
Bass: w/ Bass Fill 4, 3rd time
Bass: w/ Bass Fill 5, 4th time

[illegible][illegible]

Ab/Eb

G

1., 2., 3.

* Ah.

* Sung 1st time only.

4.

4. **Free Time**

C5

12 12 12 12 10 10 10 10

13 13 12 12 13 13 13 13

10 (10) (10)

10 (10) (10)

1/2

1/2

[illegible][illegible]

Bass Fill 5



The musical notation for Bass Fill 5 is written on a single staff in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth notes, with the first four measures each containing four eighth notes, and the final measure containing two eighth notes. The notes are: B2, D2, F2, A1 (first measure); B2, D2, F2, A1 (second measure); B2, D2, F2, A1 (third measure); B2, D2, F2, A1 (fourth measure); and B2, D2 (fifth measure).

TAB

10 10 10 10 10 10 10 10 10 10 12 12 12 12