

Johann Sebastian Bach  
Easter Oratorio  
Kommt eilet und laufet, BWV 249

Oboe I

1. Sinfonia

*f e marc.*

13

*ff*

19

24

*f*

30

36

*piano*

43

*pp p*

50

57

63

70

77

83

89

94

99

105

111

117

123

*forte*

*Ausfüh.*

*p*

*cresc.*

*mf*

This musical score is for the Oboe 1 part of the Easter Oratorio, measures 57 through 123. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into systems, with measure numbers 57, 63, 70, 77, 83, 89, 94, 99, 105, 111, 117, and 123 marking the beginning of new systems. Dynamic markings include *forte*, *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). A marking *Ausfüh.* (Ausführung) is present above measure 83. The notation features a variety of note values, including eighth and sixteenth notes, and rests, often grouped with slurs. There are also some trill-like markings (tr) above certain notes.

Bach — Easter Oratorio

Oboe 1

3

This musical score is for the Oboe 1 part of Bach's Easter Oratorio, covering measures 129 to 195. The key signature is D major (two sharps) and the time signature is 4/4. The score is written on a single staff with a treble clef. It includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *mf*, *f*, *piano*, *pp*, and *p*. Measure numbers 129, 135, 141, 147, 153, 158, 163, 169, 180, 187, and 195 are indicated at the beginning of their respective lines. A first ending bracket is present at the end of measure 195.

129

135

141

147

153

158

163

169

180

187

195

*mf*

*f*

*piano*

*pp*

*p*

1

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4

Oboe 1

202

*f*

207

*mf*

213

219

*f* *ff*

224

230

Adagio

232

3

VL. 1

*pp*

238

243

247

251

*p* *p*

3

258

cresc.

263

*f* *p*

269

cresc. *f*

274

cresc.

280

4

2. Duetto (e Chorus)

*f* *piano* *sim.* *forte*

7

14

22

*piano*

6

Bach — Easter Oratorio

6

Oboe 1



Bach — Easter Oratorio

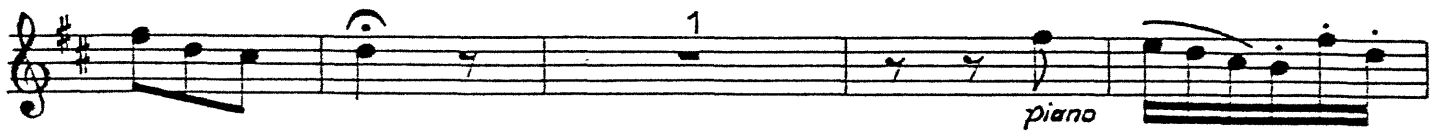
Oboe 1

7

114



119



124



130



136



142

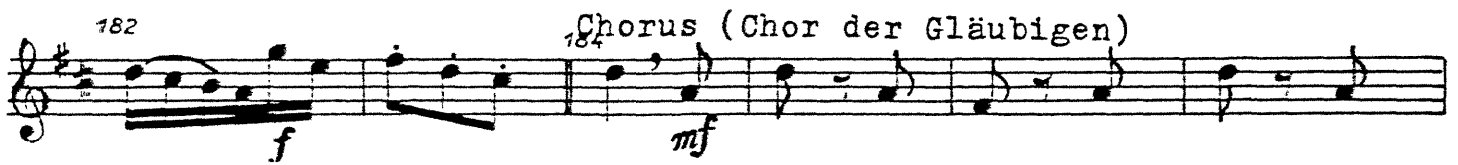


148



153





\* Fassung A: Dal Segno  $\text{Segno symbol}$   
 \* Fassung B: gleich weiter



Bach — Easter Oratorio

Oboe 1

9



3. Rezitativo (O kalter Männer Sinn!)
4. Aria (Sopran)(Seele deine Spezereien)
5. Rezitativo (Hier ist die Gruft, und hier der Stein)
6. Aria (Tenor)(Sanfte soll mein Todeskummer)
7. Rezitativo (Indessen seufzen wir mit brennender Begier)

T a c e t

8. Aria (Alto)

Oboe d'amore

transp. Oboe

*f*

*mf*

*f*

7

10

*f*

*f*

This musical score is for the Oboe 1 part of the Easter Oratorio by J.S. Bach. It consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature is D major (two sharps). The measures are numbered 13, 16, 19, 22, 25, and 28 at the beginning of each system. The dynamics are marked as follows: *piano* in measures 13-15 and 19-21; *mf* (mezzo-forte) in measures 16-18, 22-24, 25-27, and 28-32. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. Slurs are used to indicate phrasing across measures. The notation includes many accidentals (sharps and naturals) and rests.

31

34

forte

forte

37

mf

mf

40

43

46

f

f

1

1

50 *piano*

54 *mf* *forte*

58 *b*

60 *piano* *pp*

63

66 *p* *mf*

69 *Adagio* *espr.* *Da Capo al*

Bach — Easter Oratorio

Oboe 1

14

10. Chorus

(Chor der Gläubigen)

9. Rezitativo = tacet

*f*

*cresc.*

*mf* *f*

*f*

UDOE 7

11. Choral

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Oboe II

6 *f* e marc.

13 *mf*

19 *mf*

24 *f*

30 *mf*

36 *piano*

43 *pp* *p*

50



Bach — Easter Oratorio

2

Oboe 2

57

64

71

forte

78

85

91

96

1

*p*

102

cresc.

108

*mf*

114

Detailed description: This is a musical score for Oboe 2, measures 57 to 114. The key signature is D major (two sharps). The score is written on a single staff. Measures 57-63 are marked with a '2' above the staff. Measures 64-70 are marked with a '1' above the staff. Measures 71-77 are marked with a '2' above the staff. Measures 78-84 are marked with a '1' above the staff. Measures 85-90 are marked with a '2' above the staff. Measures 91-95 are marked with a '1' above the staff. Measures 96-101 are marked with a '2' above the staff. Measures 102-107 are marked with a '1' above the staff. Measures 108-113 are marked with a '2' above the staff. Measure 114 is marked with a '1' above the staff. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamics include *forte*, *p*, *cresc.*, and *mf*. There are also some markings like '77' and '78' below the staff.

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Oboe 2

3

120

127

*sim.*

134

1

*f*

141

*mf*

147

*f*

153

159

165

*pp*

*piano*

171

*p*

177

183

189

*f*

196

1

Bach — Easter Oratorio

4

Oboe 2

202 *f* e marc.

207 *mf*

212

218 *f* *ff*

224

229 Adagio 56

Detailed description: This is a musical score for Oboe 2, measures 202-229. The music is in G major (one sharp) and 4/4 time. The score consists of six staves. The first staff (measures 202-206) begins with a forte (*f*) dynamic and a marcato (*marc.*) articulation. The second staff (measures 207-211) starts with a mezzo-forte (*mf*) dynamic. The third staff (measures 212-216) continues the melodic line. The fourth staff (measures 217-223) features a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The fifth staff (measures 224-228) continues the melodic line. The sixth staff (measures 229-233) begins with a half note G4, followed by a half note F#4, and then a half note E4. The tempo changes to Adagio at measure 229. The key signature changes to A major (two sharps) at measure 230, and the time signature changes to 5/4 at measure 231. The score ends with a double bar line at measure 233, with a rehearsal mark 56.

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Oboe 2

2. Duetto (e Chorus)

5

musical score for Oboe 2, page 5, measures 1-60. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The music features various dynamics and articulations.

Measures 1-6: *f* (forte), *piano*, *forte*

Measure 7: *mf* (mezzo-forte)

Measures 13-18: *piano*

Measures 25-29: *piano*

Measures 30-39: *piano*

Measures 40-44: *forte e espr.* (forte e espressivo)

Measures 56-60: *piano*

Bach — Easter Oratorio

6

Oboe 2

67 *pianissimo* 12 *Ten.: Hö - le, die*

83 *Je - sum be - deckt; piano* *pp*

89 7 *forte* *piano* *forte*

101 *mf*

106

112

119 25 *Ten. glei - tet die Her - zen, denn*

148 *piano*

154 *f* \*

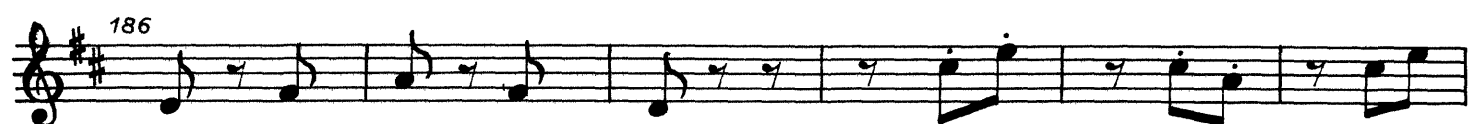
162 *piano* *forte*

\* Fassung A: Dal Segno  $\text{Segno}$  al  $\text{C}$   
 Fassung B: gleich weiter

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Oboe 2

7



*forte e espr.*



Bach — Easter Oratorio

8

Oboe 2

254 *f* *più forte* *piano*

260 *forte* *mf*

266

273

3. Rezitativo (O kalter Männer Sinn!)

4. Aria (Sopran)(Seele deine Spezereien)

5. Rezitativo (Hier ist die Gruft, und hier der Stein,)

6. Aria (Tenor)(Sanfte soll mein Todeskummer)

7. Rezitativo (Indessen seufzen wir ....)

8. Aria (Alto)(Saget, saget mir geschwinde....)

9. Rezitativo (... denn unser Heiland lebet wieder.)

T a c e t

10. Chorus

*f* *cresc.*

4

7

Обое 2

9

11 1

*mf* *f*

15

19

22

26 1

31 *f*

35 *f*

40

43

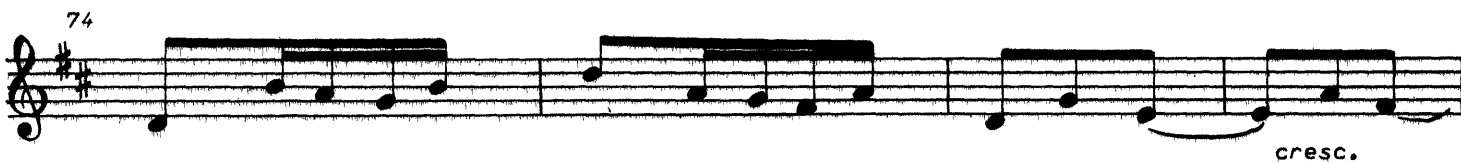
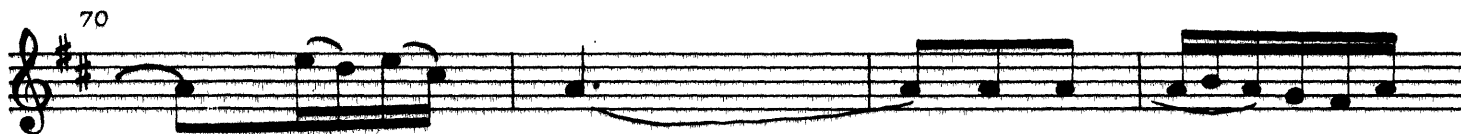
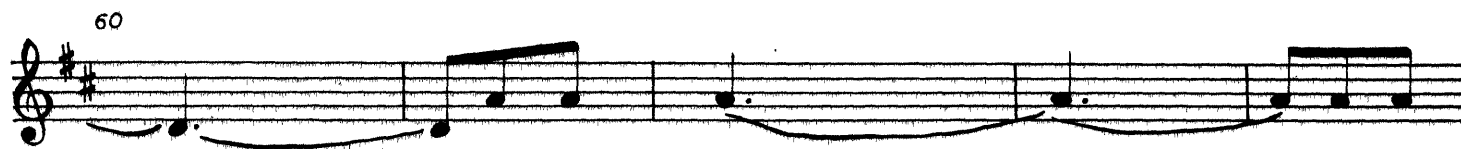
47 *ff* Allegretto 3



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10

Oboe 2



11. Choral

