

*A son Elève et Ami, Monsieur CARLOS ADIEHL.
de MONTEVIDEO.*

CONCERTO

EN LA MINEUR

pour le

VIOLON

avec Accompagnement

de Piano (ou de Quatuor)

PAR

J. B. ACCOLAY.

Avec acc. de Piano, Pr

PARIS, MAISON SCHOTT
6, Rue du hasard, (Richelieu)
MAYENCE, LES FILS DE B. SCHOTT.

BRUXELLES, SCHOTT FRÈRES
82, Montagne de la Cour.
LONDRES, SCHOTT & C^o

CONCERTO.

J. B. ACCOLAÿ.

All^o moderato.

VIOLON.

SOLO.

Violon Solo musical score for Concerto by J. B. Accolaÿ. The score is written for Violon and Solo. It begins with the tempo marking "All^o moderato." and the instrument designation "VIOLON." and "SOLO." The score is in 3/4 time, indicated by the "C" time signature. The key signature has one sharp (F#). The score consists of nine staves of music. The first staff starts with a measure number "18". The music features various musical notations including eighth notes, sixteenth notes, and triplets. There are dynamic markings such as "f" (forte) and "f" (forte). The score includes lyrics: "cre - - - - - scen" and "do." The score ends with a double bar line.

Violon musical score, page 3. The score consists of ten staves of music, primarily featuring sixteenth and thirty-second notes, often beamed in groups. The key signature is one sharp (F#). The tempo and dynamics markings are as follows:

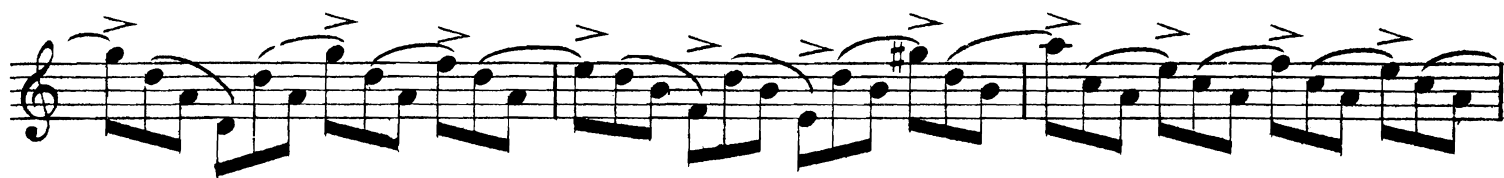
- Staff 4: *poco a poco rit:* (with a fermata) *a tempo.*
- Staff 4 (below the staff): *dim:* (diminuendo) *p con espressivo.* (piano with expression)

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 0, 1, 2, 3, 4, 5). The music is written in a single system across the ten staves.



VIOLON.

5



MAJEUR.

a tempo.



This page of a musical score for Violon (Violoncello) contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various musical elements such as triplets, slurs, and dynamic markings.

The first staff begins with a triplet of eighth notes. The second staff features a triplet of eighth notes and a slur over a group of notes. The third staff includes a triplet of eighth notes and a slur over a group of notes. The fourth staff has a triplet of eighth notes and a slur over a group of notes. The fifth staff includes a triplet of eighth notes and a slur over a group of notes. The sixth staff begins with a triplet of eighth notes and a slur over a group of notes, followed by the dynamic marking *f* and the tempo marking *largamente.* The seventh staff starts with a triplet of eighth notes and a slur over a group of notes. The eighth staff begins with a triplet of eighth notes and a slur over a group of notes, followed by the dynamic marking *crase:*. The ninth staff includes a triplet of eighth notes and a slur over a group of notes. The tenth staff features a triplet of eighth notes and a slur over a group of notes.

This page of a musical score for Violon (Violin) contains ten staves of music. The key signature is D major (two sharps: F# and C#). The music is written in a single system, with each staff representing a line of the instrument. The notation includes various musical symbols such as treble clefs, time signatures (implied 4/4), dynamic markings (f for fortissimo), and articulation marks (accents, slurs). The first staff begins with a forte (f) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific performance instructions, such as '1' and '2' above certain notes in the first staff, and '4' above notes in the second and third staves. The score concludes with a final cadence on the tenth staff.