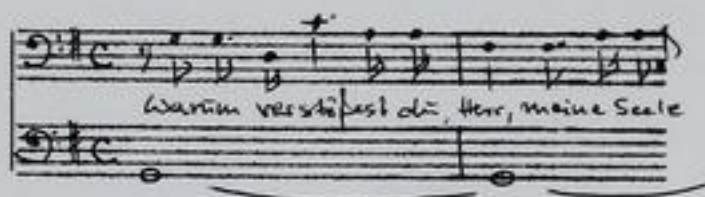


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 427/7

Warum verstößest du, Herr, meine Seele/a/2 Violin/Viol/Canto
Alto/Tenore/Basso/e/Continuo/Dn. Reminisc./1719.



Autograph März 1719. 34 x 21 cm.

partitur: 6 Bl. Alte Zählung: 3 Bogen.

9 St.: C, A, T, B, vl 1, 2, vla, vlne, bc
1, 1, 1, 2, 1, 1, 1, 2, 2 Bl.

Alte Sign.: 152/7.

Text: Johann Conrad Lichtenberg, 1719.

Xeroxkopie d. gedr. Textes : 2003 A 0518 S. 34 ff.

R ~ R all all

Benjamin Gottschalk, Gm., mein Vater

Mus 427
7

152. 700. (6). 2.

7
1

Partitur
1719.



F. A. F. M. Mart. Wg.



Handwritten musical score for the first system, featuring four staves with notes and rests. The notation is in a historical style, likely 18th or 19th century.



Handwritten musical score for the second system, featuring four staves with notes and rests. The notation is in a historical style, likely 18th or 19th century.



Handwritten musical score for the third system, featuring four staves with notes and rests. The notation is in a historical style, likely 18th or 19th century.

Handwritten musical score on a single page, featuring multiple staves with notes and lyrics in German. The paper is aged and slightly stained.

tenison.

Handwritten musical score on a single page, featuring multiple staves with notes and lyrics in German. The paper is aged and slightly stained.

Handwritten musical score on a single page, featuring multiple staves with notes and lyrics in German. The paper is aged and slightly stained.

Handwritten musical score on a single page, featuring multiple staves with notes and lyrics in German. The paper is aged and slightly stained.

afne lichte in Noth
 by blyfz liefdel lyege, ayh

ich gheeft mi een krijs
 Da Capo

Auf das ich dich erbare, dich mein in meining Kreyen, der Lende will mit mir sein, hey

Auf dich mich, auf dich gar dach, was lufft Liden, doch seht u. hert, wie frucht es ist

ab sich an lufft an, was er mich

Handwritten musical score on two pages of aged paper. The notation includes staves with notes, rests, and clefs. There are handwritten lyrics in German interspersed with the musical notation. The paper shows signs of age, including foxing and wear at the edges.

Lyrics visible on the page:

- ... mit ...*
- ... in ...*
- ... ob ...*
- ... mit ...*

Handwritten musical score for "Christe auf der Höhe" by Johann Sebastian Bach. The score is written on ten staves, with the vocal parts (Soprano, Alto, Tenor, Bass) and the instrumental parts (Violin I, Violin II, Viola, Cello, Double Bass). The music is in G major and 4/4 time. The lyrics are in German, and the score includes a repeat sign and a double bar line.

Handwritten musical score on a single page, featuring five systems of staves. The notation is in a historical style, likely 17th or 18th century. The first system has four staves. The second system has four staves. The third system has four staves. The fourth system has four staves. The fifth system has four staves. The text is written in a cursive hand, and there are some corrections and annotations.

Wahrung der gute angestrichen sein und angestrichen sein

Handwritten musical score on a single page, featuring five systems of staves. The notation is in a historical style, likely 17th or 18th century. The first system has four staves. The second system has four staves. The third system has four staves. The fourth system has four staves. The fifth system has four staves. The text is written in a cursive hand, and there are some corrections and annotations.

Wahrung der gute angestrichen sein und angestrichen sein

Handwritten musical score on a single page, featuring five systems of staves. The notation is in a historical style, likely 17th or 18th century. The first system has four staves. The second system has four staves. The third system has four staves. The fourth system has four staves. The fifth system has four staves. The text is written in a cursive hand, and there are some corrections and annotations.

Wahrung der gute angestrichen sein und angestrichen sein

Handwritten musical score for the first system. The vocal line (treble clef) and basso continuo line (bass clef) are written in a 17th-century style. The lyrics are in German.

in Hochzeit mit mir künig - ferd künig - ferd künig - ferd

Handwritten musical score for the second system. The vocal line and basso continuo line continue the piece. The lyrics are in German.

auf den Pfanden für in der mehr in der mehr in der mehr in der mehr

Handwritten musical score for the third system. The vocal line and basso continuo line conclude the piece. The lyrics are in German.

ich hab das Lied und das Lied und das Lied und das Lied und das Lied



Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German, with some words appearing in a stylized or abbreviated form. The text includes phrases like "Liedt Lichte", "Gott ist unser Herr", and "Gott ist unser Herr".

Continuation of the handwritten musical score. The notation and lyrics are consistent with the previous section. The lyrics include "Gott ist unser Herr", "Gott ist unser Herr", and "Gott ist unser Herr". The handwriting is in a historical style, and the paper shows signs of age.

Handwritten musical score for a choir, featuring ten staves with vocal parts and lyrics in German. The lyrics are:
 in der Höhe
 in der Höhe
 in der Höhe
 in der Höhe
 in der Höhe
 in der Höhe
 in der Höhe
 in der Höhe
 in der Höhe
 in der Höhe

Handwritten musical score for a choir, featuring ten staves with vocal parts and lyrics in German. The lyrics are:
 in der Höhe
 in der Höhe
 in der Höhe
 in der Höhe
 in der Höhe
 in der Höhe
 in der Höhe
 in der Höhe
 in der Höhe
 in der Höhe

Soli Deo Gloria

152
7.

fol. (12). 21.

Harmon *Kontrabaß* *u.* *Org.* *meine*
Parte *p.*

a
Violin

Viol

Canto

Alto

Tenore

Basso

In: Reminisc.
My.

c
Continuo

Violino. 1.

8

Handwritten musical score for Violino 1. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. The second staff has the handwritten instruction "Maxim. Kraftig/brill." written below it. The third staff is marked "Unis:" and includes the instruction "Ich muß in Augst." written below it. The fourth staff continues the musical notation. The fifth staff has the instruction "Choral." written above it. The sixth staff has the instruction "ob fests anknüpft," written below it. The seventh staff continues the musical notation. The eighth staff has the instruction "Recitat: tace" written below it. The ninth staff continues the musical notation. The tenth staff has the instruction "Recitat: tace" written below it.



Violino. 2.^{do}

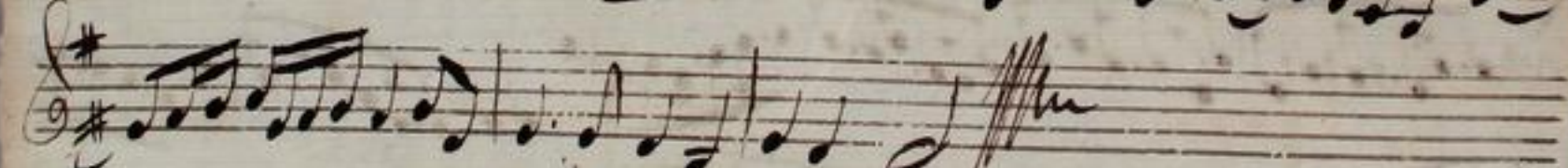
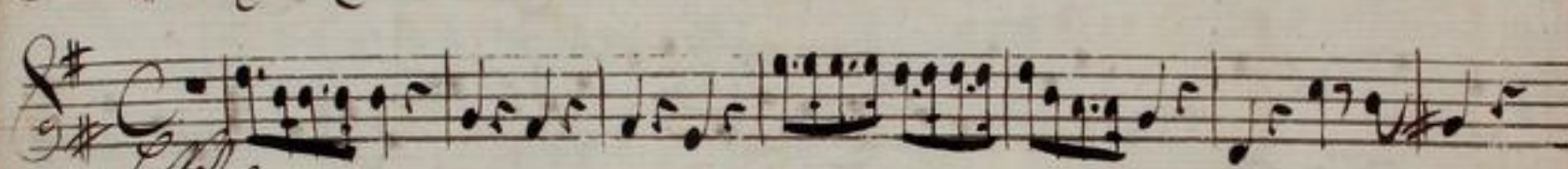
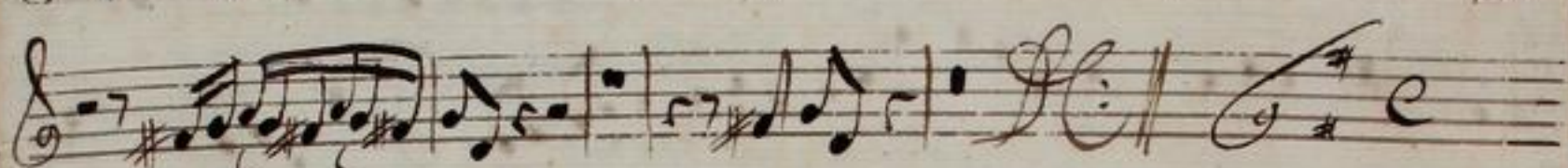
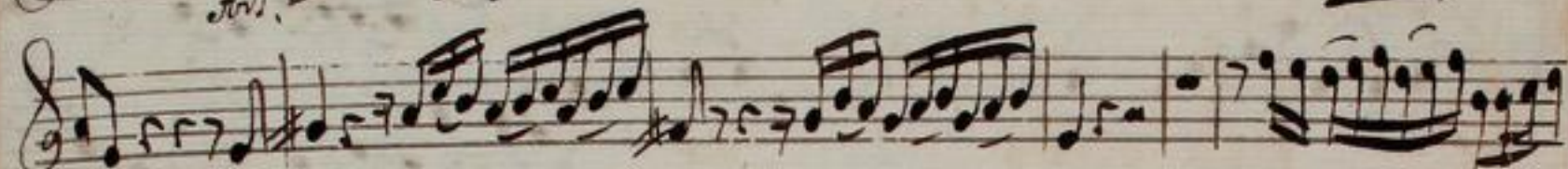
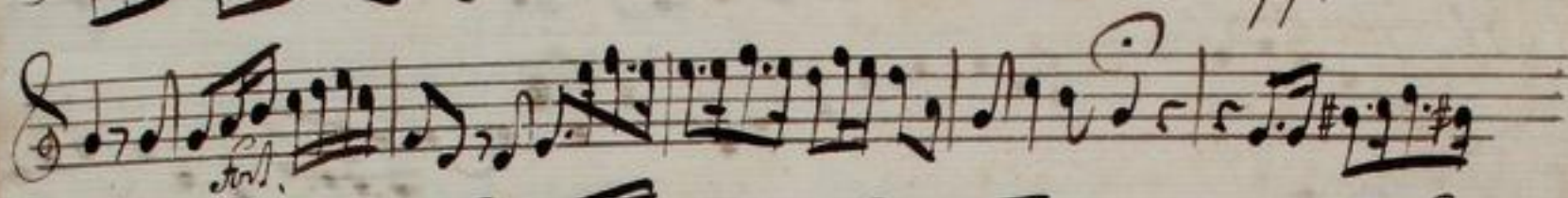
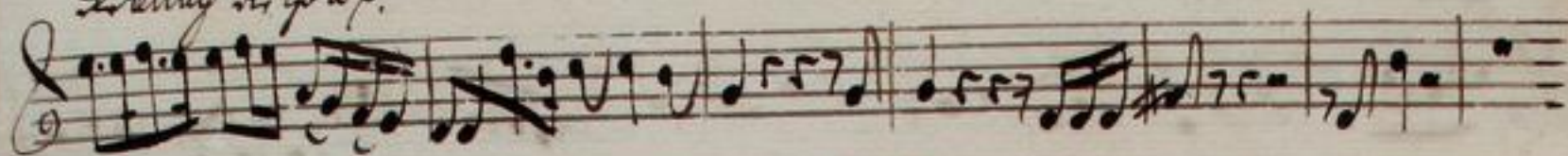
9

Wahrheit bezeugt

Es muß in Augsp.

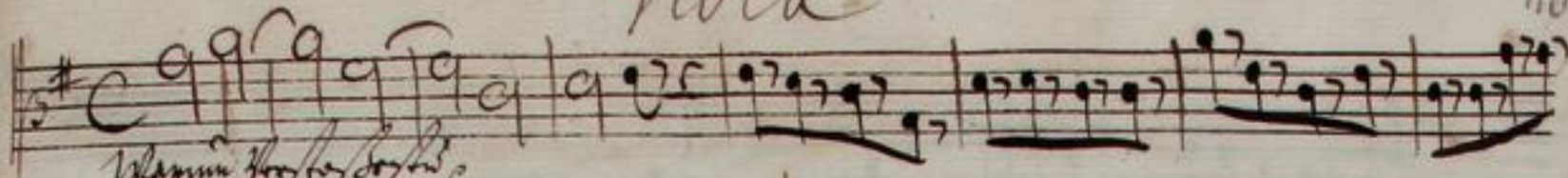
Recital
tacet
od. f. d. a. u. l. i. n. g.

Recital
tacet

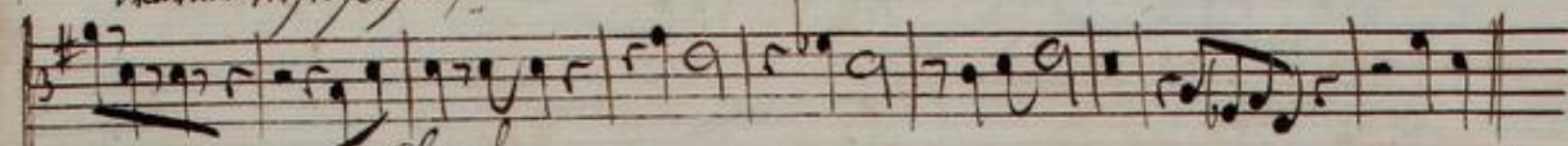


Viola

10



Vlaume Hrn. H. J. J. J.

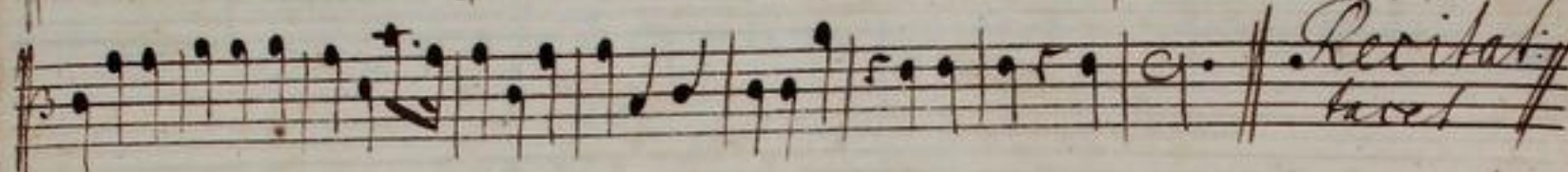
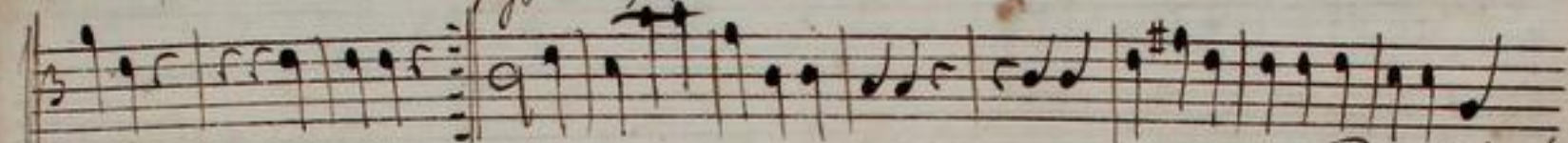


Choral.

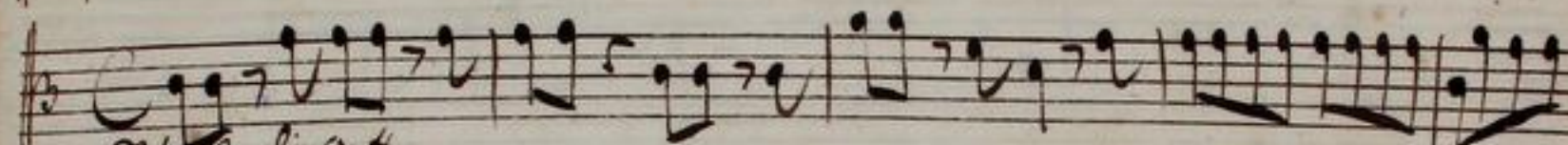


Aria

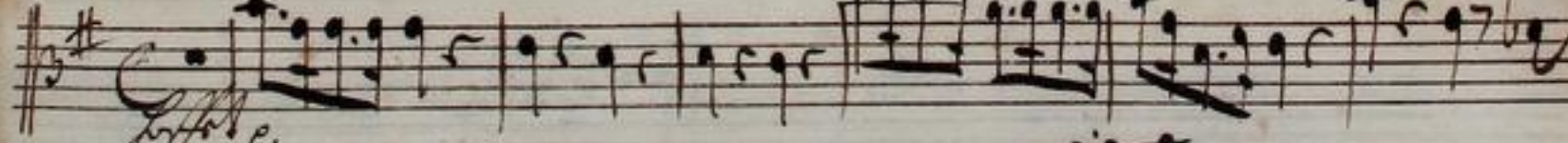
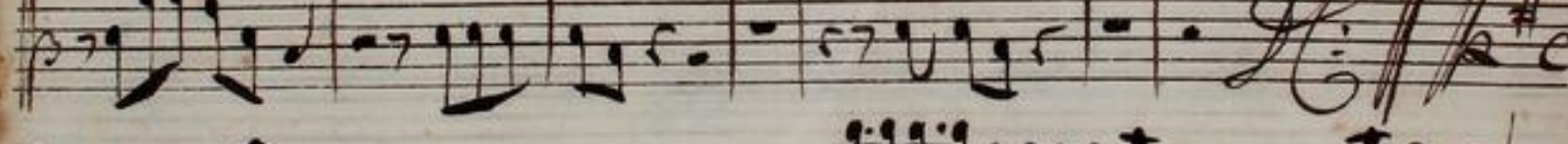
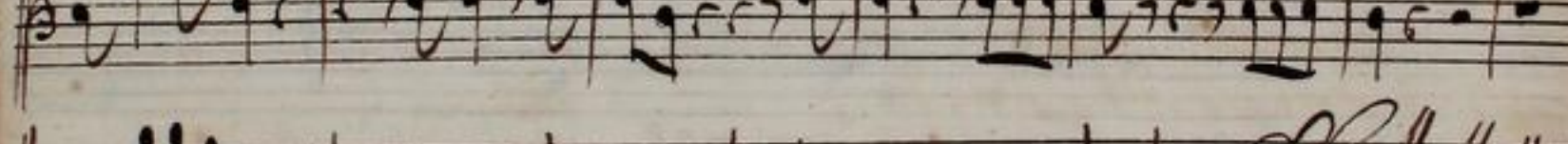
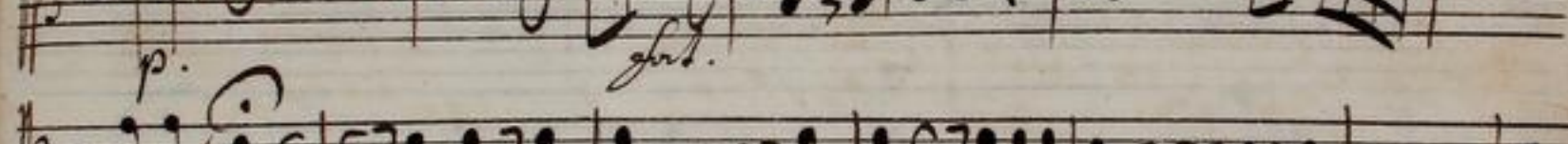
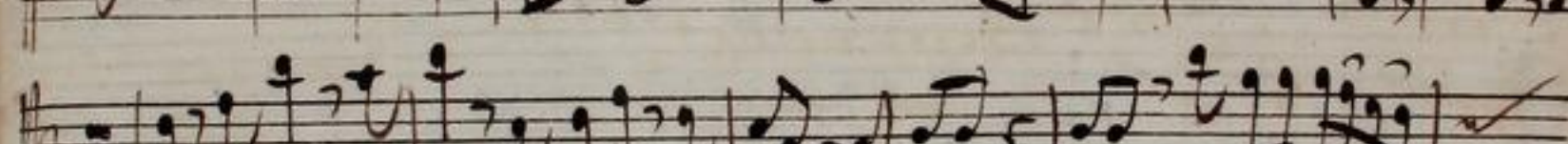
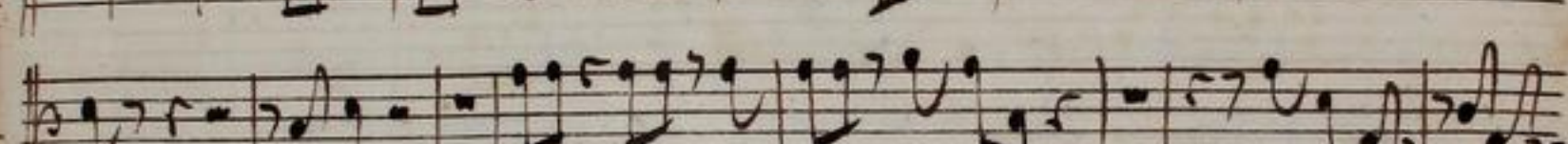
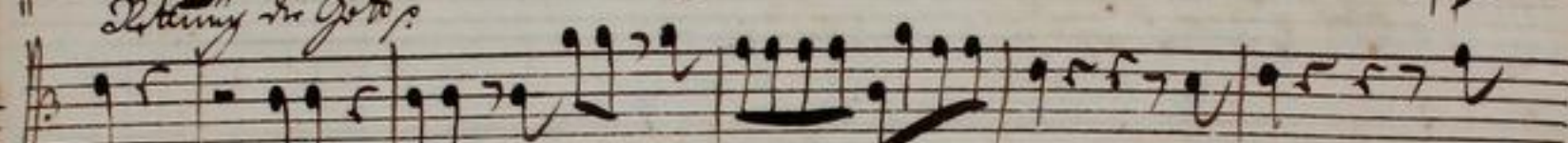
Ob fuff andigst



Recitativ



Wahrung der Götter



Violine

11

Handwritten musical score for Violin, page 11. The score is written on 14 staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The first staff contains the handwritten text "Maxim Hoyer/1873" written below the notes. The fourth staff contains the handwritten text "Jf muß in Augst" written below the notes. The score concludes with a double bar line and a final measure on the last staff.

Ch:

Handwritten musical score for a choir (Chor) in G major, 3/4 time. The score consists of 14 staves. The first staff is marked "Ob. f. f. h. a. u. l. i. n. g. p." and the last staff is marked "Lottung die g. t. e." and "andant." The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score on page 12 of a manuscript. The page contains six systems of music, each with a treble and bass staff. The notation is in a historical style, featuring various note values, rests, and clefs. A key signature of one sharp (F#) is visible. A double bar line with repeat dots appears in the second system. A handwritten note "Haupt auf der Orgel" is written above the third system. The manuscript shows signs of age, including staining and a torn right edge.

Continuo

Continuo

Handwritten musical score for Continuo, featuring 12 staves of music. The notation includes various rhythmic values (e.g., 3, 4, 6, 8, 16, 32, 64, 128, 256, 512, 1024, 2048, 4096, 8192, 16384, 32768, 65536, 131072, 262144, 524288, 1048576, 2097152, 4194304, 8388608, 16777216, 33554432, 67108864, 134217728, 268435456, 536870912, 1073741824, 2147483648, 4294967296, 8589934592, 17179869184, 34359738368, 68719476736, 137438953472, 274877906944, 549755813888, 1099511627776, 2199023255552, 4398046511104, 8796093022208, 17592186044416, 35184372088832, 70368744177664, 140737488355328, 281474976710656, 562949953421312, 1125899906842624, 2251799813685248, 4503599627370496, 9007199254740992, 18014398509481984, 36028797018963968, 72057594037927936, 144115188075855872, 288230376151711744, 576460752303423488, 1152921504606846976, 2305843009213693952, 4611686018427387904, 9223372036854775808, 18446744073709551616, 36893488147419103232, 73786976294838206464, 147573952589676412928, 295147905179352825856, 590295810358705651712, 1180591620717411303424, 2361183241434822606848, 4722366482869645213696, 9444732965739290427392, 18889465931478580854784, 37778931862957161709568, 75557863725914323419136, 151115727451828646838272, 302231454903657293676544, 604462909807314587353088, 1208925819614629174706176, 2417851639229258349412352, 4835703278458516698824704, 9671406556917033397649408, 19342813113834066795298816, 38685626227668133590597632, 77371252455336267181195264, 154742504910672534362390528, 309485009821345068724781056, 618970019642690137449562112, 1237940039285380274899124224, 2475880078570760549798248448, 4951760157141521099596496896, 9903520314283042199192993792, 19807040628566084398385987584, 39614081257132168796771975168, 79228162514264337593543950336, 158456325028528675187087900672, 316912650057057350374175801344, 633825300114114700748351602688, 1267650600228229401496703205376, 2535301200456458802993406410752, 5070602400912917605986812821504, 10141204801825835211973625643008, 20282409603651670423947251286016, 40564819207303340847894502572032, 81129638414606681695789005144064, 162259276829213363391578010288128, 324518553658426726783156020576256, 649037107316853453566312041152512, 1298074214633706907132624082305024, 2596148429267413814265248164610048, 5192296858534827628530496329220096, 10384593717069655257060992658440192, 20769187434139310514121985316880384, 41538374868278621028243970633760768, 83076749736557242056487941267521536, 166153499473114484112975882535043072, 332306998946228968225951765070086144, 664613997892457936451903530140172288, 1329227995784915872903807060280344576, 2658455991569831745807614120560689152, 5316911983139663491615228241121378304, 10633823966279326983230456482242756608, 21267647932558653966460912964485513216, 42535295865117307932921825928971026432, 85070591730234615865843651857942052864, 170141183460469231731687303715884105728, 340282366920938463463374607431768211456, 680564733841876926926749214863536422912, 1361129467683753853853498429727072845824, 2722258935367507707706996859454145691648, 5444517870735015415413993718908291383296, 10889035741470030830827987437816582766592, 21778071482940061661655974875633165533184, 43556142965880123323311949751266331066368, 87112285931760246646623899502532662132736, 174224571863520493293247799005065324265472, 348449143727040986586495598010130648530944, 696898287454081973172991196020261297061888, 1393796574908163946345982392040522594123776, 2787593149816327892691964784081045188247552, 5575186299632655785383929568162090376495104, 11150372599265311570767859136324180752990208, 22300745198530623141535718272648361505980416, 44601490397061246283071436545296723011960832, 89202980794122492566142873090593446023921664, 178405961588244985132285746181186892047843328, 356811923176489970264571492362373784095686656, 713623846352979940529142984724747568191373312, 1427247692705959881058285969449495136382746624, 2854495385411919762116571938898990272765493248, 5708990770823839524233143877797980545530986496, 11417981541647679048466287755595961091061972992, 22835963083295358096932575511191922182123945984, 4567192616659071619386515102238384436424

Choral.

Ob. / Oboe / Clarinet

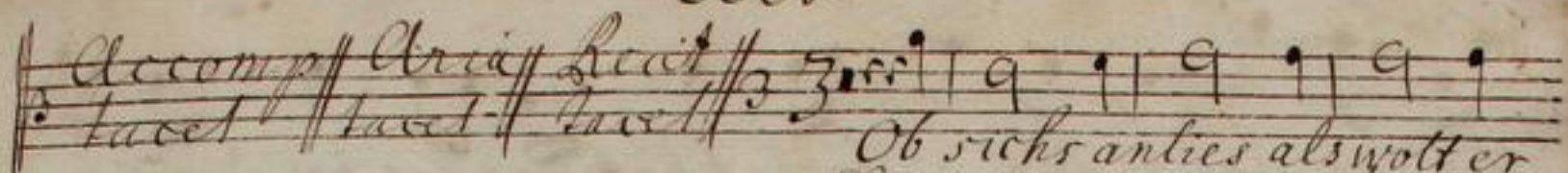
Andant.

Stimmung der Orgel.

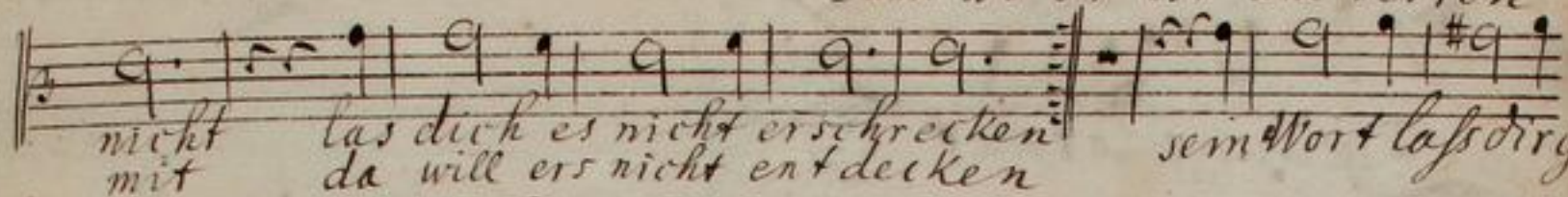


15

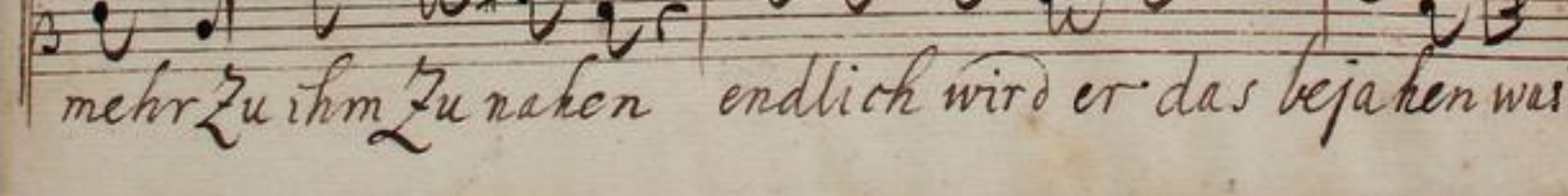
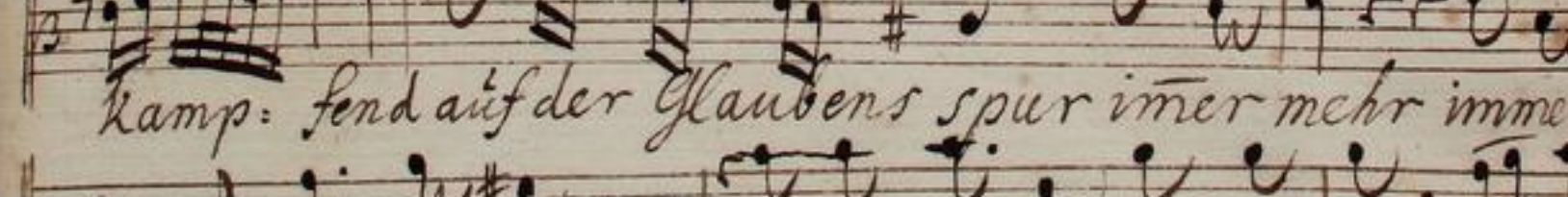
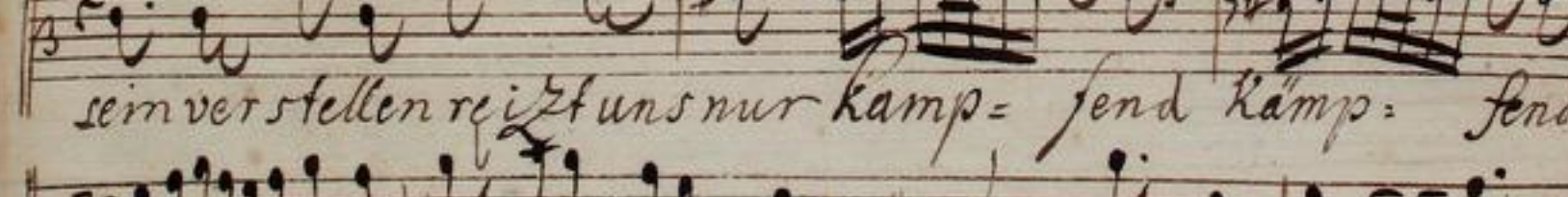
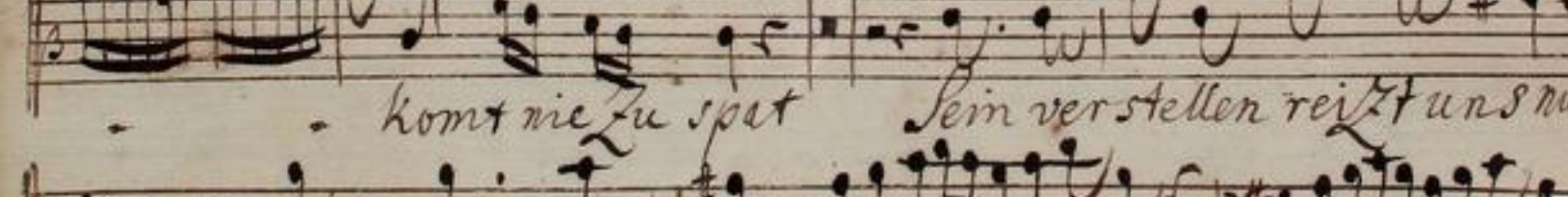
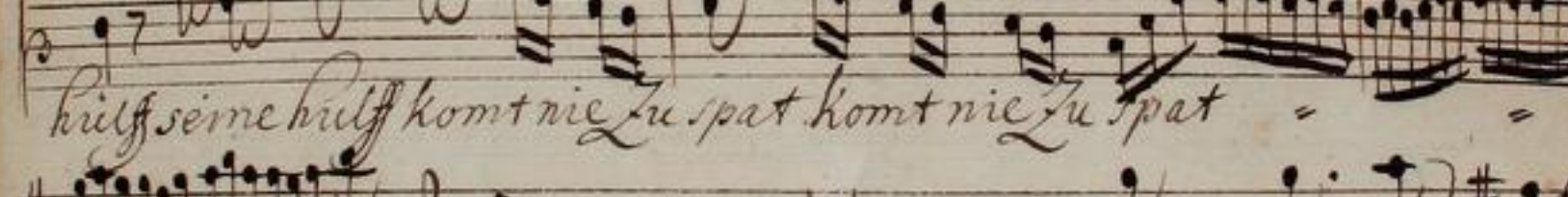
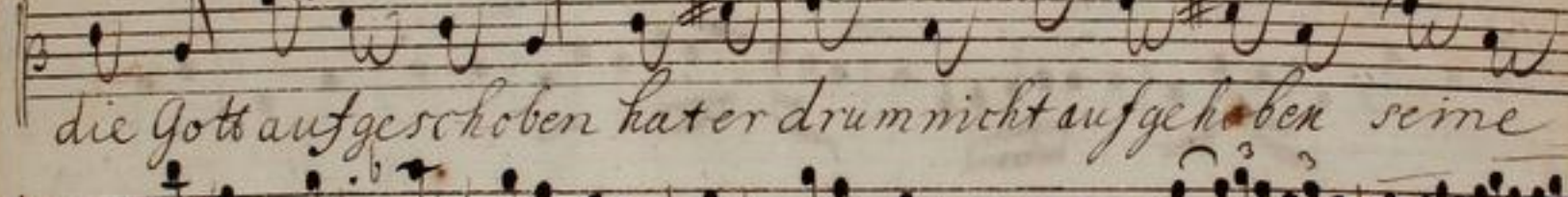
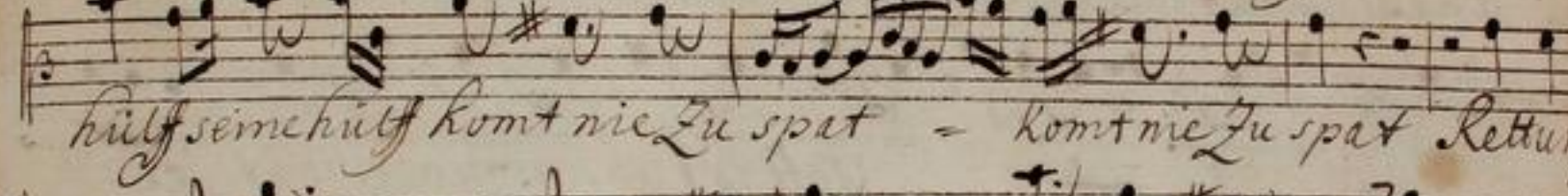
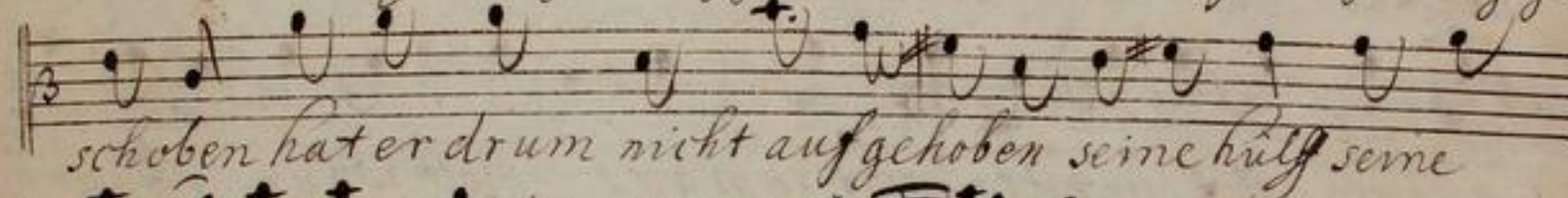
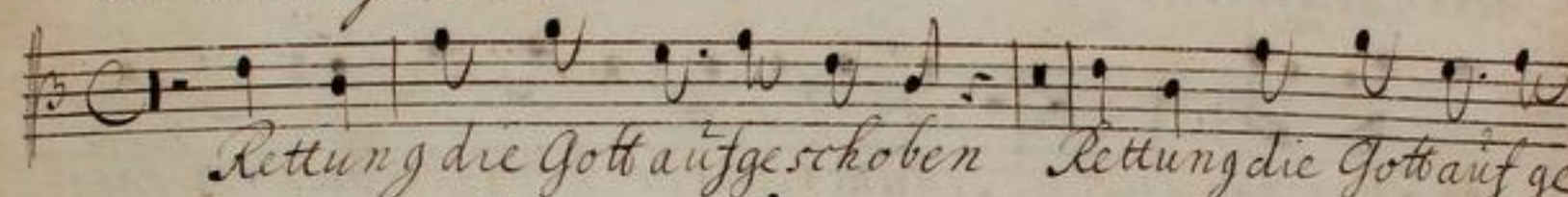
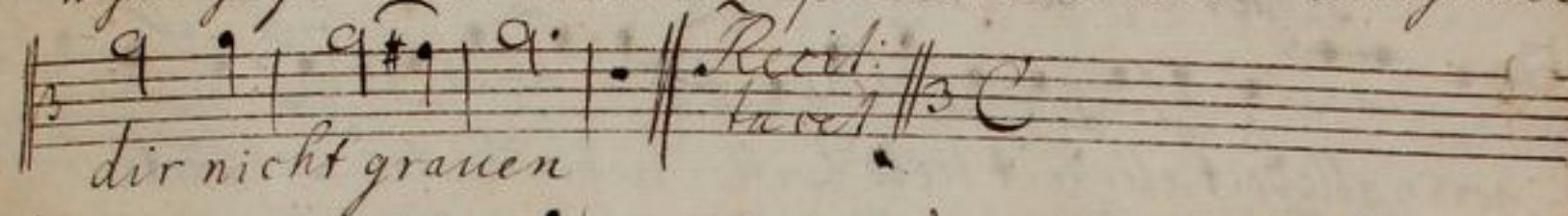
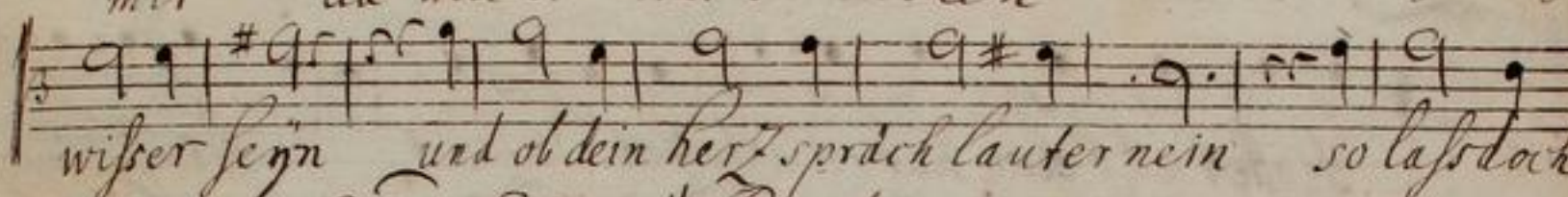
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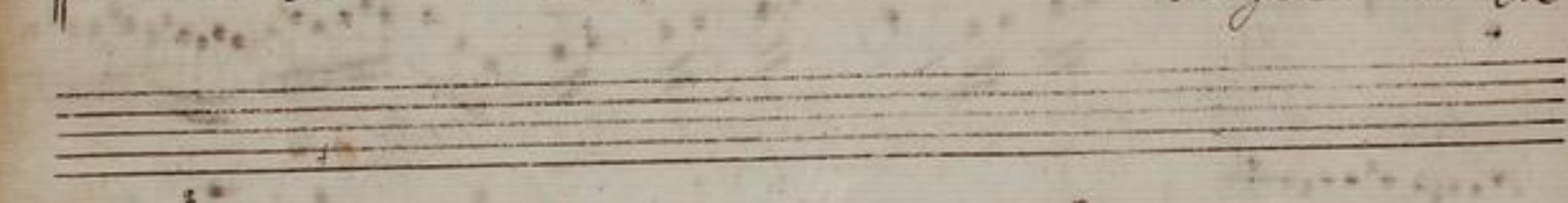
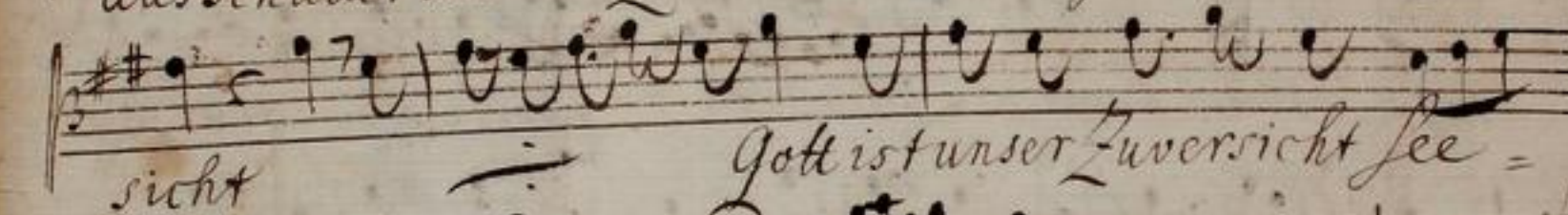
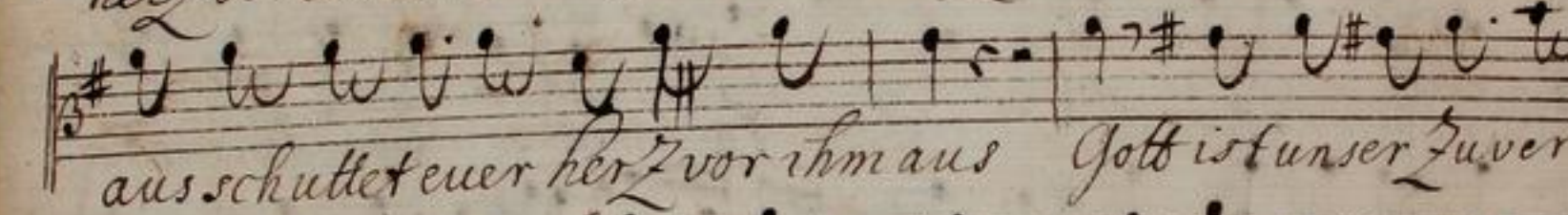
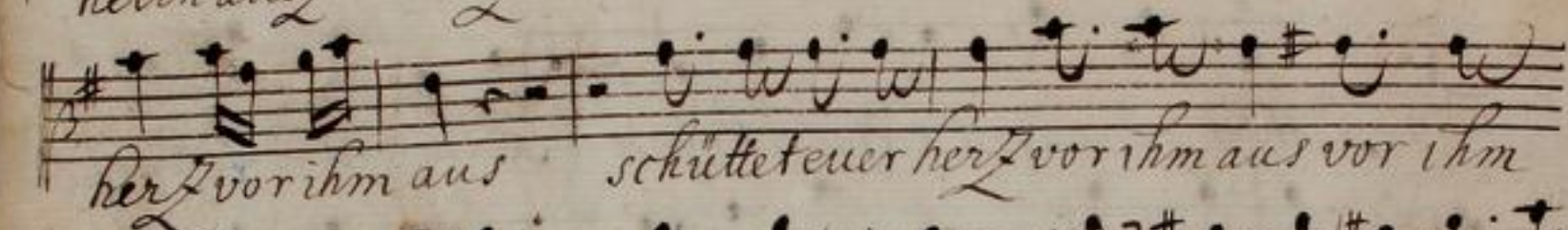
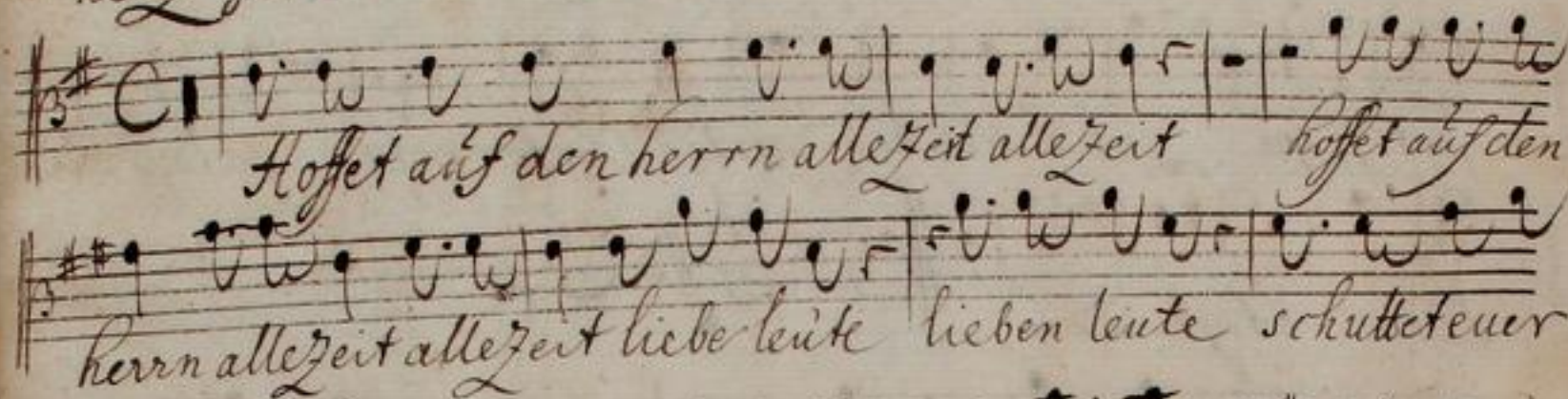
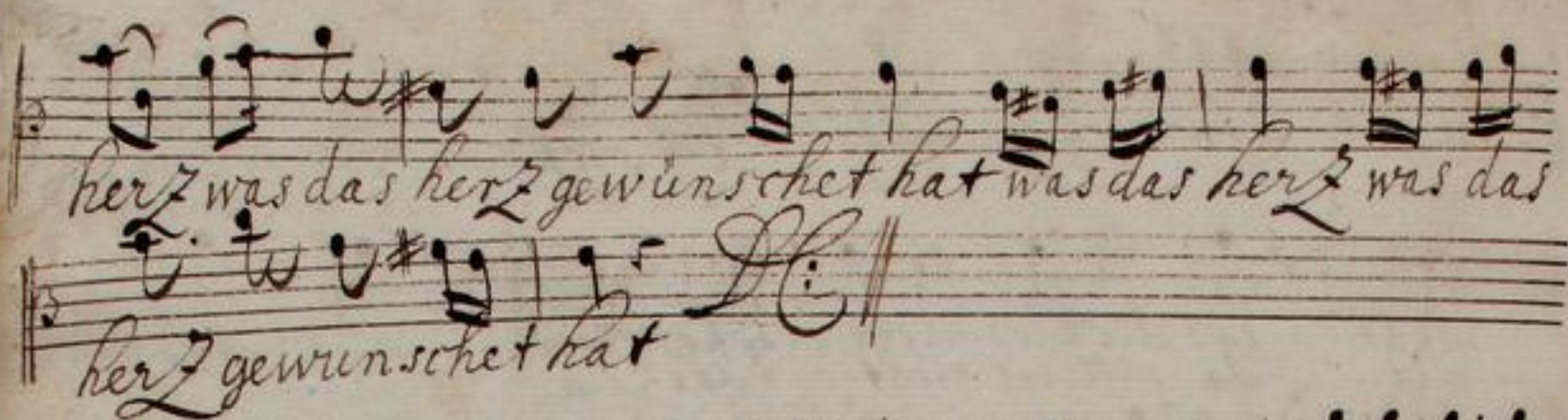


Ob sichs anties als wolt er
Dann wo er ist am besten



sein Wort laß dir ge

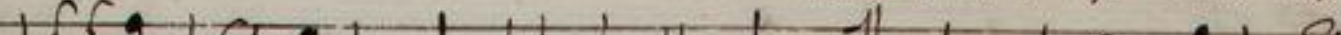




Tenore

Accomp: Aria Levit. 3. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841

Obst an hies. Alw. oder
dann wo es am besten



wißet eyn Lob dem hoch frey lant herren so laß es



 Ihr müßt gramen

 Von der Hölle, der

Ich, stehe mir den Tischen bei die sich von J. Paul Vor

loftete
und um ein Wortlein
helfet
es ist nicht fein vor Kinder brach


 Lieber Herr Jesu Christe



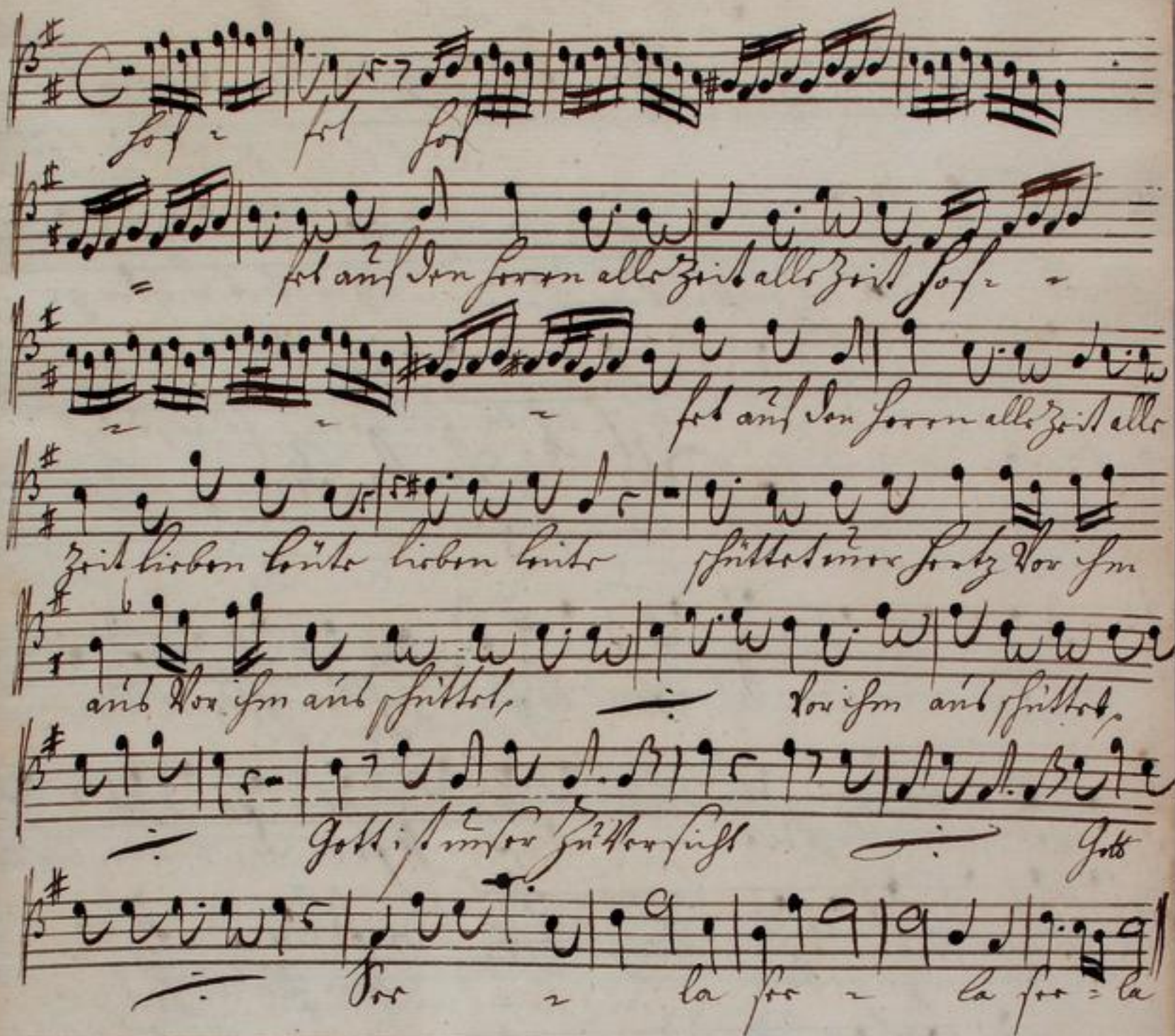
 singt ihr soll nach diesem Christ gesungen

 14. Winter 1704
 15. Winter 1705

so laß' sie an den Stern die tolle Sonne so

son so lieblich an den Strom der tolle Strom

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, followed by a double bar line and the word "Aria" written above the staff. Below the staff, the words "no fa = Lon" are written in cursive.



 fol 2 fol fol
 fol auf den fernen alle Zeit alle Zeit fol
 fol auf den fernen alle Zeit alle
 Zeit lieben heute lieben heute schüttel mir Salz vor ihm
 an ihm vor ihm an ihm schüttel, vor ihm an ihm schüttel,
 Gott ist unser Zuversicht Gott
 vor la für la für la

Basco

18

*Martin Herßigst, Herr, meine Seele, mich herbeigeht dein
Anblick vor mir ist ein ständ'ndes Schmäcklich
ofnmächtig daß ich so Herßigst bin ist bei-der dein
Herr = dem daß ich für Herza =
ge daß ich für Herza = ge
Ich muß in Angst in Angst vergesslich liegen mein
Gott vergißt mein Gott mein Gott zu seyn ich muß in Angst in
Angst vergesslich lie- gen mein Gott = vergißt mein
Gott mein Gott zu seyn Ich traue nicht mich zu verfluchen
daß ich so Herr — traust mich den Tod traust mich den Tod
mein Wagnis kan nicht antwort bringen so lieb ist ofne
trost ofne trost in Noth biß ich den todent lagen sag*

sagt mal gleich mir ein

Das ist's, das ich erbar in dir mein in meinen Tagen

find will mich mit sanften Plagen auf forschst nicht auf, gehst

gar davon Mein Lust, Leben, Tod, Glück, Leid

streichst du dem sein Wort

Ob sich anheißt, daß er nicht, daß ich nicht
um was er ist am besten mit da willst nicht

stehen
sein Wort, daß dir gewis, sein mir

ob dem forsch, stehst, laßt, nicht, so laßt, dir nicht, gehen

auf forsch, daß gegen Arme brich, erweise, dich, dich, mich

Angst, ganz, soll, ich, allein, von, dir, her, kommen, sein

auf forsch, sich, mir, auf, meine, Sinne, geben, mich, forsch, was, ich, fremd, bin

auf forsch, auf, sich, wie, ich, nicht, von, dir, her, kommen, ist, mich, mich, ein

(Handwritten musical score for voice and piano)

den kleinen Knaben
Wohllein kisset
geboren
Ja Herr die Kinderlein loben
gleichwohl vom brot das ich von Herrn entfall auf trafe mich d. s.
bey mir ein so war ich schon vergnügt
erwünschtest Wort das mich erfall so laßt sich an den
stamm die Felle sonne so
Aria
Tact
so stehet an dem allzeit allzeit so stehet an dem
Herrn allzeit allzeit lieben heute lieben heute schüttel uns
Herz Vor ihm an Vor ihm an schüttel
Gott Gott Gott im Himmel zuversicht für = la
für = la für = la für = la