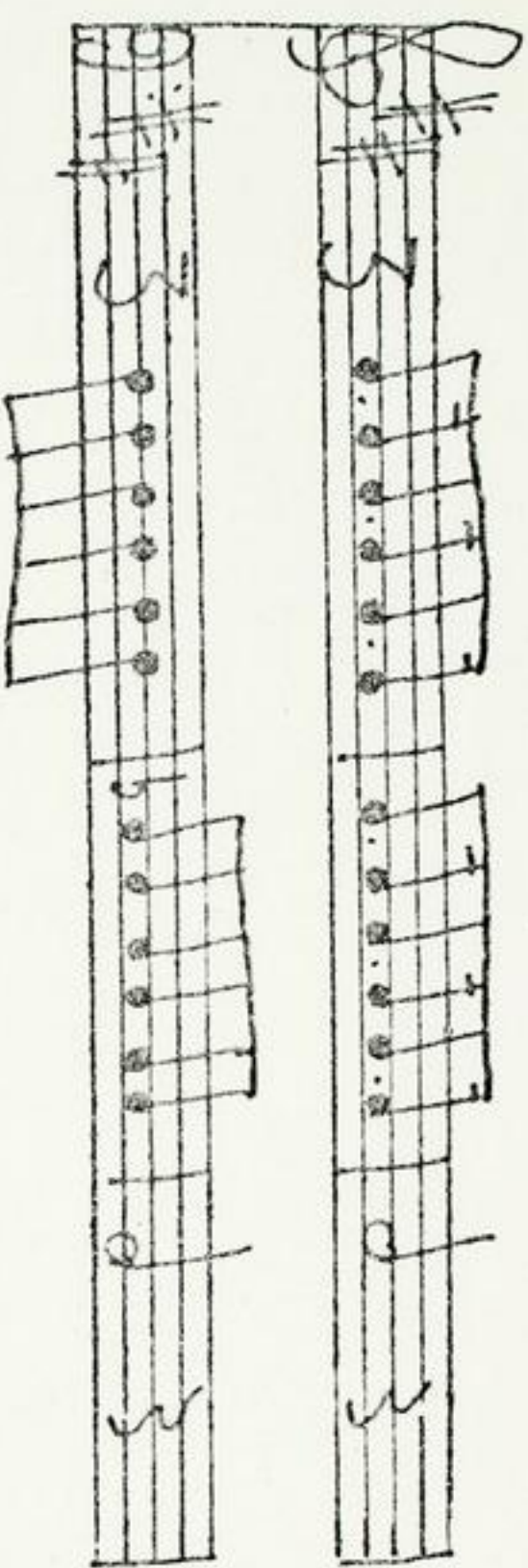


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 464/85

[Overture]
Entrata/per la Musica di Tavola/a/2 Violin/Viola/2 Flaut.
Tr/e/Cembalo./di/[Incipit]/Christoph Graupner/N=5./(D-dur)



Largo e giusto 3/Allegro C/Largo C D-dur - Menuet 3 I-V D-dur - lohne Satzbez.] 3 D-dur - Gigue Presto 12/8 D-dur.

Autograph ca.1730-35.

35 x 21,5 cm.

WZ: DS 18.

partitur: 4 Bl.

Alte Zählung: Bogen 5-6.

7 St.:vl 1,2,vla,vlne,fl 1,2,fag.

je 2 Bl.

Entrata
per la Musica & Tavola
a

2 Violin

Viola

2 Flaut. Fr.

e

Contrab.

2



Christoph Graupner



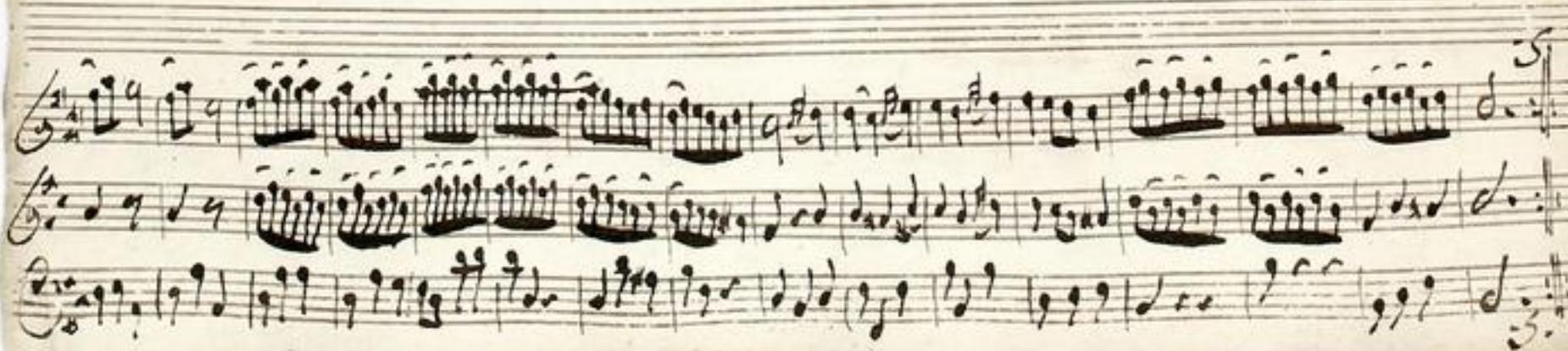
Largo e giusto.





Meyers.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs, characteristic of early printed music. The score is organized into systems, with some sections marked by a large 'L' and the word 'Larg.' (Largo).



Flaut. 1.

Flaut. 2.

Violoncello.

Piano.

Flaut. 1.

Flaut. 2.

Violoncello.

Piano.



Figure

The image displays a page from a handwritten musical manuscript. The paper is aged and slightly discolored. The notation is written in black ink and consists of several systems of staves. Each system typically includes a vocal line (soprano or alto clef) and a keyboard accompaniment line (treble and bass clefs). The notation is dense, with many sixteenth and thirty-second notes, suggesting a fast tempo. There are also rests and some dynamic markings. The word "Figure" is written in the top left margin. The manuscript is bound in a simple cover, and the page number is not visible.

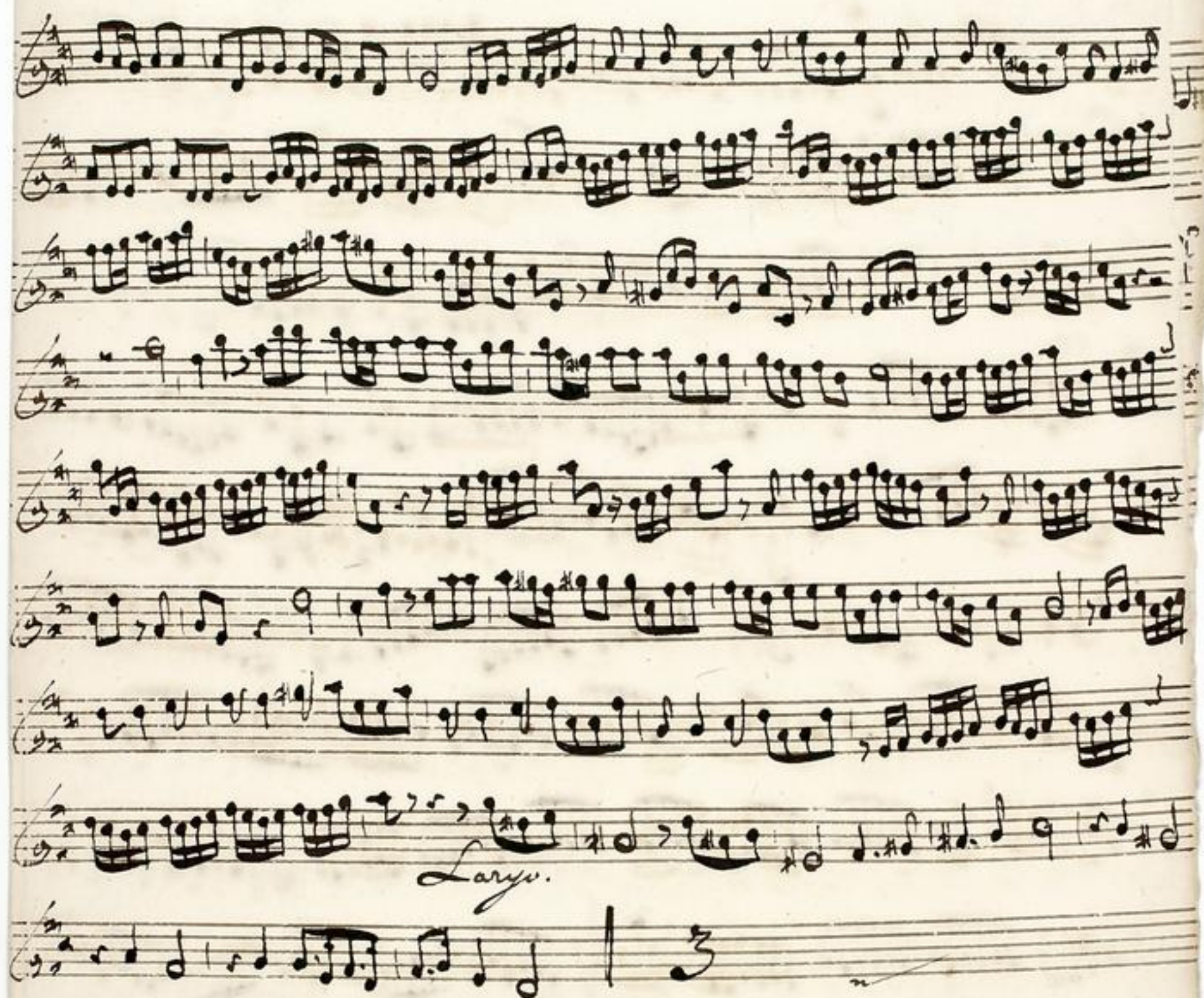


Violino I. no.

Largo e giusto.

Allegro

The musical score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'Largo e giusto.' is written below the first staff. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several trills marked with 'tr' above notes. The score ends with a double bar line and a repeat sign. The tempo marking 'Allegro' is written below the 14th staff.



Hennet.

Mener

Handwritten musical score for a piece titled "Mener". The score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as "pp." (pianissimo) and "f" (forte). The handwriting is in a historical style, and the paper shows signs of age and wear.

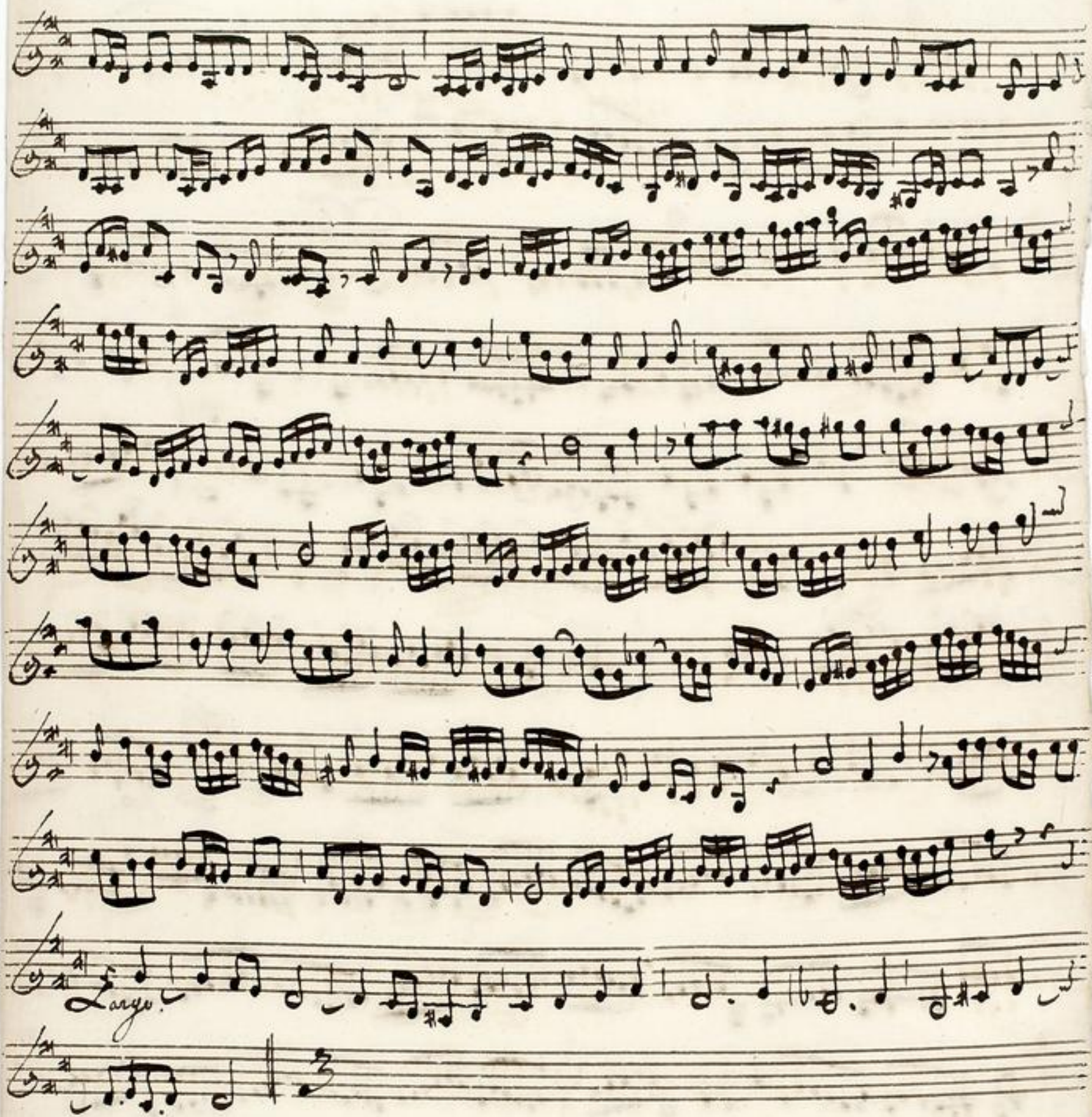
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pp.* (pianissimo) and *resto.* (resto). The score concludes with the handwritten text "Fin Da Capo" and a double bar line.

Violino 2^o

Largo e giusto

Allegro

This page contains a handwritten musical score for Violino 2^o. The score is written on 14 staves. The first section, marked 'Largo e giusto', consists of 11 staves of music. The second section, marked 'Allegro', consists of 3 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals, all written in black ink on aged, slightly torn paper.



Mennet.





Viola.

Largo e giusto.

Allegro

The musical score is written on 14 staves. The first section, marked 'Largo e giusto.', consists of 12 staves of music. The second section, marked 'Allegro', consists of 2 staves of music. The notation includes various musical symbols such as notes, rests, and bar lines.



Admet.

Menuet 5.

The image shows a handwritten musical score for a Minuet. The title "Menuet" is written in a cursive hand at the top left, followed by a double bar line and a "5." indicating the fifth measure. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as "pp." (pianissimo) and "f" (forte). The score concludes with a large, stylized signature "Fig." in the bottom right corner.



Flauto Trav. 1^{mo}

Largo e giusto.

Violin.
Allegro.



Mennet *Hawth.*

Largo e giusto.

Fine
giusto.

Da Capo.

Flauto Solo, 29.

Largo e giusto.

Violino.
Allegro.

Largo.

Mennet *Thank.*

A handwritten musical score on aged, slightly torn paper. The title 'Mennet' is written in a large, flowing cursive script at the top left, with 'Thank.' written in a smaller, simpler hand above the first staff. The score consists of 14 staves of music. The notation is in a single system, likely for a single melodic line. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by frequent sixteenth and thirty-second notes, creating a rapid, intricate melody. There are several measures with complex rhythmic patterns, including triplets and groups of sixteenth notes. The paper shows signs of age, with some staining and irregular edges. The handwriting is elegant and typical of 18th or 19th-century musical notation.

Largo e giusto.

Fry

mark

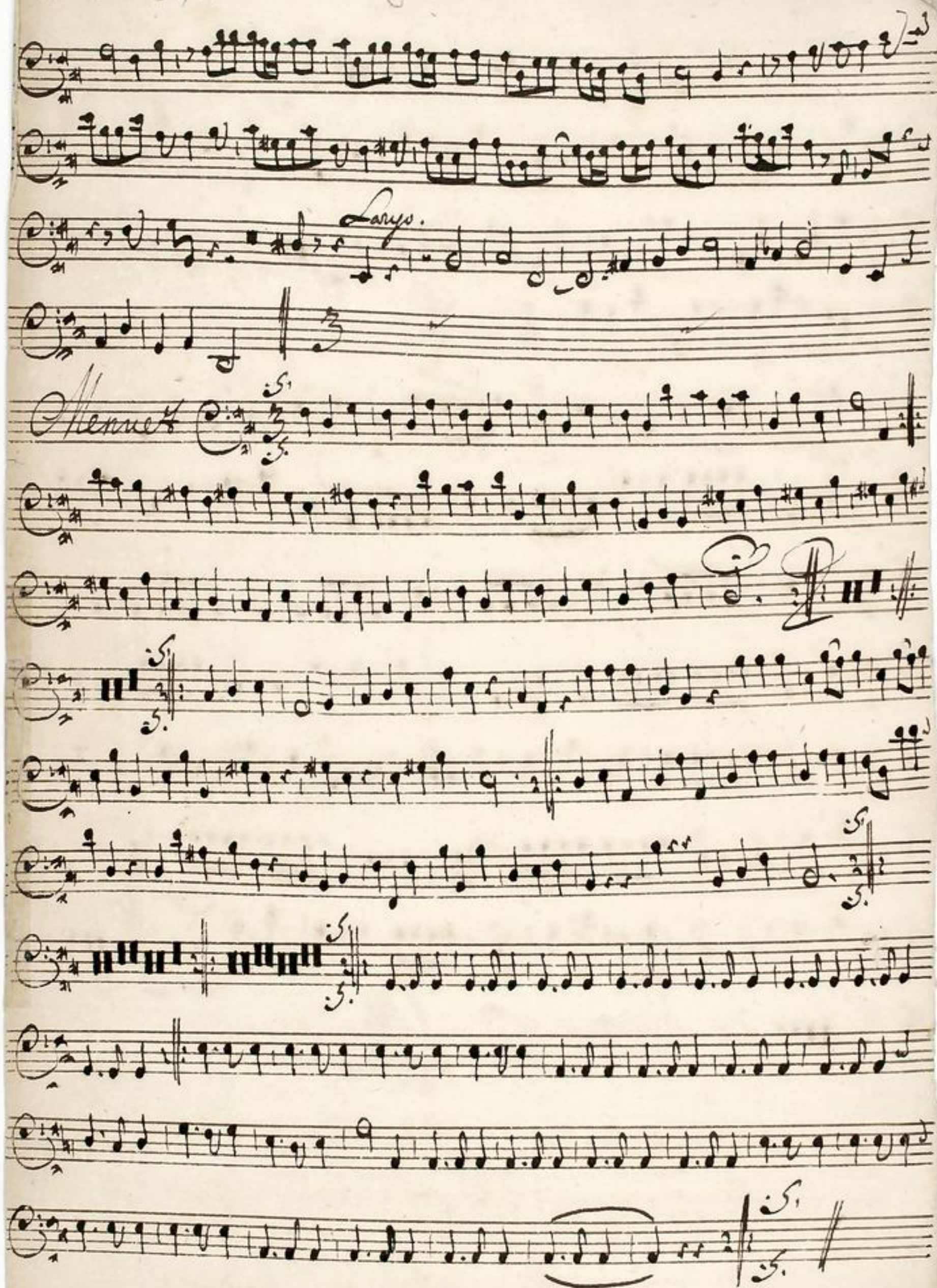


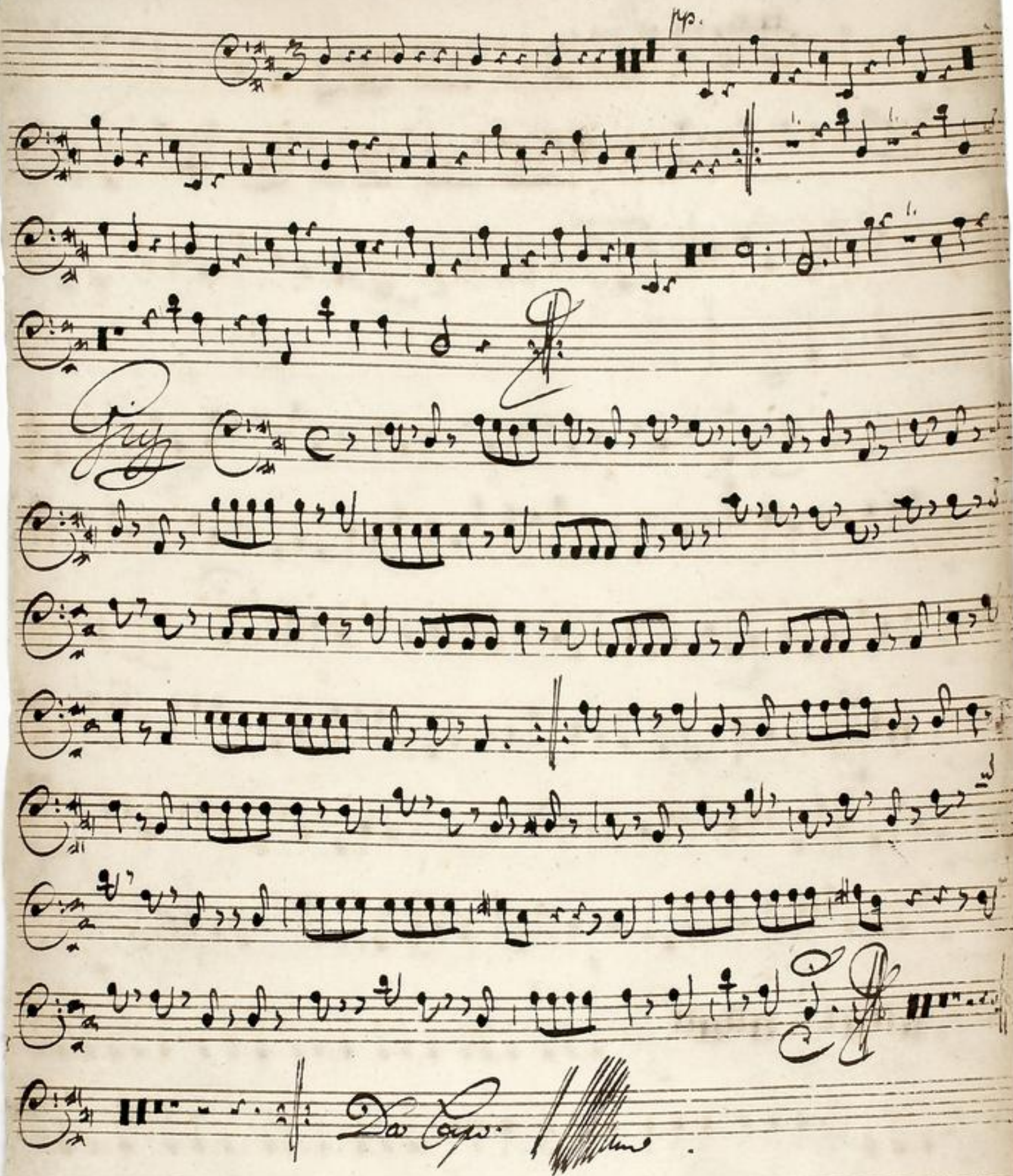
Fayote.

Largo e giusto.

Allegro.

15.





Violone.

Largo e giusto.

Allegro.



Adieu.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and bar lines, with some staves showing complex rhythmic patterns. The word "Memento" is written in cursive at the top left. The score concludes with a large, stylized signature or flourish at the bottom right.

