

Konzert für Klarinette in A dur

K.622

I

W.A. MOZART

Allegro

Flûte I-II

Basson I-II

Cor in A I-II

Violon I

Violon II

Alto

Violoncelle

Contrebasse

p

6

Fl

Bn

C.

v1

v2

A.

Vc

Cb

f

p

17

Fl

Bn

C.

v1

v2

A.

Vc

Cb

a2

The musical score for measures 17-21 of 'The Rose Tree' is presented below. The score is for a full orchestra and includes parts for Flute (Fl), Bassoon (Bn), Clarinet (C.), Violin I (v1), Violin II (v2), Alto Saxophone (A.), Violoncello (Vc), and Contrabass (Cb). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into five measures. Measure 17 starts with a treble clef and a key signature of three sharps. Measure 18 has a bass clef and a key signature of three sharps. Measure 19 has a treble clef and a key signature of three sharps. Measure 20 has a bass clef and a key signature of three sharps. Measure 21 has a treble clef and a key signature of three sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

22

Fl

Bn

C.

v1

v2

A.

Vc

Cb

a2

A

p

33

Fl

Bn

C.

v1

v2

A.

Vc

Cb

f

a2

p

This musical score page contains measures 33 through 37 of a piece in A major (three sharps). The instrumentation includes Flute (Fl), Bassoon (Bn), Clarinet (C.), Violin I (v1), Violin II (v2), Alto Saxophone (A.), Violoncello (Vc), and Contrabass (Cb). Measure 33 features a Flute melody starting on A5, followed by a Bassoon entry in measure 34. The woodwinds play sustained chords while the strings provide a rhythmic accompaniment. Measure 35 introduces a more active bassoon line with sixteenth-note patterns. Measures 36 and 37 continue the woodwind dialogue, with the Flute and Violin I playing a melodic phrase marked *p* (piano) in measure 37.

38

Fl. II. *p*

Bn. *p*

C. *p*

v1 *p*

v2 *p*

A. *p*

Vc. *p*

Cb. *p*

42

Fl. *f* *a2*

Bn. *f* *a2*

C. *f*

v1 *f* *a2*

v2 *f* *a2*

A. *f*

Vc. *f*

Cb. *f*

B

p

 f

59

Fl

Bn

C.

v1

v2

A.

Vc

Cb

p

p

tr

tr

Detailed description: This page shows measures 59 through 64 of a musical score. The key signature is A major (three sharps). The score includes staves for Flute (Fl), Bassoon (Bn), Clarinet (C.), Violin 1 (v1), Violin 2 (v2), Alto Saxophone (A.), Viola (Vc), and Cello (Cb). Measures 59-63 are mostly rests for all instruments. In measure 64, the Bassoon and Alto Saxophone play a descending eighth-note scale starting on G4, marked with a piano (*p*) dynamic. The Violin 1 and Violin 2 parts enter in measure 64 with a trill on G4, marked with a trill (*tr*) symbol.

65

Fl

Bn

C.

v1

v2

A.

Vc

Cb

p

72

C

Fl

Bn

C.

v1

v2

A.

Vc

Cb

f

p

78

Fl

Bn

C.

v1

v2

A.

Vc

Cb

f

p

86

Fl

Bn

C.

v1

v2

A.

Vc

Cb

D

p

106

Fl

Bn

C.

v1

v2

A.

Vc

Cb

114

Fl

Bn

C.

v1

v2

A.

Vc

Cb

121

Fl

Bn

C.

v1

v2

A.

Vc

Cb

Detailed description: This page of a musical score covers measures 121 through 127. The key signature is A major (three sharps: F#, C#, G#). The score is for a full orchestra and two clarinets. The woodwinds (Flute, Bassoon, Clarinet) are mostly silent, with a final measure (127) containing whole rests. The strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) provide the harmonic and rhythmic foundation. The Violin 1 part features a melodic line with eighth-note patterns and a half-note in measure 125. The Violin 2 part has a more active role with eighth-note runs and a half-note in measure 125. The Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment, with the Cb part featuring a chromatic descending line in measures 125 and 126. All parts conclude with a whole note in measure 127.

128 **E**

Fl

Bn

C.

v1

v2

A.

Vc

Cb

p

p

p

135

Fl

Bn

C.

v1

v2

A.

Vc

Cb

140

Fl

Bn

C.

v1

v2

A.

Vc

Cb

147

Fl

Bn

C.

v1

v2

A.

Vc

Cb

154

Fl.

Bn.

C.

v1

v2

A.

Vc.

Cb.

f

a2

159

Fl.

Bn.

C.

v1

v2

A.

Vc.

Cb.

a2

[illegible]

187

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195

Fl

Bn

C.

v1

v2

A.

Vc

Cb

p

a2

204

Fl

Bn

C.

v1

v2

A.

Vc

Cb

210

Fl

Bn

C.

v1

v2

A.

Vc

Cb

G

f

f

f

f

f

f

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231

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243

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247

Fl.

Bn.

C.

v1

v2

A.

Vc.

Cb.

p

p

p

p

p

p

a2

The musical score is for measures 247 through 252. The key signature is A major (three sharps). The woodwinds (Flute, Bassoon, Clarinet) and strings (Violins, Violas, Cellos, Double Basses) all play a rhythmic pattern of eighth notes in the first two measures. In measure 3, the woodwinds have rests, while the strings continue their pattern. In measure 4, the woodwinds enter with a melodic line marked *p* (piano). The strings continue their pattern. In measure 5, the woodwinds have rests, and the strings continue. In measure 6, the woodwinds enter with a melodic line marked *p*. The strings continue their pattern. In measure 7, the woodwinds have rests, and the strings continue. In measure 8, the woodwinds enter with a melodic line marked *p*. The strings continue their pattern. The score is written for a full orchestra, with the woodwinds and strings playing in unison in the first two measures.

253

Fl

Bn

C.

v1

v2

A.

Vc

Cb

p

tr

This musical score page contains measures 253 through 258 of a piece in A major (three sharps). The instrumentation includes Flute (Fl), Bassoon (Bn), Clarinet (C.), Violin 1 (v1), Violin 2 (v2), Alto Saxophone (A.), Viola (Vc), and Cello (Cb). Measures 253-257 are mostly rests for all instruments. In measure 258, the Bassoon plays a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3) marked *p*. Violin 1 and Violin 2 play a trill on G#4, marked *tr*. The Alto Saxophone plays a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3). The Viola and Cello play a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3).

259

Fl

Bn

C.

v1

v2

A.

Vc

Cb

p

p

267

H

Fl

Bn

C.

v1

v2

A.

Vc

Cb

f

f

f

f

f

f

f

p

p

p

p

p

p

282

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289

Fl.

Bn.

C.

v1

v2

A.

Vc.

Cb.

p

p

p

p

Measures 289-296. The score is for a woodwind quintet. Measures 289-292 show the woodwinds (Flute, Bassoon, Clarinet, Violin 1, Violin 2, Alto, Viola, and Cello) playing a melodic line in A major, marked *p*. Measures 293-296 show the woodwinds playing a melodic line in A major, marked *p*.

297

Fl.

Bn.

C.

v1

v2

A.

Vc.

Cb.

Measures 297-304. The score is for a woodwind quintet. Measures 297-300 show the woodwinds (Flute, Bassoon, Clarinet, Violin 1, Violin 2, Alto, Viola, and Cello) playing a melodic line in A major. Measures 301-304 show the woodwinds playing a melodic line in A major.

305

Fl

Bn

C.

v1

v2

A.

Vc

Cb

p

311

K

Fl

Bn

C.

v1

v2

A.

Vc

Cb

p

319

Fl

Bn

C.

v1

v2

A.

Vc

Cb

324

Fl

Bn

C.

v1

v2

A.

Vc

Cb

330

Fl

Bn

C.

v1

v2

A.

Vc

Cb

p

tr

337

Fl

Bn

C.

v1

v2

A.

Vc

Cb

p

343

Fl.

Bn.

C.

v1

v2

A.

Vc.

Cb.

f

a2

343-348: This system contains measures 343 through 348. The Flute part has a whole rest in measure 343, followed by a half note G4 in 344, a half note A4 in 345, and a half note B4 in 346, with a fermata over the final B4. The Bassoon, Clarinet, Violins, Viola, and Cello/Double Bass parts all begin with a forte (*f*) dynamic. The Bassoon and Clarinet parts feature a *a2* (second octave) marking in measures 344 and 345. The strings play a rhythmic pattern of eighth notes.

349

Fl.

Bn.

C.

v1

v2

A.

Vc.

Cb.

a2

p

349-354: This system contains measures 349 through 354. The Flute part has a half note B4 in 349, followed by a half note A4 in 350, and then rests in measures 351-354. The Bassoon, Clarinet, Violins, Viola, and Cello/Double Bass parts continue with their respective parts. The Bassoon and Clarinet parts feature a *a2* (second octave) marking in measure 350. The strings play a rhythmic pattern of eighth notes. The dynamic changes to piano (*p*) in measure 351 for the Flute, Clarinet, Violins, Viola, and Cello/Double Bass parts.

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[illegible]

35

Fl

Bn

C.

v1

v2

A.

Vc

Cb

44

Fl

Bn

C.

p

v1

v2

A.

Vc

Cb

(Cad.)

62

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80

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III

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Rondo - Allegro

Flûte I-II

Basson I-II

Cor in A I-II

Violon I

Violon II

Alto

Violoncelle

Contrebasse

9

Fl

Bn

C.

v1

v2

A.

Vc

Cb

[illegible]

45

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54

Fl

Bn

C.

v1

v2

A.

Vc

Cb

a2

p

p

p

p

p

p

64

Fl

Bn

C.

v1

v2

A.

Vc

Cb

p

O

82

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91

P*sfp*

Fl

Bn

C.

v1

v2

A.

Vc

Cb

sfp

sfp

sfp

sfp

sfp

sfp

sfp

sfp

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110

Fl.

Bn.

C.

v1

v2

A.

Vc.

Cb.

p

p

Detailed description: This page shows measures 110 through 119 of a musical score. The key signature is A major (three sharps). The woodwinds (Flute, Bassoon, Clarinet) are mostly silent, indicated by whole rests. The strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) are active. Violins 1 and 2 play a rhythmic pattern of eighth and sixteenth notes, often beamed together. The Viola, Violoncello, and Contrabass play a more melodic line, featuring eighth and sixteenth notes with some rests. Dynamics include piano (*p*) for the strings in measures 110 and 111.

128

Fl

Bn

C.

v1

v2

A.

Vc

Cb

a2

f

f

a2

145

The image displays a musical score for the song "The Rose Tree". The score is written for a vocal ensemble and a piano accompaniment. The vocal parts are labeled on the left: Fl (Flute), Bn (Bassoon), C. (Clarinet), v1 (Violin 1), v2 (Violin 2), A. (Alto), Vc (Violoncello), and Cb (Contrabass). The piano part is labeled "P." at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of eight measures. The vocal parts enter in the first measure with the lyrics "The Rose Tree". The piano part provides a rhythmic accompaniment. The score is written in a standard musical notation style with a grand staff for the piano and individual staves for each vocal part.

162

162

Fl

Bn

C.

v1

v2

A.

Vc

Cb

171

Fl

Bn

C.

v1

v2

A.

Vc

Cb

179

Fl

Bn

C.

v1

v2

A.

Vc

Cb

186 **R**

Fl

Bn

C.

v1

v2

A.

Vc

Cb

f

p

197

Fl

Bn

C.

v1

v2

A.

Vc

Cb

p

207

Fl

Bn

C.

v1

v2

A.

Vc

Cb

Detailed description: This page contains measures 207 through 216 of a musical score. The score is for a Clarinet Concerto in A major, Op. 284 by Wolfgang Amadeus Mozart. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are Flute (Fl), Bassoon (Bn), Clarinet (C.), Violin I (v1), Violin II (v2), Alto Saxophone (A.), Violoncello (Vc), and Contrabass (Cb). Measures 207-210 show the Flute and Bassoon playing whole notes, while the Clarinet, Violins, Alto Saxophone, and Violoncello/Contrabass play eighth notes. Measures 211-216 show the Flute and Bassoon playing whole notes, while the Clarinet, Violins, Alto Saxophone, and Violoncello/Contrabass play eighth notes. The Alto Saxophone and Violoncello/Contrabass parts have a fermata over the final measure (216).

217

Fl. *dolce*

Bn.

C.

v1 *p*

v2 *p*

A. *p*

Vc. *pp*

Cb. *p*

S

226

Fl. *sfz*

Bn. *sfz*

C. *p*

v1 *sfz*

v2 *sfz*

A. *sfz*

Vc. *sfz*

Cb. *sfz*

246

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263

Fl

Bn

C.

v1

v2

A.

Vc

Cb

p

271

Fl

Bn

C.

v1

v2

A.

Vc

Cb

T
a2

p

p

p

p

p

p

p

279

Fl

Bn

C. a2 p

v1 p f

v2 p f

A. f

Vc f

Cb f

287

Fl

Bn

C. a2 p

v1 p f

v2 p f

A. p

Vc p

Cb p

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304

Fl

Bn

C.

v1

v2

A.

Vc

Cb

f

p

f

p

f

p

f

p

f

p

312

Fl

Bn

C.

v1

v2

A.

Vc

Cb

f

p

f

p

f

p

f

p

f

p

320

Fl.

Bn.

C.

v1

v2

A.

Vc.

Cb.

328

Fl.

Bn.

C.

v1

v2

A.

Vc.

Cb.

p

337

Fl

Bn

C.

v1

v2

A.

Vc

Cb

p

p

a2

346

Fl

Bn

C.

v1

v2

A.

Vc

Cb

f

f

f

f

f

f

f

a2

a2