

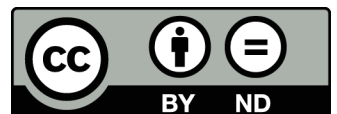
# ***Brawl on Duval Street***

Late intermediate piano solo by James L. King III



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# Brawl on Duval Street

James L. King III

Rumble Tumble Barrelhouse Swing! ♩=176

The musical score is written for piano in 4/4 time, featuring a Rumble Tumble Barrelhouse Swing style at 176 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems, each with a treble and bass staff joined by a brace. The first system begins with a forte (ff) dynamic. The bass line is characterized by a steady eighth-note pattern, often with a low octave pedal point. The treble line features a mix of chords and single notes, including some triplet figures. Fingerings are indicated by numbers 1-5. Accents (>) are placed over several notes in the treble. The piece concludes with a final chord in the bass staff.

13

5 3 1

*fff*

16

4 3

19

*ff*

22

2 1 3

25

2 3 1

28

31

34

37

40

8va

**fff**  
(cluster hand-slap)