

Concerto für Alto Viola Prinzipale mit Orchesterbegleitung.

ALTO VIOLA.

Karl Stamitz, Op.1

6. **Allegro.** 69 **Solo.**

The musical score for the Alto Viola part, measures 69 to 27, is written in 12/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the section is a 'Solo.' The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). It also features articulation marks like *tr* (trills) and *acc.* (accents), as well as slurs and fingerings. The piece concludes with a 'Tutti' marking and measure 27.

ALTO VIOLA.

Solo. *p*

p

f

Tutti

ALTO VIOLA.

15

[illegible]

ALTO VIOLA.

f ³/₀ *Kadenz* *mf cresc.* *dim.*

Original:

p *Presto.* *molto cresc.* *ffz* *ff* *gemessen* *rall.* *tr* **Tutti 11** *Orig.*

Andante moderato. **Tutti 12** *Solo.* *p* *mf* *tr* **II**

*Die Kadenzen im ersten und zweiten Satz sind vom Herausgeber dieser Sammlung. (Original-Kadenz hierzu giebt es nicht!)

1 4 1 1 2

V

1 9 1 3 1

Tutti

tr

6

Solo.

p1 4 III 2 1

tr

3 1

V

1 2 1 2 1 2 3 4 3

V

1 2 1 2 3 4 3

tr

2 2 4 4 0 3 3 4

1

tr Kadenz

p2 0 1 1 1 1 string. 1 cresc. 1

Original:

2 0

f

p

ppp

p

rall.

Andante.

molto string. et cresc.

molto cresc.

mf lento

p III

string. et cresc.

string et cresc.

poco dim.

Orig.

Tutti

11

ALTO VIOLA.

Rondo.

p dolce

f *ff*

ff *Fine. p*

p

p

p

p

p

p

p

p *pp* *D.C.*

Musical score for Alto Viola, page 19. The score consists of 11 staves of music in D major (two sharps). The first staff begins with a 'V' (viola) and a 'p' (piano) marking. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings (0, 1, 2, 3, 4). There are several trills (tr) and slurs. The final staff ends with a double bar line and a 'D.C.' (Da Capo) instruction.

D.C.

Lizenz-Nr. 415-330/222/66