

Christ# lay in Todtes Cammer

Mus 429

10

154.

10.

f (15) n.

Großherzoglich
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Partitur
13^{te} Aufzug. 1721.

Her. 3. Paul.

F. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics in German. The lyrics include: "Ich bin ein frommer Mann, der dich lobt und preist, o Herr, mein Gott, der du bist unser Herr und Gott."

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics in German. The lyrics include: "Ich bin ein frommer Mann, der dich lobt und preist, o Herr, mein Gott, der du bist unser Herr und Gott."

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics in German. The lyrics include: "Ich bin ein frommer Mann, der dich lobt und preist, o Herr, mein Gott, der du bist unser Herr und Gott."

Herzogliche
hessische
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Handwritten musical score on a single page, featuring three systems of music. Each system consists of a vocal line (soprano and alto) and a basso continuo line. The notation is in brown ink on aged, slightly stained paper. The first system includes the lyrics "Dies ist mein Sohn" written in a cursive hand.

The second system of the handwritten musical score, continuing the vocal and basso continuo parts. The lyrics "Dies ist mein Sohn" are repeated, with some variations in the vocal line.

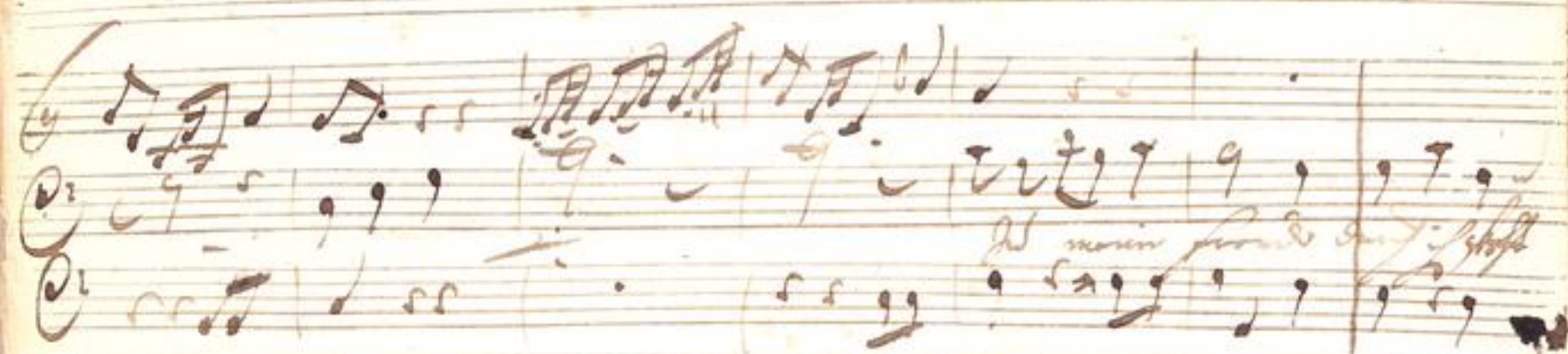
The third system of the handwritten musical score, concluding the page. The lyrics "Dies ist mein Sohn" are repeated. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Partial view of the adjacent page on the right, showing the continuation of the musical score. The notation is consistent with the left page, featuring vocal and basso continuo parts.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Lyrics (German):

Ich bin ein frommer Mann, der Gott
 in seinem Hause lobt und preist.
 Ich bin ein frommer Mann, der Gott
 in seinem Hause lobt und preist.
 Ich bin ein frommer Mann, der Gott
 in seinem Hause lobt und preist.
 Ich bin ein frommer Mann, der Gott
 in seinem Hause lobt und preist.



Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the staff.

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Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the staff.

Handwritten musical score for a choir, featuring four staves. The lyrics are written below the staves:

*Ich hab' dich lieb, du mein' Liebste
 Du bist mein' Freude
 Du bist mein' Freude
 Du bist mein' Freude*

Handwritten musical score for a choir, featuring four staves. The lyrics are written below the staves:

*Ich hab' dich lieb, du mein' Liebste
 Du bist mein' Freude
 Du bist mein' Freude
 Du bist mein' Freude*

Handwritten musical score for a choir, featuring four staves. The lyrics are written below the staves:

*Ich hab' dich lieb, du mein' Liebste
 Du bist mein' Freude
 Du bist mein' Freude
 Du bist mein' Freude*

Handwritten musical score for a choir, featuring four staves. The lyrics are written below the staves:

*Ich hab' dich lieb, du mein' Liebste
 Du bist mein' Freude
 Du bist mein' Freude
 Du bist mein' Freude*

Handwritten musical score for "Gloria" by Johann Sebastian Bach. The score is written on multiple staves, featuring musical notation and lyrics in German. The lyrics include "Gloria in excelsis Deo", "Et tu Domine Deus", "Qui tollis", "Sanctus", and "Gloria in excelsis Deo". The notation includes various musical symbols such as notes, rests, and clefs, and is written in a cursive style typical of 18th-century manuscripts.

Handwritten musical notation on two staves. The first staff contains a series of notes and rests. The second staff contains notes and rests, with the text "Lied. 2." written below it. The text "Es ist Will in Hahn gely allenthalen" is written across the staves.

Handwritten musical notation on two staves. The first staff contains notes and rests. The second staff contains notes and rests, with the text "Lied. 2." written below it. The text "Es ist Will in Hahn gely allenthalen" is written across the staves.

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Handwritten musical notation on two staves. The first staff contains notes and rests. The second staff contains notes and rests, with the text "Lied. 2." written below it. The text "Es ist Will in Hahn gely allenthalen" is written across the staves.

Soli Deo Gloria.

154

10.

Geist lag in toter Hand

a

2 Violin

Viol

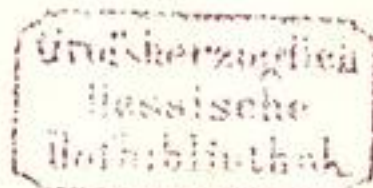
2 Cant.

Bass

c

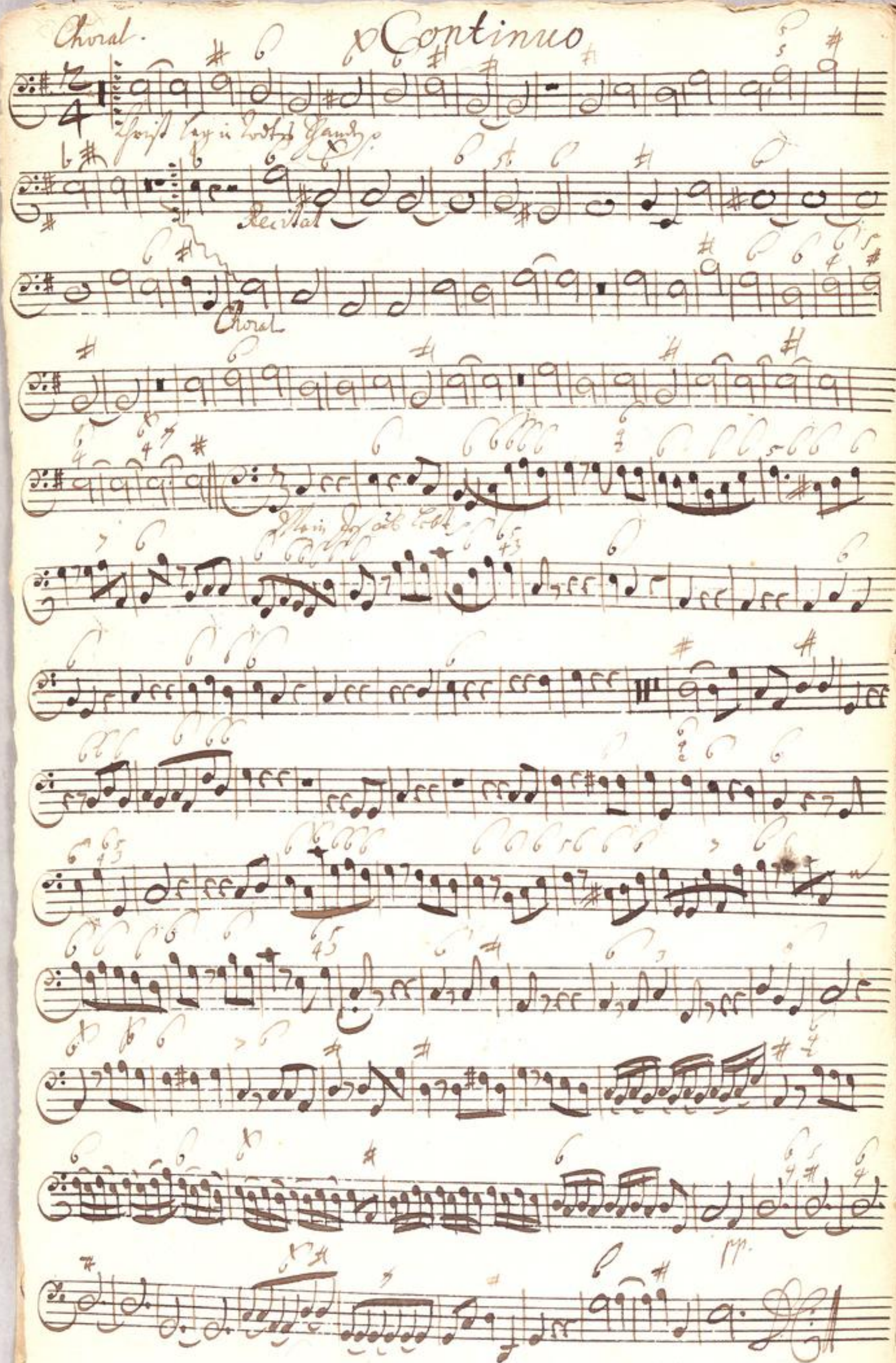
Continuo.

Ter: 3 Part.
1721.



Choral.

p Continuo



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The manuscript is written in a cursive style, characteristic of 18th or 19th-century notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across the ten staves. The final staff concludes with the handwritten text: "Choral No. 1 from the 1st. Part." Below the text, there are several empty staves.

Es ist das eine Violino. 1.

7

Handwritten musical score for Violino 1. The score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. There are several annotations in the score: "Choral" is written above the second staff, "Recit. tacet" is written above the third staff, and "Allegretto" is written above the seventh staff. The word "volti" is written in the bottom right corner of the page.

Professoren
Musische
Bibliothek

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The final staff contains the text "Faci Facit Choral Plan." The music is written in G major (one sharp) and appears to be a single melodic line.

Dynamic markings visible in the score include:

- pp.* (pianissimo) on the third staff.
- affetto* (affect) on the sixth staff.
- Wie Engel* (like angels) on the seventh staff.

The score concludes with the text "Faci Facit Choral Plan." written in a large, flowing cursive hand.

Violino. 2.

8

Handwritten musical score for Violino 2, featuring multiple staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fort.* and *acel.* The score is written in brown ink on aged paper.

Handwritten musical score for Violino 2, featuring multiple staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fort.* and *acel.* The score is written in brown ink on aged paper.

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A handwritten musical score on aged paper, featuring 15 staves of music. The notation is in brown ink and includes various musical symbols such as treble clefs, key signatures (one sharp, F#), and time signatures (3/4 and 4/4). The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and accidentals. The score concludes with the handwritten text "Leit. Haps." and "Choral Haps." in a cursive hand.

Choral.

Viola

9

4 Geistl. Lay.

Aria

face!

Ich will wandern

Choral Haps

Großherzogliche
Hessische
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Choral

Violone.

10

Handwritten musical score for Violone, featuring Choral and Recit. sections. The score is written on 15 staves. The first staff is marked 'Choral' and the second 'Recit.'. The third staff is marked 'Choral.'. The fourth staff is marked 'Choral.'. The fifth staff is marked 'Choral.'. The sixth staff is marked 'Choral.'. The seventh staff is marked 'Choral.'. The eighth staff is marked 'Choral.'. The ninth staff is marked 'Choral.'. The tenth staff is marked 'Choral.'. The eleventh staff is marked 'Choral.'. The twelfth staff is marked 'Choral.'. The thirteenth staff is marked 'Choral.'. The fourteenth staff is marked 'Choral.'. The fifteenth staff is marked 'Choral.'. The score includes various musical notations, including notes, rests, and bar lines. The key signature is one sharp (F#) and the time signature is 2/4. The score ends with a double bar line and the word 'Fine'.

Gräfinherzoglich
Darmstadt
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also will from amon p.

F#

Da Capo.

Choral Da Capo

Choral.

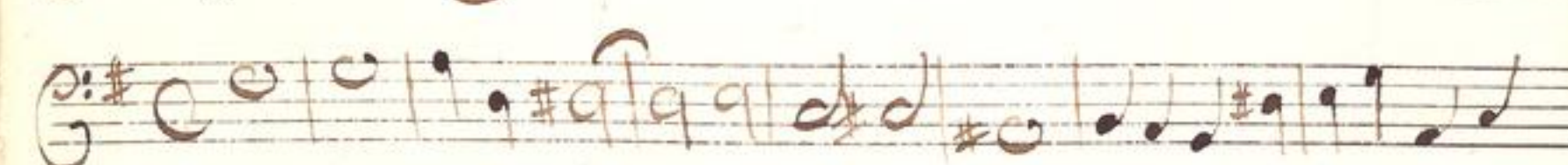
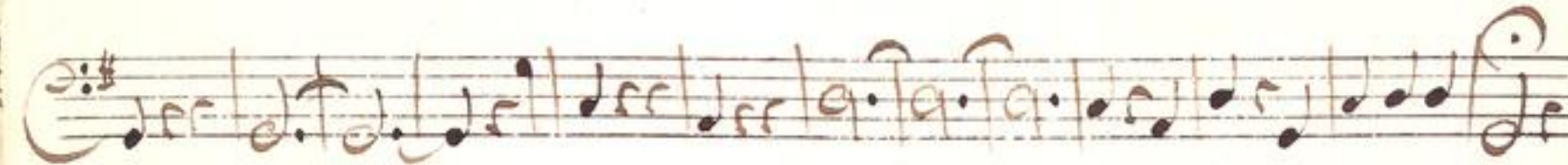
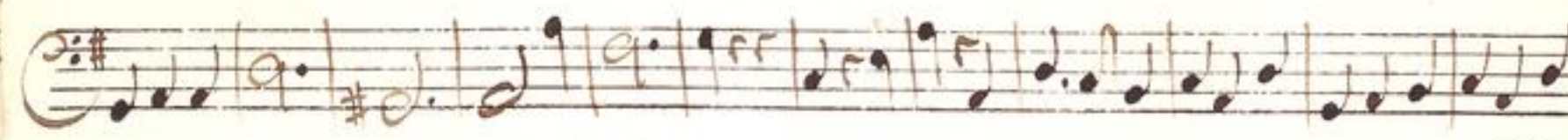
Basso. Violone.

11

Handwritten musical score for Choral, Basso, and Violone. The score consists of 14 staves. The first staff is marked "4" and "Christe liebe Ländle". The second staff is marked "Leut." and "Choral". The third staff is marked "Choral". The fourth staff is marked "Choral". The fifth staff is marked "Choral". The sixth staff is marked "Choral". The seventh staff is marked "Choral". The eighth staff is marked "Choral". The ninth staff is marked "Choral". The tenth staff is marked "Choral". The eleventh staff is marked "Choral". The twelfth staff is marked "Choral". The thirteenth staff is marked "Choral". The fourteenth staff is marked "Choral".

volti

Landesbibliothek
Darmstadt



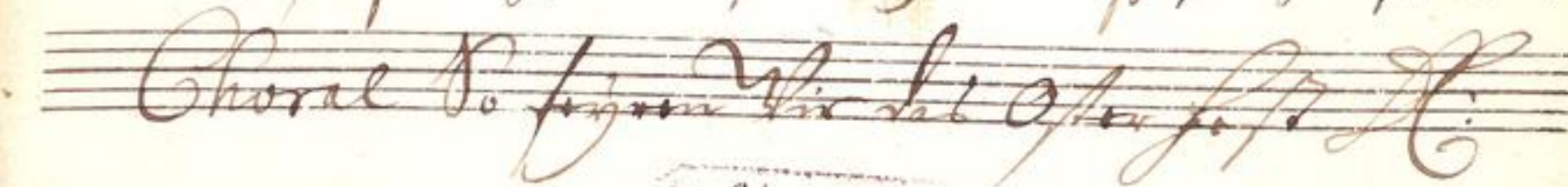
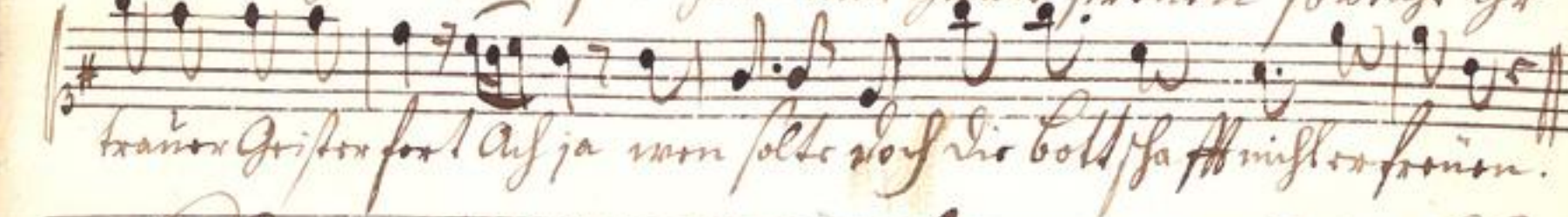
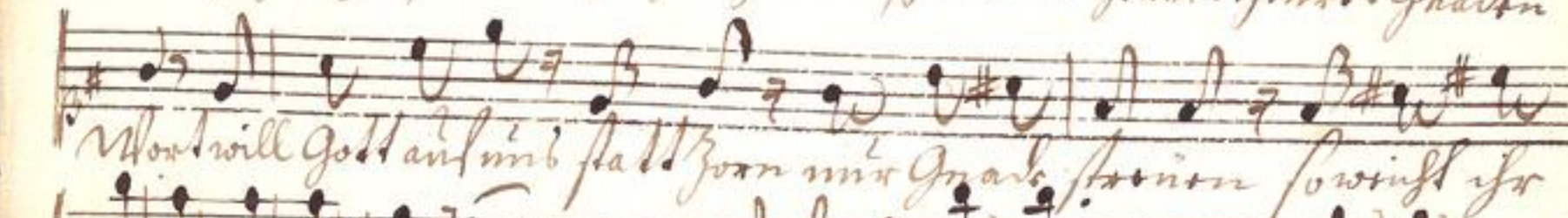
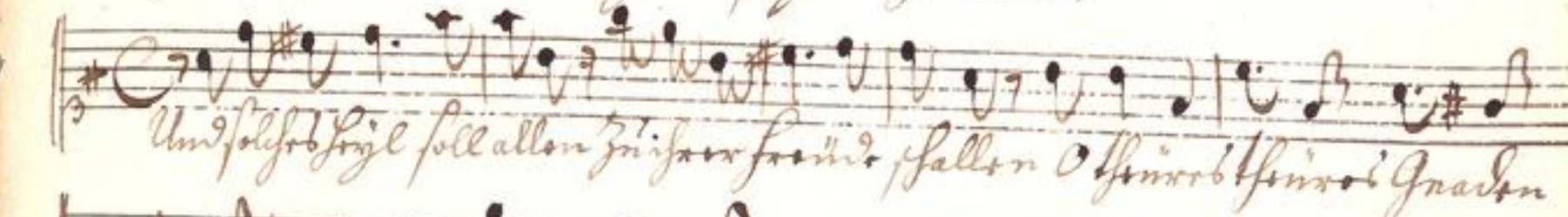
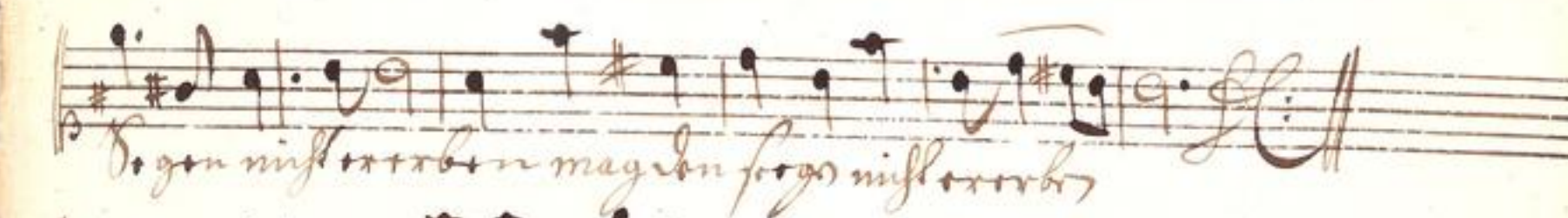
tacet // tacet //

Flauto Traversiere

172



Heinrich Heine
Bibliothek



musikerkundliche
Bibliothek
Hofbibliothek

Geist lag in todt ban - den, für unsre Sünde
 führen wir das Joch des mit Dertzenb Länd.

geben
 geborn
 der ist mit der erstanden
 das uns der Dertzenb Länd, uns hat uns
 er ist sol.

braucht das le - ben
 der die Kon - st
 tacet
 wir sind sollen frolich
 der Dertzenb Länd

gantz
 gantz
 soll loben in ihm laubbar sein
 er leuchtet in der Dertzenb gantz
 in der Dertzenb

allaluja
 Nayt ist vergangen
 allaluja
 allaluja
 ja
 ja
 Aria
 tacet

Der will der Dertzenb
 — — — — —

Geist ist für — — — — —
 der gestorben ist ja Hilmer ja Hil

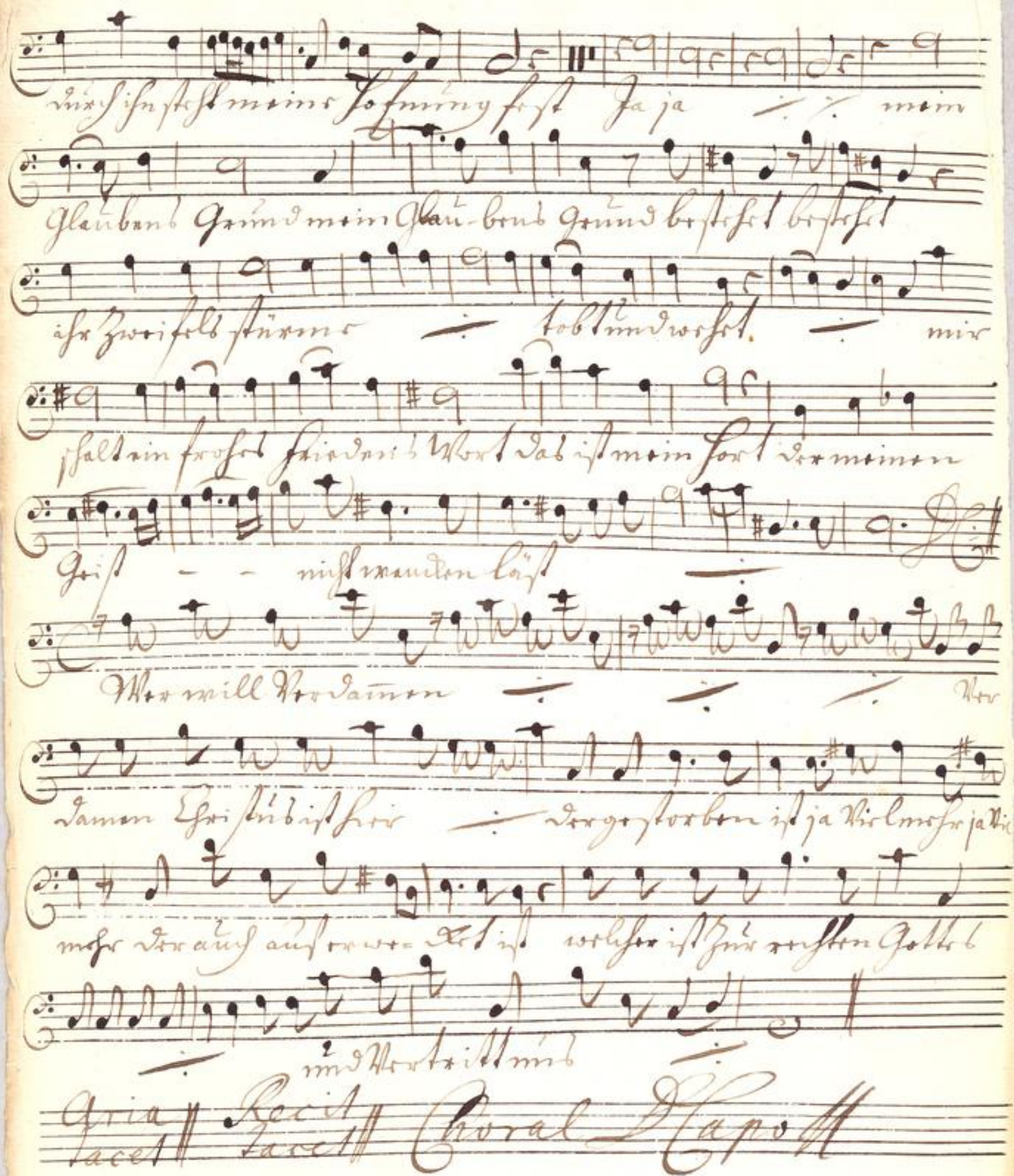
mer der anfangen — — — — —
 der ist der Dertzenb Länd

der ist der Dertzenb Länd
 Aria
 tacet
 tacet

Choral Dertzenb Länd
 Capv.

15





 Ich hab dich mein Leben lang gesungen, ja ja mein

 Glaubens Grund mein Glaubens Grund befestet befestet

 ich Zweifel stürme - tobt und wüthet - mir

 schalldam frohst du dich, was ist mein Fort und mein

 Geist - - nicht manchen laßt

 Wer will Verdammten - - - Wer

 Samen Geist ist hier - - - der gestorben ist ja Christus ja

 mehr vor uns auf ewig ist, welcher ist zum ersten Gottes

 und Wort ist mir

 Aria Recit Choral Capot

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