

Johann Sebastian Bach
Easter Oratorio
Kommt eilet und lauffet, BWV 249

Violine II

1. Sinfonia

f e marc.

sim

mf

p

mf

f

piano

pp

p

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2

Violine 2



129

135

mf

141

1

f

147

153

7

p

166

pp

p

173

181

Tutti

189

1

2

3

mf

196

4

5

6

7

8

9

10

11

204

12

f *marc.*

208

1

mf

2

Detailed description: This is a page of a musical score for Violin 2, measures 129 to 208. The key signature is D major (two sharps). The score is written on a single staff. Measures 129-134 are eighth notes. Measure 135 has a mezzo-forte (*mf*) dynamic. Measures 141-146 have a forte (*f*) dynamic. Measures 147-152 are eighth notes. Measure 153 has a piano (*p*) dynamic. Measures 166-172 have a pianissimo (*pp*) dynamic. Measure 173 has a piano (*p*) dynamic. Measures 181-188 are eighth notes. Measure 189 is marked 'Tutti'. Measures 196-203 are eighth notes. Measure 204 has a forte (*f*) dynamic and a marcato (*marc.*) marking. Measures 208-213 are eighth notes. Measure 208 has a mezzo-forte (*mf*) dynamic. Measure 213 has a forte (*f*) dynamic.

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Violine 2

4

215 *mf*

221 *ff*

227 *f* Adagio

232 *f*

233 *sim.* *piano*

238

243

248 *f*

253 *piano*

258

263 *mf* *p*

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Violine 2

5



2. Duetto (e Chorus)



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6

Violine 2

46
Ten.: Hö - le, die Je - sum be - deckt! *mf*

52

61
piano *sim*

66
7
Ten.: - - - - - fet, *piano*

78

83
1
piano *pp*

89
7
forte *piano*

100
forte *mf*

106

112

118 *f* 24 *Ten. Scher-zen be-*

147 *glei - ten die Her - zen piano*

152

157 3 *f* *piano*

163 *forte* *mf*

169

176 *f* 184 *Chorus*

185 *(Chor der Gläubigen)* *mf*

192 *f*

199

206 *mf*

212 4

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8

Violine 2

221 *mf* *p* *sim*

227 2 *f*

234 *mf*

240 *mf*

246 *p* *mf*

252 1 *f* *più forte* *piano*

259 *forte*

264 *mf*

270

275 *f*

3. Rezitativo (O kalter Männer Sinn!)

4. Aria (Sopran)(Seele, deine Spezereien)

5. Rezitativo (Hier ist die Gruft, und hier der Stein)

t a c e t

6. Aria

con sord.

p

5 *espr.*

9 *v*

13 *pp*

17 *mf* *piano espr.*

21 *p* *pp*

25 *pp*

29

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10

Violine 2

33 *mf* *p* *espr*

36 *espr*

39 *piano*

42 *pp*

45 *p* *sim*

47

50

53 *p*

57 *espr.*

60 *tr*

Detailed description: This is a page of a musical score for Violine 2, measures 33 to 60. The music is in G major (one sharp) and 4/4 time. The score consists of ten staves. Measures 33-35 show a melodic line starting with a forte (mf) dynamic, becoming piano (p) and featuring a crescendo. Measure 36 continues the melodic line with a crescendo and a forte (espr) dynamic. Measures 37-38 show a melodic line with a crescendo and a forte (espr) dynamic. Measure 39 shows a melodic line with a piano dynamic. Measures 40-41 show a melodic line with a piano dynamic. Measure 42 shows a melodic line with a piano (pp) dynamic. Measures 43-44 show a melodic line with a piano (p) dynamic. Measure 45 shows a melodic line with a piano (p) dynamic. Measures 46-47 show a melodic line with a piano (p) dynamic. Measures 48-49 show a melodic line with a piano (p) dynamic. Measure 50 shows a melodic line with a piano (p) dynamic. Measures 51-52 show a melodic line with a piano (p) dynamic. Measure 53 shows a melodic line with a piano (p) dynamic. Measures 54-55 show a melodic line with a piano (p) dynamic. Measures 56-57 show a melodic line with a piano (p) dynamic. Measure 58 shows a melodic line with a piano (p) dynamic. Measures 59-60 show a melodic line with a piano (p) dynamic and a trill (tr) in measure 60.

63

67

pp

71

mf

73

piano

espr.

76

p

pp

80

pp

83

mf

p

Dal Segno al fine

7. Rezitativo tacet (... den Heiland selbst zu sehen)

8. Aria (Alto)

f

5

mf

fin.

9

f

13

piano

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12

Violine 2

17

mf

20

piano

V

24

27

30

mf

p

34

f

37

40

mf

43

46

f

V

Detailed description: This is a page of a musical score for Violine 2, measures 17 through 46. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written on ten staves. Measure numbers 17, 20, 24, 27, 30, 34, 37, 40, 43, and 46 are indicated at the beginning of their respective staves. Dynamics include *mf* (mezzo-forte), *piano*, *f* (forte), and *p* (piano). Articulation marks include accents (^), slurs, and breath marks (v). A first ending bracket is present over measures 30-31. The notation includes various note values, rests, and accidentals.

49 1 *piano*

53 *piano*

56

59 *piano*

63

66 *mf*

69 *Adagio* *espr.* *Da Capo al*

9. Rezitativo tacet (... unser Heiland lebet wieder.)

10. Chorus(Chor der Gläubigen)

f

5 *cresc.*

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14

Violine 2

9

14

18

22

26

31

36

41

45

49

50 Allegro

mf

f

espr.

f

ff

f e marc.

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Violine 2

15

56

62

69

74

79

ff

cresc.

V

This section of the musical score for Violine 2 spans measures 56 to 79. It is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Measure numbers 56, 62, 69, 74, and 79 are indicated at the start of their respective staves. Dynamic markings include *ff* (fortissimo) at measure 79 and *cresc.* (crescendo) at measure 74. A breath mark 'V' is placed above measure 78. The piece concludes with a double bar line at measure 79.

11. Choral

V

6

11

This section of the musical score for the Choral part spans measures 1 to 11. It is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 3/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Measure numbers 6 and 11 are indicated at the start of their respective staves. A breath mark 'V' is placed above measure 1. The piece concludes with a double bar line at measure 11.