

NO

3 - OCT 30
COPY 1973

Grosse Polonaise

von

EDUARD LASSEN.

Op. 63.

- A. Für Pianoforte zu zwei Händen Pr. 2 M. 50 Pf.
B. Für Pianoforte zu vier Händen 3 „ 50 „
C. Für Orchester { Partitur Pr. 5 M. — Pf.
 Stimmen 10 „ — „

Mit Vorbehalt aller Arrangements.

Eigenthum des Verlegers für alle Länder.

Eingetragen in das Vercinsarchiv

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Basel, St. Gallen, Zürich, Straßburg, Paris,
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Lith. Anst. v. C. G. Roder, Leipzig.



GROSSE POLONAISE.

Alla Polacca non troppo Allegro.

Eduard Lassen, Op. 63.

PIANO.

The musical score is written for piano and consists of five systems of music. The first system is marked 'f' (forte) and includes a dynamic marking 'f' at the beginning. The second system is marked 'mf' (mezzo-forte). The third system is marked 'f'. The fourth system is marked 'mf'. The fifth system is marked 'f'. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. There are also some decorative symbols like asterisks and small 'ca' markings.

J. 2034 H.

Verlag und Druck der Rader'schen Offizin in Leipzig.

4

4

cresc.

p

p

p

ff

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musical score for piano and bass, page 5. The score is in 3/4 time, key of B-flat major, and consists of five systems of piano and bass staves. It features various musical notations including chords, arpeggios, and dynamic markings such as *mf* and *ff*. The piece is marked with asterisks and "Coda" symbols.

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mf

cre

scen

do

ff

mf

S...

8

cresc.

ff

p

H



J. 2034 H.

ppp ff

dimin.

J. 2034 H.

p

cresc.

p

cresc.

sf

8

do

mf marcato

1.

2.

p

f

cresc.

ff

J. 2034 H.

12

p * *p* * *p* * *p* * *p* * *p* *

mf

cresc.

ff

p * *p* * *p* * *p* *

p

mf

cresc.

f

This page contains the musical score for the 14th page of 'Grosse polonaise, op. 63' by Eduard Lassen. The score is written for piano and features five systems of music. Each system consists of a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The third system ends with a double bar line and a repeat sign. The fourth system ends with a double bar line and a repeat sign. The fifth system ends with a double bar line and a repeat sign. The score is marked with 'ff' (fortissimo) in the first and second systems. The piece concludes with a final chord in the fifth system. The publisher's mark 'J. 2034 H.' is visible at the bottom center of the page.

ff

ff

ff

ff

ff

J. 2034 H.

ff

Pia *

Pia *

Pia *

Pia *

etwas breiter

Pia *