

VIOLINO SECONDO

21

Violino Secondo, measures 1-4. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various dynamics: *p* (piano), *cres.* (crescendo), *f* (forte), and *p* (piano). There are also triplets indicated by a '3' over a group of notes.

Allegro non troppo

QUARTETTO IV

Quartetto IV, measures 1-10. The music is in G major and 4/4 time. It consists of four staves, each with a different melodic line. Dynamics include *p* (piano), *f* (forte), and *cres.* (crescendo). The section concludes with a double bar line and repeat dots.

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Violino Secondo musical score, page 22. The score is written for a second violin in G major (one sharp) and 2/4 time. The music is written on 13 staves. The score begins with a double bar line and a repeat sign. The first staff starts with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic. The score ends with a double bar line and a repeat sign.

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Andante con moto

p f p *cres:* *f* *p*
cres: *f* *p* *cres:* *f* *p*
cres: *f* *p* *cres:* *p*
sf *p* *sf* *p*
cres: *p* *cres:* *p* *p*
cres: *f*
p *cres:* *f* *p* *f* *p f*
p *cres:* *f* *p* *cres:*
f *p* *sf* *p sf p sf p*
f *p* *cres:* *f* *p*
cres: *p* *sf* *p* *sf* *p*
1 *cres:* *p* *cres:* *p*

24 *Menuetto Allegro*

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Musical score for Violino Secondo, Menuetto Allegro, measures 24-38. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music features various dynamics including *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). The piece includes a first ending marked with a double bar line and a repeat sign, and a section labeled *Trio* starting at measure 34. The score concludes with a final double bar line.

Allegro vivace

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Violino Secondo score, page 25. The music is in 2/4 time, key of B-flat major. The tempo is *Allegro vivace*. The score consists of 14 staves of music. Dynamics include *p* (piano), *f* (forte), *fp* (fortissimo piano), and *ten* (tension). Articulation includes accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. The score includes a repeat sign with first and second endings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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This page contains the musical score for the Violino Secondo part, spanning measures 26 to 59. The score is written on 12 staves in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *p* (piano), *f* (forte), *fp* (fortissimo), and *decresc.* (decrescendo) are used throughout. Fingerings are indicated by numbers 1 and 2. A double bar line with repeat dots appears in measure 34. The page number 59 is printed at the bottom center.

VIOLINO SECONDO

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ten

p

p

rallentando

a tempo

pp

f

2