

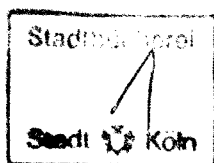
Johann Christoph Friedrich

BACH

⟨1732 - 1795⟩

Sonata

A=DUR / A MAJOR



FÜR KLAVIER ZU VIER HÄNDEN
FOR PIANO / FOUR HANDS

— WILLI HILLEMANN —



Pegasus-Ausgabe

im

OTTO HEINRICH NOETZEL VERLAG · WILHELMSHAVEN

SONATA

Secondo

J. Ch. F. Bach
rev. Willi Hillemann

Allegro

6

11

16

21

25

f *p*

f

mf

p *f* *p*

f

SONATA

Primo

J. Ch. F. Bach
rev. Willi Hillemann

Allegro

6

11

16

20

25

f

p

f

mf

p

f

p

f

tr

tr

tr

tr

Secondo

29

tr

p

f

tr

34

1

p

f

1

mf

41

1

p

46

f

50

mf

p

55

mf

p

Primo

29

p *f*

33

p *f*

39

mf *p*

44

f

50

mf *p*

55

mf *p*

Secondo

60

f *p* *f*

65

tr *p*

70

mf

74

p *mf* *p*

79

f *p*

85

tr *f*

Primo

60

f *p* *f*

tr

65

p

tr

70

mf

tr

74

p *mf* *p*

tr

79

f *p*

tr

84

1 *f*

tr

3179

Primo

91

96

103

107

112

116

120

p

f

tr

3

p

f

p

f

p

f

This musical score is for the 'Primo' part of a piece, spanning measures 91 to 120. It is written for a piano in G major (two sharps) and 4/4 time. The score is divided into six systems, each with a measure number in a circle at the beginning. The notation includes various musical symbols: treble and bass staves, notes, rests, dynamic markings (*p* for piano, *f* for forte), trills (*tr*), and a triplet (*3*). The first system (measures 91-95) features a piano introduction with a *p* dynamic. The second system (measures 96-100) continues the piano part with a triplet in measure 100. The third system (measures 103-106) introduces a forte (*f*) dynamic and trills. The fourth system (measures 107-111) alternates between *p* and *f* dynamics with trills. The fifth system (measures 112-115) continues the *p* and *f* dynamics. The sixth system (measures 116-120) concludes the piece with a final *f* dynamic and a repeat sign at the end.

RONDO. Allegretto

Secondo

4 *f* *p*

10 *tr* *mf* 3 3 3 3

16 3 3 3 *f*

22 *f* 3 3 3 3 3 3 2

29 *mf* *p*

35 *f* *tr* *mf* 1 *p* 3 3

Detailed description: This is a musical score for a piano piece titled 'RONDO. Allegretto' and 'Secondo'. The score is written in G major (one sharp) and 2/4 time. It consists of six systems of music, each with a circled measure number at the beginning. The first system starts at measure 4 and ends at measure 9, featuring a forte (*f*) dynamic in the right hand and piano (*p*) in the left. The second system starts at measure 10 and ends at measure 15, with a mezzo-forte (*mf*) dynamic and a trill (*tr*) in the right hand. The third system starts at measure 16 and ends at measure 21, with a forte (*f*) dynamic. The fourth system starts at measure 22 and ends at measure 28, with a forte (*f*) dynamic. The fifth system starts at measure 29 and ends at measure 34, with a mezzo-forte (*mf*) dynamic. The sixth system starts at measure 35 and ends at measure 40, with a forte (*f*) dynamic, a trill (*tr*), and a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests.

RONDO. Allegretto

p *f*

7 *p* *mf*

15 *tr*

21 *f* *f*

28 *mf* *p*

34 *f* *mf* 1

Secondo

41 *f*

50 *f* *p* *f*

55 *p* *mf* *p* *mf* *tr.*

61 *mf*

66 *f* *p* *mf*

72 *tr.* 1 *p*

Primo

41 *p* *f*

47 *f* *p*

53 *f* *p* *mf* *tr*

59 1 *p* *mf* *tr*

65 *tr* *f* *p*

71 *mf* *p* 2

The musical score is for a piece titled 'Primo'. It consists of six systems of music, each starting with a measure number in a circle. The key signature has one sharp (F#) and the time signature is 3/4. The dynamics range from piano (p) to forte (f), with mezzo-forte (mf) also present. There are several trills (tr) and triplets (3) throughout the piece. The piece concludes with a repeat sign and a second ending marked '2'.

Secondo

79

4

f

87

p

mf

92

tr

mf

97

mf

tr.

102

1.

2.

3

2

f

112

4

f

The image displays a musical score for a piano piece titled 'Secondo'. The score is written for a grand piano, with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into six systems, each starting with a circled measure number: 79, 87, 92, 97, 102, and 112. The first system (measures 79-86) features a forte (f) dynamic. The second system (measures 87-91) starts with a piano (p) dynamic and includes a mezzo-forte (mf) dynamic. The third system (measures 92-96) includes a trill (tr) and a mezzo-forte (mf) dynamic. The fourth system (measures 97-101) includes trills (tr.) and a mezzo-forte (mf) dynamic. The fifth system (measures 102-106) includes first and second endings (1. and 2.) and a forte (f) dynamic. The sixth system (measures 107-112) starts with a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, trills, and dynamic markings.

Primo

79

p

83

f

1

p

89

1

mf

f

tr.

96

1.

3

mf

4

tr.

106

1.

2.

p

2

114

f