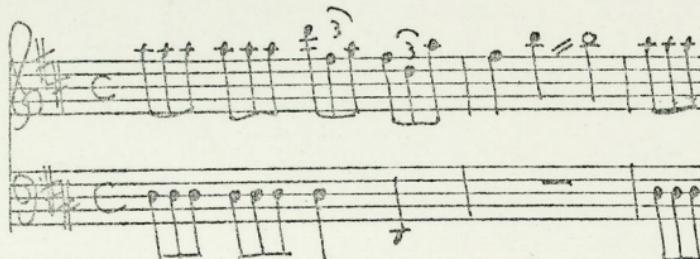


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 411/21

Concerto.a 2 Clarin.Tymp.2 Violis.Viola e Cembalo. Christoph
Graupner. / (D-dur) [Kopftitel]



Allegro C D-dur - [oh-
ne Satzbez.] 3 D-dur -
[ohne Satzbez.] C D-dur.

Autograph ca. 1744/45. 35,5 x 21,5 cm.

partitur: 5 Bl. Alte Zählung: 3 Bogen.

Alte Sign.: No. 21. N^r 109.

Witte Nr. 21.



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N^o 21.22.

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folie (10) u.



Concerto. a 2 Corin. Timp. e Vibz. Dolo e Cimbali.

Bristok Graupner.

Nr. 2

1744-45.

Concerto. a 2 Corin. Timp. e Vibz. Dolo e Cimbali.

Musical score for two oboes, timpani, vibraphone, bassoon, and cimbalom. The score consists of ten staves of handwritten musical notation on five-line staves. The music is divided into sections by measures, indicated by vertical bar lines. The tempo is marked "Allegro." in the first section. The score includes dynamic markings such as "p." (pianissimo) and "f." (fortissimo). The manuscript is dated "1744-45." at the top right. A red stamp at the bottom center reads "Landesbibliothek Darmstadt".





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A handwritten musical score consisting of three staves. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The music is written in common time. The score includes various note heads, rests, and dynamic markings such as *ff.*, *ff*, *p*, *pp*, and *pp.*. The lyrics are written in a cursive script below the notes. The first two staves begin with a melodic line starting on A (soprano) and D (alto). The third staff begins with a melodic line starting on E (bass). The score concludes with a final section on the first two staves.





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