

César FRANCK



TROIS CHORALS

POUR ORGUE

Transcription pour Piano à 2 mains

PAR

BLANCHE SELVA

- I. *net* :
II. —
III. —



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Réduction pour Piano 2 mains

par BLANCHE SELVA

CÉSAR FRANCK

I

Moderato

PIANO

p
plus clair
p
plus
clair

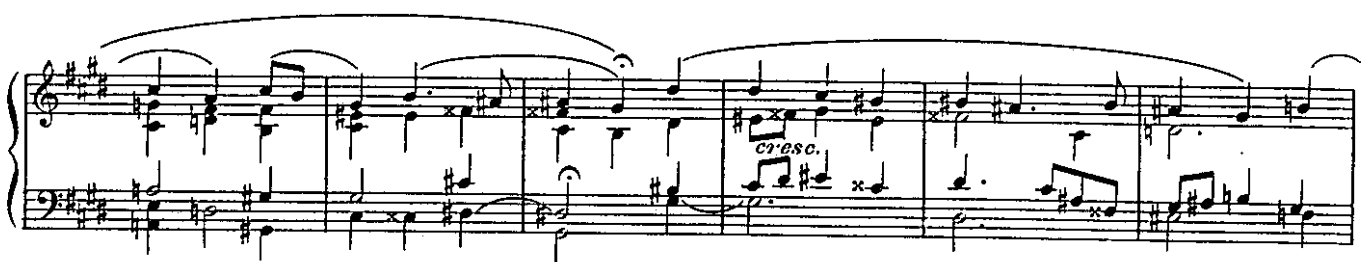
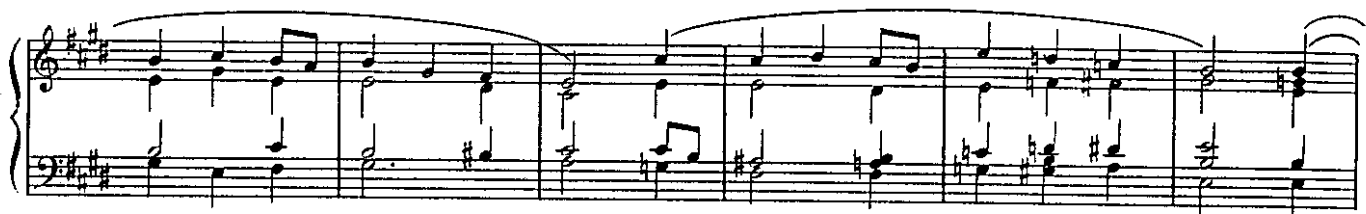
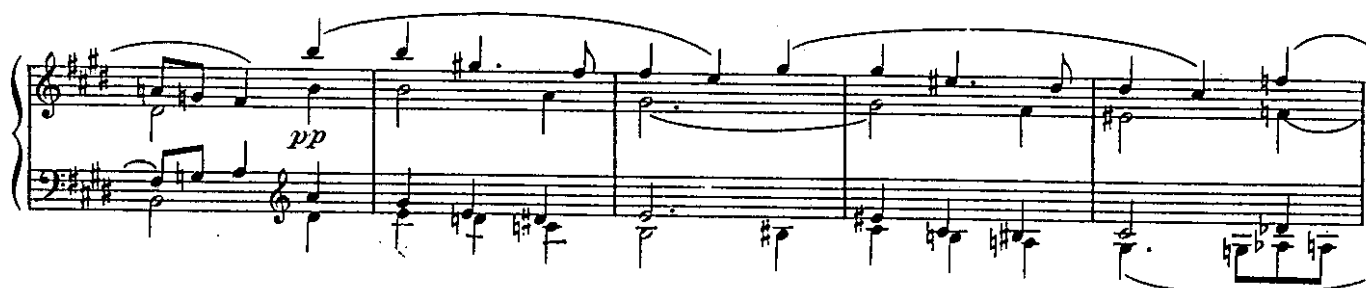
V. B. A moins d'indication contraire, chacune des portées est exclusivement affectée à une seule main.

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cantabile

p

cresc.

dim.

più f

sempre cantabile

cresc.

dim.

f

pp

Rall. *soutenu* *p* *mf* *m.g.* *mf* *pp* *piuf* *dim.* *Rall.* *Maestoso* *ff* *Rit.* *Poco animato* *mf* *con fantasia*

The musical score consists of six systems of piano music. The first system is marked 'Rall.' and 'soutenu', with dynamics 'p' and 'mf'. The second system has 'm.g.' and 'mf'. The third system includes 'pp', 'piuf', and 'dim.'. The fourth system is marked 'Rall.' and 'pp'. The fifth system is 'Maestoso' and 'ff', ending with 'Rit.'. The sixth system is 'Poco animato' and 'mf', with 'con fantasia' written above the staff. The notation includes various musical symbols like notes, rests, and fingerings.

Largo **Rit.**

Poco animato *dim.*

Molto rall. **1^{er} Mouvt**

p *pp* *p*

cresc. *dim.*

più f

(1) Cette note doit être tenue au moyen de substitutions successives de la main gauche à la pédale. La liaison pointillée indique les moments où la main doit tenir la touche abaissée; la pédale se met un peu avant de quitter la touche puis la main reprend la note (sans la frapper) tandis que la pédale tient encore. On enlève alors la pédale. Dans ces 3 Chorals, on aura souvent l'occasion d'employer ce genre de substitution et il faudra le faire toutes les fois que ce sera possible, même si ce n'est pas indiqué comme ici.

Poco animato

cresc.

Rall.

dim.

au Mouvt

p

mf

p

mf

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature changes from one sharp (F#) to two flats (Bb, Eb) across the systems. The piece includes a "Poco rall." section and a "a Tempo" section. There are also performance instructions like "dim.", "en dehors", "marqué", and "piu f".

The first system shows a key signature of one sharp (F#) and includes the marking "dim.". The second system introduces the "Poco rall." tempo change and the "a Tempo" section. The third system continues the "a Tempo" section. The fourth system includes the marking "en dehors". The fifth system includes the marking "marqué". The sixth system includes the marking "piu f" and ends with the marking "Red. *".

7

sempre cresc.

marqué

mf **Rall.** **a Tempo** *p*

più f *dim.*

Poco animato *p* *sempre cresc.*

Rit. *en augmentant toujours* *tutta forza*

fff

fff

Ped.

Ped.

Rit.

a Tempo

fff

A Monsieur AUGUSTE DURAND

TROIS CHORALS

pour Orgue

Réduction pour Piano 2 mains

par BLANCHE SELVA

CÉSAR FRANCK •

II

Maestoso

PIANO

p

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plus f

ad *ad* *ad simile*

en augmentant

cresc. *f*

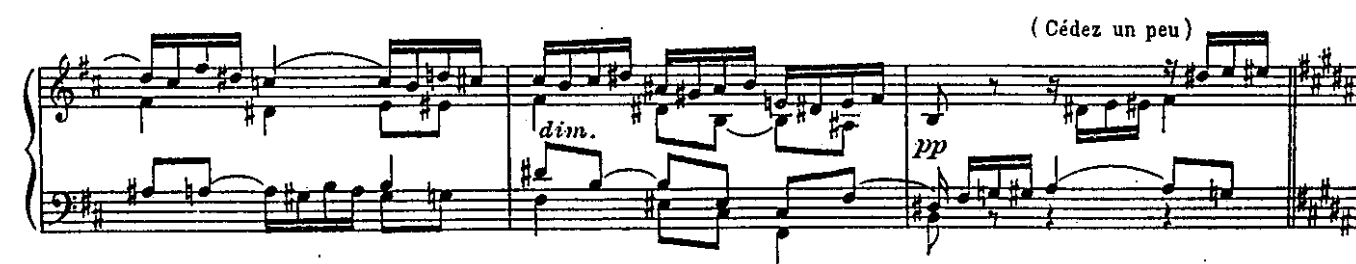
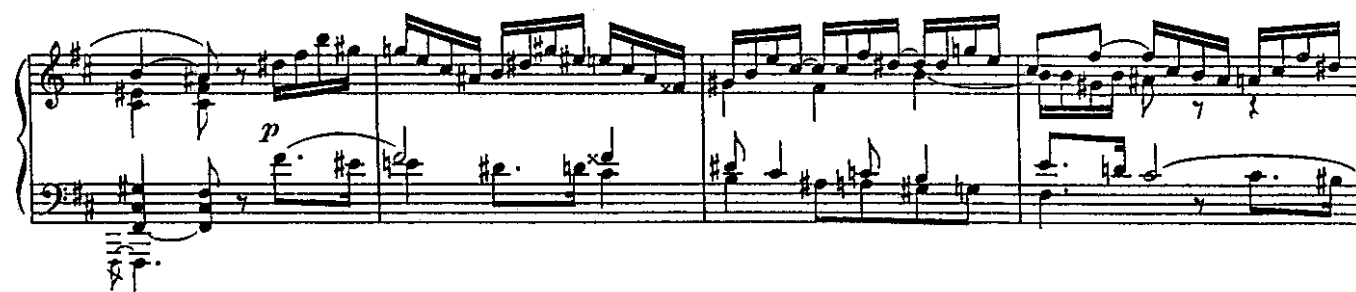
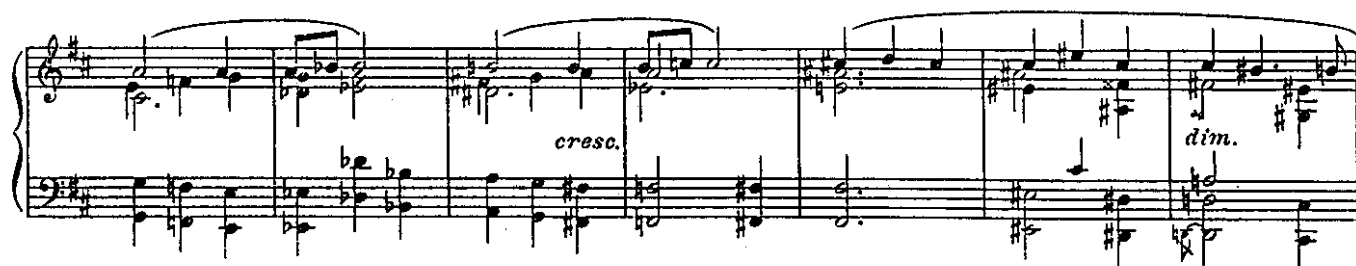
plus clair

dim.

mf

pp

poco cresc.



pp

(1) *Poco rall.*

pp

Largamente con fantasia

ff

p

(1) Cette note doit être tenue au moyen de substitutions successives de la main gauche à la pédale. La liaison pointillée indique les moments où la main doit tenir la touche abaissée; la pédale se met un peu avant de quitter la touche puis la main reprend la note (sans la frapper) tandis que la pédale tient encore. On enlève alors la pédale. Dans ces 3 Chorals, on aura souvent l'occasion d'employer ce genre de substitution et il faudra le faire toutes les fois que ce sera possible, même si ce n'est pas indiqué comme ici.

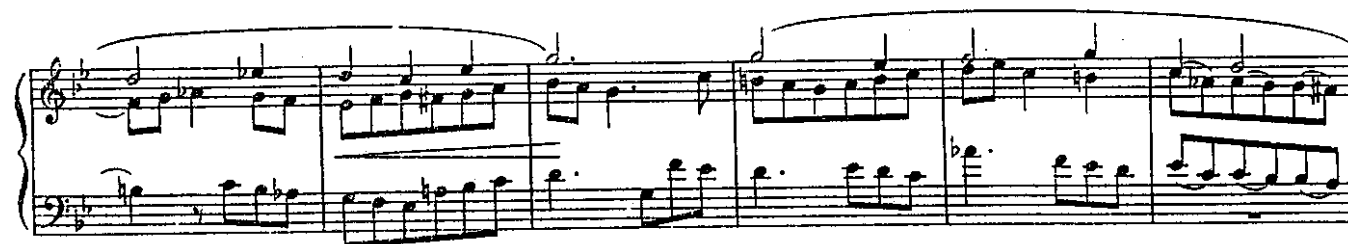
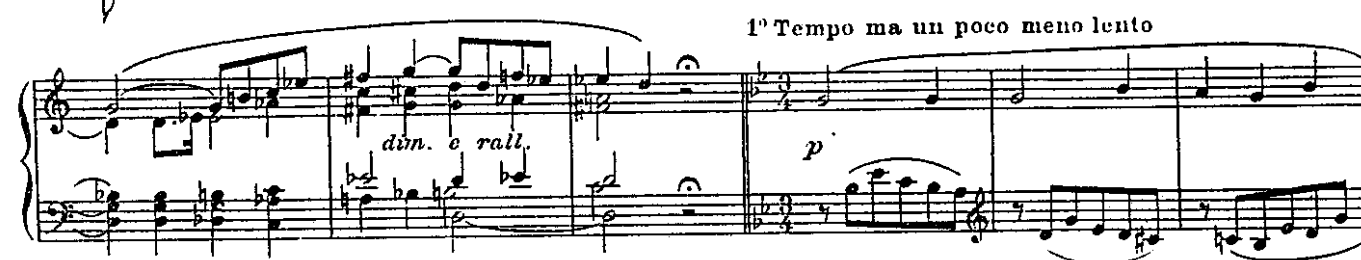
non troppo dolce

p *dim.* *cresc.*

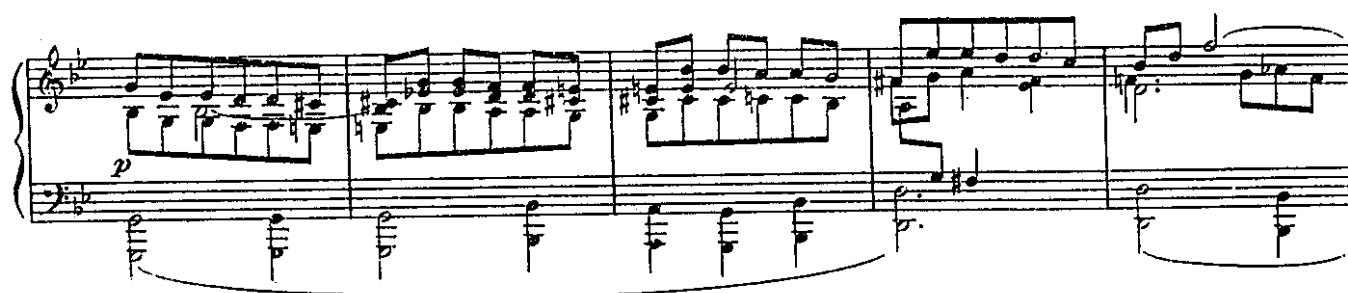


1º Tempo ma un poco meno lento

dim. e rall. *p*



p



Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature changes from one flat to two flats, and then to three flats. The piece concludes with a double bar line and a key signature change to three sharps.

Dynamic markings include *mf* (mezzo-forte) and *cresc.* (crescendo). There are also handwritten annotations: "rea *" and "rea" with asterisks, and "rea" with a plus sign.

The score is written for piano, with a key signature of one flat (B-flat) in the first system, changing to two flats (B-flat, E-flat) in the second system, and then to three flats (B-flat, E-flat, A-flat) in the third system. The piece concludes with a double bar line and a key signature change to three sharps (F-sharp, C-sharp, G-sharp).

Handwritten musical score for piano, featuring six systems of staves (treble and bass clef). The music is in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key markings and dynamics include:

- cresc.* (crescendo)
- mf* (mezzo-forte)
- sempre cresc.* (always crescendo)
- ped.* (pedal)
- *no ped.* (no pedal)

dim.

dim.

p

cresc.

cresc. sempre

dim. simile

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Starts with a *fff* (fortississimo) dynamic marking.
- System 2:** Continues the piece with various musical notations.
- System 3:** Includes the tempo marking *Molto rall.* (Molto rallentando) and dynamic markings *f dim.* and *dim. sempre*.
- System 4:** Features the dynamic marking *pp très doux* (pianissimo, very soft).
- System 5:** Continues the piece with various musical notations.
- System 6:** Includes the tempo marking *Rall.* (Ritardando) and dynamic markings *pp* (pianissimo).