

Richard Wagner Wesendonck Songs

1. Violine

Instrumentirt von Felix Mottl

Der Engel

Sehr ruhig bewegt
mit Dämpfer

p (sehr zart und weich) *più p* *ppp*

Eine erste Violine allein. ohne Dämpfer

p *poco* *zart* *ausdrucksvoll* *dim.* *p* *dim.* 8

ohne Dämpfer

p *poco rit.* *a tempo.* *immer p* *dim.* *più p* (sehr zart)

(sehr ruhig) *poco cresc.*

più cresc. *mf* *dim.* *più p*

Eine erste Viol. allein. *p* *dim.* *pp* *ppp* *poco rit.*

p *cresc.* *dim.* *pp* *poco rit.* *ppp*

Fine.

Richard Wagner Wesendonck Songs

2. Violine

Der Engel

Instrumentiert von Felix Mottl

Sehr ruhig bewegt
mit Dämpfer

p *sehr zart u. weich.* *più p* *ppp*

p *poco* *p* *dim.*

poco rit. *a tempo* *(sehr zart)* *(sehr ruhig)*

Eine 1. Viol! *p* *più p*

poco cresc.

più cresc. *mf* *dim.* *più p* *p cresc.*

poco rit. *dim.* *pp* *ppp*

Stehe still

Instrumentiert von Felix Mottl

1. Violine

Bewegt

The musical score for Violin I of 'Stehe still' is written in G major (one sharp) and 4/4 time. The tempo is marked 'Bewegt' (Moved). The score consists of 12 measures, with some measures containing multiple staves for different techniques.

Measure 1: Starts with a half note G4, followed by a half note A4. Dynamics: *p*, *mf*.

Measure 2: Starts with a half note B4, followed by a half note C5. Dynamics: *p*, *mf*.

Measure 3: Starts with a half note D5, followed by a half note E5. Dynamics: *p*, *cresc.*

Measure 4: Starts with a half note F5, followed by a half note G5. Dynamics: *f*, *cresc.*

Measure 5: Starts with a half note A5, followed by a half note B5. Dynamics: *p*, *cresc.*

Measure 6: Starts with a half note C6, followed by a half note D6. Dynamics: *f*, *cresc.*

Measure 7: Starts with a half note E6, followed by a half note F6. Dynamics: *f*, *ff*.

Measure 8: Starts with a half note G6, followed by a half note A6. Dynamics: *p*, *cresc.*

Measure 9: Starts with a half note B6, followed by a half note C7. Dynamics: *p*, *cresc.*

Measure 10: Starts with a half note D7, followed by a half note E7. Dynamics: *f*, *ff*.

Measure 11: Starts with a half note F7, followed by a half note G7. Dynamics: *ff*, *f*.

Measure 12: Starts with a half note A7, followed by a half note B7. Dynamics: *p*, *dim.*

Measure 13: Starts with a half note C8, followed by a half note D8. Dynamics: *pp*, *12*, *mit Dämpfer*, *Mässiger als zuvor*, *pp*, *5*.

Measure 14: Starts with a half note E8, followed by a half note F8. Dynamics: *pp*, *ver. sin - ken*, *pp*, *pizz.*, *3*, *pp*, *Bog.*, *3*, *Langsam*, *ohne Dämpfer*, *4*, *p*, *cresc.*

Measure 15: Starts with a half note G8, followed by a half note A8. Dynamics: *f*, *f*, *p*, *4*, *3*.

Stehe still

Instrumentiert von Felix Mottl

2. Violine

Bewegt.

p *mf* *p* *mf* *p* *cresc.* *pizz.*

Bog. *f* *p* *cresc.* *pizz.*

Bog. *f* *p* *cresc.* *cresc.*

f *ff* *mf* *dim.*

p *cresc.* *ff*

geth. *ff* *Alle* *p* *3* *getragen* *p* *dim.* *pp*

12 *mit Dämpfer. Müssiger als zuvor.* *geth.* *5* *pizz.* *1*
versinken *pp* *pp* *pp*

3 *pizz.* *Bog.* *pp* *pp* *pp* *Langsam.* *4* *ohne Dämpfer* *p*

cresc. *f* *f* *p* *4* *3*

Im Treibhaus

1. Violine

(Studie zu Tristan und Isolde.)

Instrumentirt von Felix Mottl

Langsam und schwer.
mit Dämpfer

p *più p* *pp*

p *più p* *pp*

p *più p* *pp* *p*

cresc. *f* *mf* *dim.* *più p* *poco rall.*

pp *p* *f* *p*

più p *am Steg* *pp* *3*

am Steg. *ppp* *2* *pizz.* *dim.* *1*

Bog. *pp* *più p* *geth.* *Alle pizz.* *pp*

Im Treibhaus

(Studie zu Tristan und Isolde)

2. Violine

Instrumentirt von Felix Mottl

Langsam und schwer
mit Dämpfer

p *più p* *pp*

p *più p* *pp*

p *più p* *pp* *p* *cresc.*

f *mf* *dim.* *più p* *poco rall.* *pp*

p *f* *p*

più p *am Steg* *pp* *Viol. I.*

am Steg *ppp* *pizz.* *dim.* *p*

Bog. *pp* *più p* *getheilt* *Alle pizz.* *pp*

1. Violine

Schmerzen

Instrumentiert von Felix Mottl

Langsam und breit.



getragen.



poco rall.



a tempo.



2. Violine

Schmerzen

Instrumentirt von Felix Mottl

Langsam und breit.



Träume

1. Violine (I)

Mässig bewegt.
mit Dämpfer.

The musical score for Violin I of Wagner's 'Träume' is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of five systems of staves, each with a treble and bass staff joined by a brace. The first system begins with a *pp* (pianissimo) dynamic and a 'Harm.' (harmonium) marking in the bass staff. The melody in the treble staff features dotted rhythms and is accompanied by chords in the bass. A *poco cresc.* (poco crescendo) marking appears in the second measure of the first system. The second system includes a *dim.* (diminuendo) marking in the bass staff and a 'Solo' marking above the treble staff in the final measure. The third system continues the melodic and harmonic development. The fourth system features a *pp* marking in the bass staff and a *p* (piano) marking in the treble staff. The fifth system concludes with a *pp* marking in the bass staff. The score is characterized by its lyrical melody and rich harmonic accompaniment.

Wagner — Wesendonck Songs

f *p* *rit.* *a tempo.*

p *p cresc.* *f* *dim.*

p *più p* *pp*

più p *pp*

pp

p *pp* *ppp* *Solo.*

Träume

1. Violine (II)

Mässig bewegt.
mit Dämpfer.

The musical score for Violin II of Wagner's 'Träume' is written in G major (one sharp) and 3/4 time. It consists of nine staves of music. The first staff begins with a piano (*pp*) dynamic and a *poco cresc.* marking. The second staff features a *dim.* (diminuendo) marking and a *pp* dynamic. The third staff includes a *pp* dynamic and a *p* dynamic. The fourth staff shows a *p* dynamic and a *pp* dynamic. The fifth staff starts with a *f* (forte) dynamic, followed by a *p* dynamic, a *rit.* (ritardando) marking, and then a *f* dynamic. The sixth staff begins with a *p* dynamic, followed by a *p* dynamic, a *f* dynamic, and then a *p* dynamic. The seventh staff starts with a *p* dynamic, followed by a *pp* dynamic, and then a *p* dynamic. The eighth staff begins with a *pp* dynamic and ends with a *pp* dynamic. The ninth staff starts with a *p* dynamic, followed by a *pp* dynamic, and then a *ppp* (pianissimo) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Träume

2. Violine (I)

Mässig bewegt.
mit Dämpfer.

The musical score for the second violin part of Wagner's 'Träume' is written in G major (one sharp) and 3/4 time. It consists of nine staves of music. The tempo is 'Mässig bewegt.' (moderately moved) and the performance instruction is 'mit Dämpfer.' (with mute). The score includes various dynamic markings: *pp* (pianissimo), *poco cresc.* (a little crescendo), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *f* (forte), *rit.* (ritardando), *a tempo.* (at tempo), *ppp* (pianississimo), and *più p* (more piano). The music features a variety of note values, including half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and slurs. The first staff begins with a half note G4, followed by a half note F#4, and then a half note E4. The second staff starts with a half note D4, followed by a half note C4, and then a half note B3. The third staff begins with a half note A3, followed by a half note G3, and then a half note F3. The fourth staff starts with a half note E3, followed by a half note D3, and then a half note C3. The fifth staff begins with a half note B2, followed by a half note A2, and then a half note G2. The sixth staff starts with a half note F2, followed by a half note E2, and then a half note D2. The seventh staff begins with a half note C2, followed by a half note B1, and then a half note A1. The eighth staff starts with a half note G1, followed by a half note F1, and then a half note E1. The ninth staff begins with a half note D1, followed by a half note C1, and then a half note B0. The score concludes with a double bar line.

Träume

2. Violine (II)

Mässig bewegt.
mit Dämpfer.

pp *poco cresc.*

dim. *più p* *pp*

più p *p*

p *pp*

f *rit.* *a tempo.* *p* *f* *p* *p*

f *dim.* *pp* *più p* *p*

pp *più p* *pp*

pp

p *pp* *ppp*

Träume

Violine solo
(Flöte)

Mässig bewegt. (ohne Dämpfer.)

16

p

p

p

più p

p

mf

p

pp

f

a tempo.

p ritard.

fz

p

cresc.

f

dim.

p

dolce.

più p

più p

più p

10

pp

pp

1