

Loyal Knights

Alfred M. Clark

MARCH

TWO STEP

By
F.H. Losey

COMPOSER OF
"TRIUMPHANT AMERICA" MARCH
"THE 74TH REGIMENT BAND" MARCH
"GRENADIER GUARDS" MARCH
"PARADE OF THE HUMMING BIRDS" MARCH
"LIMERICK GIRL" MARCH
"SOMETHING DOIN'" MARCH
"HEARTS DESIRE" NOVELLETTE
"HEATHER BELLS" MAZURKA
"SUN FLOWER" THREE STEP
"SOCIETY CRAZE" THREE STEP
"JOLLY SWEETHEARTS" INTERMEZZO
"DON'T DO THAT" SONG
"PRINCE CHARMING" A LA GAVOTTE
"UNDER THE PALMS" WALTZES
"MILADI LOVE" WALTZES
"CHARITY BALL" WALTZES
"MARY EMERSON" WALTZES

PIANO SOLO.....50
BAND.....50
ORCHESTRA 10+PA.....75
ORCHESTRA 14+PA.....95
FULL ORCHESTRA.....1.15
ALSO PUBLISHED FOR
MANDOLINS, PIANO
AND GUITAR

PUBLISHED BY
VANDERSLOOT
Music Pub.
Co.
1322 BROADWAY
NEW YORK, N.Y.

WILLIAMS



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Intro. **Cuban Independence. March and Two Step.** *By C.D. Henninger. Arr. by C.S. Shields. 50¢*

March. *ff p cresc. dim. p*

Manisot March. *by T.P. Brooke. 50¢*

ff mf Basso con Sva ad lib.

Valse. **Mid-Summer. Waltzes.** *C.E. Vandersloot. 50¢*

p fine. f

"After All" Kerr & Webster. **Waltz, "After All" Introducing "MY JANE."** *Arr. by Lee Olean Smith. 50¢*

Valse. *mf*

Tempo di Valse. **The L.A.W. Waltzes.** *By C.E. Vandersloot. 50¢*

p

Tempo di Valse. **The Associated Twenty. Waltzes.** *By C.E. Vandersloot. 50¢*

f espressivo. p

Allegro moderato. (Not too fast.) **Campin' On De Ole Suwanee. Characteristic March. also pub. in simplified form & song form.** *Lee Olean Smith. 50¢*

f mf

Allegro moderato. **Ole Eph's Vision. Characteristic March. (Two-Step, Polka, or Cake-Walk.) also published in song form.** *Lee Olean Smith. 50¢*

f mf

After The Cake Walk. March - Cake-Walk. *by Nathaniel Dett. 50¢*

f mf

King Crap. Characteristic March. (Two-Step, Polka, or Cake-Walk.) *Lee Olean Smith. 50¢*

f mf

PUBLISHED BY
VANDERSLOOT MUSIC COMPANY
 32 WEST FOURTH STREET, WILLIAMSPORT, PA. — AND — 46 WEST 28th ST. New York City.

Loyal Knights March.

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F. H. LOSEY, Op.204.

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CAST YOUR EYES CAREFULLY
OVER THE LIST OF INSTRU-
MENTAL HITS THAT MAKE UP
The Vandersloot
Mandolin & Guitar Folio.

Parade of the Humming Birds. March & Two Step.
Nuptial Waltzes.
Merry Moments Quadrille.
Sun Flower Three Step.
Jolly Sweethearts Intermezzo Two Step.
The 74th Regiment Band March.
Tri-State March & Two Step.

Whispering Waves Waltzes.
Mid-Summer Waltzes.
Salute to Williamsport. March.
Vallamont Reverie.
Under The Palms Waltzes.
March-"Ole Huskie" Reel Medley.
"Cuban Independence" March.

King Of Good Fellows. March & Two Step.
Charity Ball Waltzes.
On the Firing Line March.
"Salute to America" March & Two Step.
Constitution March & Two Step.
Grenadier Guards March.
"Japan Triumphant March" Two Step.
The Joker March.

A handwritten musical score for a piece titled "Loyal Knights, M. 3". The score is written on six systems of grand staves (treble and bass clefs joined by a brace). The key signature is one sharp (F#), and the time signature is 6/8. The first system begins with a dynamic marking of *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, beams, and slurs. The piece concludes with a double bar line and repeat dots. The paper is aged and shows some staining.



Try These Over on Your Piano.

King of Good Fellows.

HERMAN V. VAGER.

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Heather Bells.

Mazurka. Three Step. F. H. LOSEY, Op. 104.

INTRO. MAZURKA.

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A Southern Dream.

Waltzes. HARRY J. LINCOLN.

Religious. Waltzes in the old ground.

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Peace Conference.

MARCH and TWO STEP. HARRY J. LINCOLN.

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TRI STATE.

March and Two Step. HARRY J. LINCOLN.

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Nuptial Waltzes.

By HARRY J. LINCOLN.

INTRO. Mendelssohn's Wedding March. Allegro vivace.

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The Merry Makers.

MARCH and TWO STEP. HARRY J. LINCOLN.

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Sun-Flower.

THREE STEP. F. H. LOSEY Op. 208.

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Hearts Desire.

Nolette. F. H. LOSEY, Op. 200.

Andante moderato.

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A Stray Sunbeam.

(A NOVELETTE). ROY HATFIELD.

Moderato.

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Grenadier Guards.

MARCH. F. H. LOSEY, Op. 203.

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Salute to Williamsport.

MARCH. C. E. DUBLE, Arr. by F. H. LOSEY.

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