

# はるかなるワルツ

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Tempo di Valse

Musical score for measures 1-4. The score is for five instruments: Clarinet in B $\flat$  (1 and 2), Horn in F, Trombone, and Baritone Saxophone. The time signature is 3/4. The key signature has one flat (B $\flat$ ). The dynamics are marked *mf* (mezzo-forte). The Clarinet parts enter in measure 3 with a melodic line. The Horn and Trombone parts play a steady accompaniment of quarter notes. The Baritone Saxophone part consists of quarter notes.

Musical score for measures 5-8. The score is for five instruments: Clarinet in B $\flat$  (1 and 2), Horn in F, Trombone, and Baritone Saxophone. The time signature is 3/4. The key signature has one flat (B $\flat$ ). The dynamics are marked *mf* (mezzo-forte). The Clarinet parts continue their melodic line. The Horn and Trombone parts continue their accompaniment. The Baritone Saxophone part continues with quarter notes.

9 A

1 Cl. in B $\flat$

2

Hr. in F

Trb.

B. Sx.

13

1 Cl. in B $\flat$

2

Hr. in F

Trb.

B. Sx.

17 B

1 Cl. in B<sup>b</sup> *f* *p*

2 *f* *p*

Hr. in F *f* *p*

Trb. *f*

B. Sx. *f* *p*

21

1 Cl. in B<sup>b</sup>

2

Hr. in F 3 3

Trb. *p*

B. Sx.

25

1 Cl. in B<sup>b</sup>

2

Hr. in F

Trb.

B. Sx.

**D**

*p*

29

1 Cl. in B<sup>b</sup>

2

Hr. in F

Trb.

B. Sx.

3

3

33

1 Cl. in B $\flat$

2

Hr. in F

Trb.

B. Sx.

*f*

*f*

*f*

*f*

*f*

3

3

3

3

3

*mf*

*mf*

**E**

36

1 Cl. in B $\flat$

2

Hr. in F

Trb.

B. Sx.

*mf*

*mf*

*mf*

*mf*

*mf*

40

1 Cl. in B $\flat$

2

Hr. in F

Trb.

B. Sx.

F

44

1 Cl. in B $\flat$

2

Hr. in F

Trb.

B. Sx.

48

1 Cl. in B $\flat$

2

Hr. in F

Trb.

B. Sx.

*f*

*f*

*f*

*f*

*f*

G<sub>31</sub>

1 Cl. in B $\flat$

2

Hr. in F

Trb.

B. Sx.

*f*

*f*

*f*

*f*

55

1 Cl. in B $\flat$

2

Hr. in F

Trb.

B. Sx.

*p*

*mp*

*p*

*p*

Detailed description: This musical score block covers measures 55 to 58. It features five staves: 1. Clarinet in B-flat (1 and 2), Horn in F, Trumpet, and Bass Saxophone. The key signature has two flats (B-flat major or D-flat minor). The time signature is 4/4. Measures 55 and 56 show the Clarinet and Bass Saxophone playing a rhythmic pattern of eighth notes with a dynamic marking of *p*. The Horn in F plays a melodic line starting with a half note, followed by quarter notes, with a dynamic marking of *mp*. The Trumpet part is mostly rests, with a few notes in measures 57 and 58. The score concludes with a double bar line at the end of measure 58.

59

1 Cl. in B $\flat$

2

Hr. in F

Trb.

B. Sx.

Detailed description: This musical score block covers measures 59 to 62. It features the same five staves as the previous block. Measures 59 and 60 continue the rhythmic patterns from the previous block. The Horn in F part continues its melodic line. The Trumpet part has rests in measures 59 and 60, with notes in measures 61 and 62. The score concludes with a double bar line at the end of measure 62.

H<sub>63</sub>

1 Cl. in B<sup>b</sup> *pp*

2 Cl. in B<sup>b</sup> *pp*

Hr. in F *p*

Trb. *pp*

B. Sx. *pp*

67

1 Cl. in B<sup>b</sup>

2 Cl. in B<sup>b</sup>

Hr. in F

Trb.

B. Sx.

**I**  
71

1 Cl. in B $\flat$

2 Cl. in B $\flat$

Hr. in F

Trb.

B. Sx.

*p*

*mp*

75

1 Cl. in B $\flat$

2 Cl. in B $\flat$

Hr. in F

Trb.

B. Sx.

**K**<sub>79</sub>

1 Cl. in B<sup>b</sup>

2 *mp*

Hr. in F

Trb.

B. Sx. *p*

83

1 Cl. in B<sup>b</sup>

2

Hr. in F

Trb.

B. Sx.

**L**<sub>87</sub>

1 Cl. in B<sup>b</sup>

2

Hr. in F

Trb.

B. Sx.

91

1 Cl. in B<sup>b</sup>

2

Hr. in F

Trb.

B. Sx.

Più mosso

95

1 Cl. in B<sup>b</sup>  
2 Cl. in B<sup>b</sup>  
Hr. in F  
Trb.  
B. Sx.

mf

mf

mf

mf

mf

Detailed description: This block contains the musical score for measures 95 through 98. It features five staves: two for Clarinets in B-flat (1 and 2), Horn in F, Trombone, and Bass Saxophone. The Clarinet parts have a melodic line with slurs and accents, starting with a half note G4 and moving through various intervals. The Horn, Trombone, and Bass Saxophone parts provide harmonic support with sustained notes and rhythmic patterns. The dynamic marking *mf* is present in each part.

99

1 Cl. in B<sup>b</sup>  
2 Cl. in B<sup>b</sup>  
Hr. in F  
Trb.  
B. Sx.

Detailed description: This block contains the musical score for measures 99 through 102. It features the same five staves as the previous block. The Clarinet parts continue their melodic development with more complex rhythmic patterns and slurs. The Horn, Trombone, and Bass Saxophone parts maintain their harmonic roles with sustained notes and rhythmic accompaniment. The dynamic marking *mf* is not explicitly shown in this section but is implied from the previous measures.

**M**<sub>03</sub>

1 Cl. in B<sup>b</sup>

2 Cl. in B<sup>b</sup>

Hr. in F

Trb.

B. Sx.

**Vivo**

107

1 Cl. in B<sup>b</sup>

2 Cl. in B<sup>b</sup>

Hr. in F

Trb.

B. Sx.

*f*

*piùf*

*f*

*f*

*f*

111 *accel.*

1 Cl. in B $\flat$

2

Hr. in F

Trb. *piùf*

B. Sx. *piùf*

115

1 Cl. in B $\flat$

2

Hr. in F

Trb.

B. Sx.

**N**<sub>19</sub>

1 Cl. in B<sup>b</sup>

2 Cl. in B<sup>b</sup>

Hr. in F

Trb.

B. Sx.

123

1 Cl. in B<sup>b</sup>

2 Cl. in B<sup>b</sup>

Hr. in F

Trb.

B. Sx.

*ff*

*sf*

*ff*

*sf*

*ff*

*sf*

*ff*

*sf*