

Gaily the Troubadour

Thomas Bayley (1836-1907)

Gai - ly the Trou - ba - dour touch'd his gui - tar, As he was has - te - ning home from the war,

The first system of musical notation for the song. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are: "Gai - ly the Trou - ba - dour touch'd his gui - tar, As he was has - te - ning home from the war,"

Sing - ing "From Pa - le - stine hith - er I come; La - dye love! La - dye love! wel - come me home!"

The second system of musical notation. The vocal line continues with the lyrics: "Sing - ing "From Pa - le - stine hith - er I come; La - dye love! La - dye love! wel - come me home!"

Sing - ing "From Pa - le - stine hith - er I come; La - dye love! La - dye love! wel - come me home!"

The third system of musical notation, which concludes the piece. The lyrics are: "Sing - ing "From Pa - le - stine hith - er I come; La - dye love! La - dye love! wel - come me home!"

She for the Troubadour hopelessly wept,
Sadly she thought of him when others slept,
Singing "In search of thee would I might roam!
Troubadour, Troubadour, come to thy home!"

Hark! 'twas the Troubadour breathing her name;
Under the battlement softly he came;
Singing "From Palestine hither I come;
Ladye love, ladye love, welcome me home!"