

11. Happy and Blest are they

From 'St. Paul'

Felix Mendelssohn
(1809-1847)

Accomp.

Andante con moto

p *cantabile* *sf*

5

10

S

A

T

B

p Hap - py,

p Hap - py,

p Hap - py,

p Hap - py and blest are they who

15

S

A

T

B

p and blest are they who have en - dur -

have en - dur - ed, have en - dur -

Soprano (S) vocal line:

p Hap - py, **p** and blest _____ are

Alto (A) vocal line:

p Hap - py and blest are they who have en - dur - ed, are

Tenor (T) vocal line:

ed, yea, blest and hap - py, blest are

Bass (B) vocal line:

ed, yea, blest and hap - py, blest are

Chorus vocal line (bottom staff):

ed, yea, blest and hap - py, blest are

Measure 20: The bass line consists of eighth-note patterns.

Soprano (S): they who have en - dur - ed. Hap - py are

Alto (A): they who have en - dur - ed. O blest are

Tenor (T): 8 they who have en - dur - ed. Hap - py, O

Bass (B): they who have en - dur - ed. Hap - py,

25

S they who have en - dur - ed, yea,
A they who have en- dur - ed, yea,
T 8 blest and hap- py, yea,
B - - - - - O blest, yea,
{
Bassoon part: eighth-note patterns in measures 25-28.

S

f blest. are they who have **p** en -

A

f blest are they who have **p** en -

T

f blest are they who have **p** en -

B

f blest are they who have **p** en -

8

f blest are they who have **p** en -

f

S

dur- ed.

A

dur- ed.

T

dur- ed.

B

dur - ed.

8

p

cantabile

S

- - - - -

sf For

A

- - - - -

sf For

T

- - - - -

sf For

B

- - - - -

sf For

8

sf

40

S though the bo - dy dies, the soul shall live _____ for
A though the bo - dy dies, the soul shall live _____ for
T 8 though the bo - dy dies, the soul shall live for
B though the bo - dy dies, the soul shall live for

S e - ver, *sf* for *f* though the bo - dy dies, the soul shall
A e - ver, *sf* for *f* though the bo - dy dies, the soul shall
T 8 e - ver, *sf* for *f* though the bo - dy dies, the soul shall
B e - ver, *sf* for *f* though the bo - dy dies, the soul shall

45

S live _____ for e - ver, *p* the soul, the soul shall
A live _____ for e - ver, *p* the soul, the soul shall
T 8 live for e - ver, *p* the soul shall live for
B live for e - ver.

50

S live for e- ver.
A live for e - ver.
T 8 e - ver. *p* and
B - - - - - *p* O blest are they who have en -
- - - - - *p*

55

Soprano (S) Alto (A) Tenor (T) Bass (B)

Tenor (T) Bass (B)

8 blest _____ are _____ they who have en - dur-
 dur- _____ ed, who have en - dur-

Piano accompaniment (bottom staff)

Soprano (S): O blest and happy they,
Alto (A): O blest and happy
Tenor (T): hap- py,
Bass (B): ed, O blest are they, yea,

60

S they, *f* yea, blest are they who have en - *dim.*

A they, *f* yea, blest are they who have en -

T 8 blest *f* and hap - py they who have en - *dim.*

B blest and *f* hap- py they who have en -

f

65

S dur- ed. O hap- py they who

A dur- ed. O hap - py they who

T 8 dur- ed. O hap- py they who

B dur - ed, yea, blest and hap- py they who

cresc. *f*

70

S have en - dur- ed. *p* For though the bo - dy

A have en dur- ed. *p* For though the bo - dy

T 8 have en - dur- ed. *p* For though the bo - dy

B have en - dur - ed. *p* For though the bo - dy

p

75

S dies, ***pp*** the soul shall live for e - ver.

A dies, ***pp*** the soul shall live for e - ver.

T 8 dies, ***pp*** the soul shall live for e - ver.

B dies, ***pp*** the soul shall live for e - ver.

pp ***p***

pp

80

85

90

dim. ***p*** ***pp***