

Air
from **Orchestral Suite No. 3 in D major**

Johann Sebastian Bach (1685–1750)
BWV 1068

$\text{♩} = 34$

Measure 1: $\text{♩} = 34$, $\text{C}^{\#}$, $p \searrow \gg pp$

Measure 4:

Measure 6: **1.** $\text{C}^{\#}$, **2.** $\text{C}^{\#}$

Measure 8: $\text{C}^{\#}$, mp

Measure 10:

Measure 12:

Measure 14: *cresc.* - - -

Measure 17: mf

Measure 19: **1.** $\text{C}^{\#}$, tr , **2.** $\text{C}^{\#}$, tr

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$\text{♩} = 34$

1

4

7

10

Musical score page 10. Three staves of music for two treble clef instruments and one bass clef instrument. The top staff features eighth-note patterns with grace notes. The middle staff features sixteenth-note patterns. The bottom staff features eighth-note patterns.

12

Musical score page 12. Three staves of music. The top staff has eighth-note patterns. The middle staff has sixteenth-note patterns with dynamics 'pp' and 'cresc.'. The bottom staff has eighth-note patterns.

15

Musical score page 15. Three staves of music. The top staff has eighth-note patterns. The middle staff has sixteenth-note patterns with dynamics 'pp'. The bottom staff has eighth-note patterns.

18

Musical score page 18. Three staves of music. The top staff has eighth-note patterns. The middle staff has sixteenth-note patterns. The bottom staff has eighth-note patterns. Measures 1 and 2 are indicated above the staves.