

Chanson de Matin

Sir Edward Elgar (1857–1934)
Op. 15, No. 2

Allegretto (♩ = 84)

4

p dolce **poco cresc.**

11

pp

poco rit.

cresc. **dolciss.**

23

accel. e cresc. **a tempo** **scherzando**
f **pp** **tr**

29

sonore
mf

f

35

p

sonore

cresc.

42

f

accel.

48

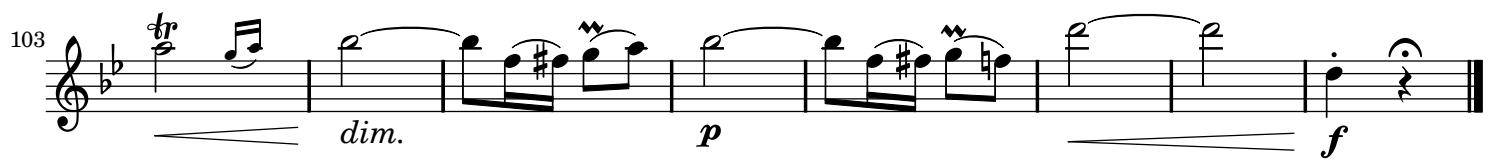
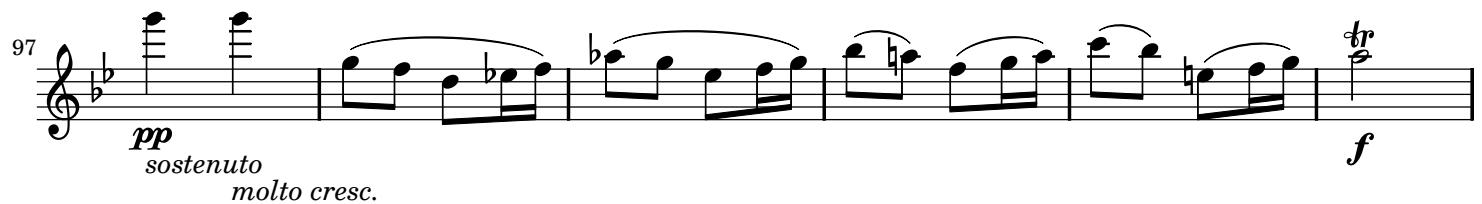
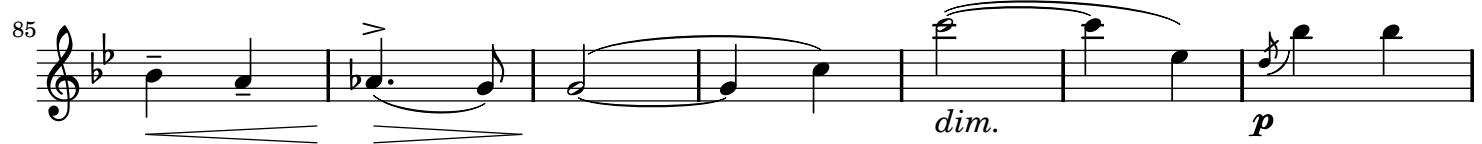
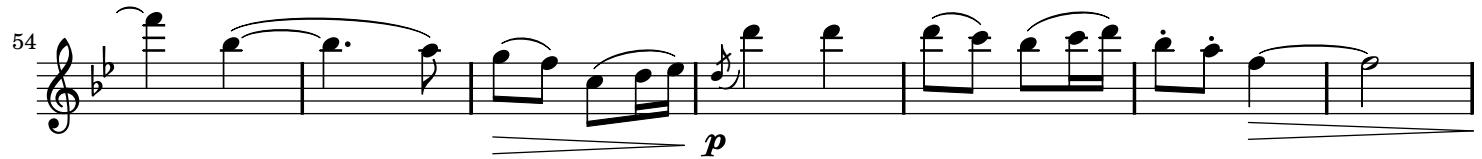
allargando

cresc.

Tempo I°

ff

The sheet music for "Chanson de Matin" by Sir Edward Elgar is presented in eight staves. The first staff begins with "Allegretto (♩ = 84)" and "4". The dynamic "p dolce" is indicated at the start, followed by "poco cresc.". The second staff starts at measure 11 with "pp". The third staff starts at measure 17 with "cresc." and ends with "dolciss.". The fourth staff starts at measure 23 with "accel. e cresc.", "a tempo", and "scherzando". The fifth staff starts at measure 29 with "sonore" and "mf". The sixth staff starts at measure 35 with "p" and "sonore". The seventh staff starts at measure 42 with "f" and "accel.". The eighth staff starts at measure 48 with "allargando" and "Tempo I°". The music features various dynamics like "tr" (trill), and "tr" (trill). The key signature changes from one flat to two sharps in the later staves. Measure numbers are provided at the beginning of each staff: 1, 11, 17, 23, 29, 35, 42, and 48.



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Allegretto ($\text{♩} = 84$)

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mf

dim.

p dolce

8

poco cresc.

pp

pp

15

cresc.

dolciss.

cresc.

pp

22

accel. e cresc.

a tempo

f

pp

scherzando

accel. e cresc.

mf

pp

29

sonore

mf

f

mf

p

35

p

cresc.

p

cresc.

42

accel.

f

f

f

49

allargando

cresc.

ff

f

56

p

pp

63

poco rit.

cresc.

dim.

dolciss.

cresc.

dim.

70

mf

accel.

a tempo

pp

dolce

mf

77

cresc.

cresc.

84

f

dim.

p

91

p

mf

dim.

p

97

pp

sostenuto

molto cresc.

pp

molto cresc.

f

104

dim.

p

f

dim.

p

cresc.

f