

Dança caribe

R. Stubbe

INTRO

gm7/b5 C7/b9 fm7 Bb7/b9

The Intro section is written for piano in 6/8 time. It consists of four measures. The first measure is marked with the chord gm7/b5, the second with C7/b9, the third with fm7, and the fourth with Bb7/b9. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with dotted and eighth notes.

THEMA I: tutti

Thema I: tutti is a four-measure section. The first three measures are for the right hand, each starting with a repeat sign and containing a rhythmic pattern of eighth and sixteenth notes. The fourth measure is for the left hand, continuing the bass line. The section concludes with a double bar line.

THEMA II: solo oder tutti

Thema II: solo oder tutti is a four-measure section. The first measure is for the right hand, starting with a repeat sign and containing a rhythmic pattern. The second measure is for the left hand, continuing the bass line. The third and fourth measures are for the right hand, continuing the rhythmic pattern. The section concludes with a double bar line.

This section continues the musical material from Thema II. It consists of four measures. The first measure is for the right hand, starting with a repeat sign and containing a rhythmic pattern. The second measure is for the left hand, continuing the bass line. The third and fourth measures are for the right hand, continuing the rhythmic pattern. The section concludes with a double bar line.

Dança caribe - 2

The first system of the musical score for 'Dança caribe - 2'. It consists of three staves. The top staff is a single melodic line in 6/8 time. The middle and bottom staves are grouped by a brace, representing a piano accompaniment with a treble and bass clef. The music features a mix of eighth and sixteenth notes, with some rests and ties.

The second system of the musical score. It continues the melody and accompaniment from the first system. The piano part has a steady eighth-note accompaniment in the bass and a more active treble part.

BREAK Iohne Akkorde

The 'BREAK' section of the score, labeled 'Iohne Akkorde'. It consists of four staves. The top three staves are single melodic lines, and the bottom staff is a piano accompaniment. The music is characterized by a series of chords and short melodic fragments, creating a rhythmic break.

THEMA I: tutti

The 'THEMA I: tutti' section of the score. It consists of four staves. The top three staves are single melodic lines, and the bottom staff is a piano accompaniment. The music is more complex and rhythmic than the previous sections, featuring many sixteenth and thirty-second notes.

Dança caribe - 3

SOLO I *beliebig oft wiederholen* **SOLO II** *beliebig oft wiederholen*

gm7/b5 C7/b9 fm7 Bb7/9 gm7/b5 C7/b9 fm7 Bb7/9

BREAK II *ohne Akkorde*

ohne Akkorde

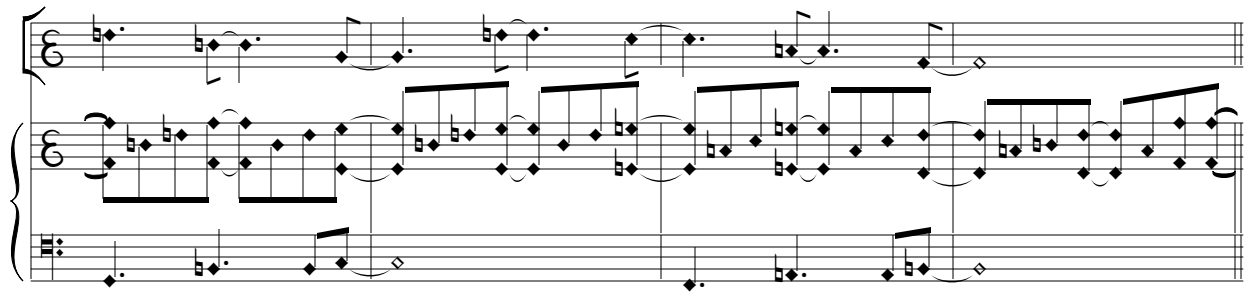
THEMA I

THEMA I

CODA

CODA

Dança caribe - 4



BREAK I ohne Akkorde

