

# Symphony No. 3 in E<sub>b</sub> Major

Eroica

Trumpet I

Ludwig van Beethoven (1770-1827)

Op. 55

**Allegro con brio** ( $\text{d} = 60$ )

The musical score for Trumpet I of Beethoven's Symphony No. 3, Movement 1, is presented in 12 staves. The key signature is one sharp (F#), and the time signature varies between common time and 3/4. Dynamics include *f*, *ff*, *p*, *sf*, and *sff*. Section labels with Roman numerals (I-VI) and letters (A-H) are placed above specific measures. Measure numbers are indicated at the start of each staff.

- Staff 1:** Measure 1 (3/4) starts with *f*. Measure 2 begins with a forte dynamic (*ff*). Measures 3-4 show eighth-note patterns. Measure 5 ends with a repeat sign and a 32nd-note measure. Measures 6-10 show eighth-note patterns. Measure 11 ends with a dynamic *sf*.
- Staff 2:** Measure 12 begins with a dynamic *ff*. Measures 13-14 show eighth-note patterns. Measure 15 ends with a dynamic *p*. Measures 16-17 show eighth-note patterns. Measure 18 ends with a dynamic *f*.
- Staff 3:** Measure 19 begins with a dynamic *ff*. Measures 20-21 show eighth-note patterns. Measure 22 ends with a dynamic *f*.
- Staff 4:** Measure 23 begins with a dynamic *ff*. Measures 24-25 show eighth-note patterns. Measure 26 ends with a dynamic *sf*.
- Staff 5:** Measure 27 begins with a dynamic *ff*. Measures 28-29 show eighth-note patterns. Measure 30 ends with a dynamic *sf*.
- Staff 6:** Measure 31 begins with a dynamic *ff*. Measures 32-33 show eighth-note patterns. Measure 34 ends with a dynamic *sf*.
- Staff 7:** Measure 35 begins with a dynamic *ff*. Measures 36-37 show eighth-note patterns. Measure 38 ends with a dynamic *sf*.
- Staff 8:** Measure 39 begins with a dynamic *ff*. Measures 40-41 show eighth-note patterns. Measure 42 ends with a dynamic *f*.
- Staff 9:** Measure 43 begins with a dynamic *ff*. Measures 44-45 show eighth-note patterns. Measure 46 ends with a dynamic *f*.
- Staff 10:** Measure 47 begins with a dynamic *ff*. Measures 48-49 show eighth-note patterns. Measure 50 ends with a dynamic *f*.
- Staff 11:** Measure 51 begins with a dynamic *ff*. Measures 52-53 show eighth-note patterns. Measure 54 ends with a dynamic *f*.
- Staff 12:** Measure 55 begins with a dynamic *ff*. Measures 56-57 show eighth-note patterns. Measure 58 ends with a dynamic *f*.

Section labels and Roman numerals:

- A:** Staff 2, Measure 12
- B:** Staff 2, Measure 18
- C:** Staff 4, Measure 23
- D:** Staff 4, Measure 25
- E:** Staff 5, Measure 11
- F:** Staff 6, Measure 190
- G:** Staff 7, Measure 204
- H:** Staff 7, Measure 204
- I:** Staff 12, Measure 278

Measure numbers:

- 1, 2, 32 (Staff 1)
- 9 (Staff 2)
- 7, B (Staff 2)
- 25, D (Staff 4)
- 5 (Staff 5)
- 11 (Staff 5)
- 3, 4, 2, 32 (Staff 5)
- 4 (Staff 6)
- 6 (Staff 7)
- 18, G, 28, H (Staff 7)
- I, 24 (Staff 12)

## Trumpet I

A musical score page showing system 1. The page number 686 is at the top left. The system begins with a treble clef, followed by a dynamic marking 'f'. The music consists of a series of eighth and sixteenth note patterns.

## Marcia funebre

**A      B**

**Adagio assai** ( $\text{♩} = 80$ )      **Maggiore**

**16      34      18      7**

**C**

**11**

Musical score for piano, page 10, system 2. The score shows a melodic line with the following markings:  
- Measure 1: Dynamics **p** and **cresc.**  
- Measure 2: Dynamics **f**  
- Measure 3: Dynamics **sempre più f**

97

**Minore**

**D**

**ff** **sf** **sf** **sf** **sf** **f** **ff**

**3** **24**

149

E

9

ff

sf

sf

ff

## Scherzo

**A**

**Allegro vivace** ( $\text{♩} = 116$ )

**30      62**

***ff***

Measures 30-62 of the musical score, featuring a treble clef, 3/4 time, Allegro vivace tempo, dynamic *ff*, and measures 30-62.

A musical score page featuring a single staff. The staff begins with a treble clef and a key signature of one sharp. The music consists of ten measures, each starting with a dotted half note followed by a quarter note. The notes are separated by vertical bar lines.

## Trumpet I

113

7 **B** 23

152 2 cresc. ff

163 1. 2. **Trio 32** 55

259 1. 2. 6 95 **C** ff

370

382 7 **Alla breve** ( $\text{D} = 116$ ) 23

420 2 cresc. ff

431 **Coda** 12

Finale

Allegro molto ( $\text{D} = 76$ )

6 ff 5 17 p 5 ff

38 5 6 2 3 3 7 3

74 3 8 3

98 **4** *f* **A** **7** *ff*

119 **58** **B** **36** **C** **43** **D** **60** **E** *ff*

325 **4**

340

**F**  
Poco Andante ( $\text{♩} = 108$ )

350 **32** *ffsf sf sf sf sf sf*

391 **G** **17** *f*

417 **2** **12** **Presto** ( $\text{♩} = 116$ ) **6** *ff ff ff sf sf sf*

445 *sf sf sf sf sf sf sf*

456 *sf sf sf ff sempre più f ff*

466