

Concerto di Mandolino con Violini, e Basso

Mandolin

Carlo Cecere (1706-1761)

Gimo 60

Allegro ma non Presto

3

5

7

9

11

13

15

17

19

20

21

23

25

27

29

Solo

Public Domain

31 

33 *Solo*

35 *Siege*

39 

43 

45 

47 

49 

51 

53 

55 

57 

59 

Largo



3 

6 *Solo*

Musical score for Mandolin, measures 8 through 24. The key signature is three sharps (F#, C#, G#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-6 below the notes. Trills (tr) are present in measures 20 and 22. A dynamic marking of *f* (forte) appears in measure 12. The piece concludes with a double bar line in measure 24.

Grazioso

Musical score for Mandolin, measures 25 through 38, marked *Grazioso*. The key signature remains three sharps (F#, C#, G#). The tempo/style is indicated by the *Grazioso* marking. The score is characterized by frequent triplet rhythms, indicated by a '3' below the notes. A 'Solo' instruction is placed above the staff in measure 28. The piece ends with a double bar line in measure 38.

Mandolin

43

48

54

61

68

75

81

86

92

98

105

113

Solo