

# Concerto for Bassoon and Orchestra in B-flat major

Wolfgang Amadeus Mozart

(1756-1791)

K. 191

Allegro

TUTTI

2 Oboi

2 Corni in B $\flat$  alto

Fagotto Principale

Violino I

Violino II

Viola

Violoncello e Contrabasso

4

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

7

Ob.  
Cor.  
Fag.  
Vno. I  
Vno. II  
Vla.  
Vc. e Cb.

10

Ob.  
Cor.  
Fag.  
Vno. I  
Vno. II  
Vla.  
Vc. e Cb.

14

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

*f* *f* *f* *f*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

18

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

*f* *fp* *fp*

*f* *fp* *fp*

*f* *fp* *fp*

*f* *fp* *fp*

*f* *fp* *fp*

21

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

24

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

*f*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

27

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

*p*

*p*

*p*

*p*

30

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

*f*

*f*

*f*

*f*

33 SOLO

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

*p*

37

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

41

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

*f*

*f*

*f*

*f*

*f*

*f*

44

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

*p*

*p*

*p*

*p*

*p*

*p*

47

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

47

50

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

50



53

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

56

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

60

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.



63

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.



66

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

69

TUTTI

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

*p*

*cresc.*

*f*

*f*

*ossia*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

*p*

*p*

*p*

*p*

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

78

*p* SOLO

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

81

*p*

*f*

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

84

Ob.  
Cor.  
Fag.  
Vno. I  
Vno. II  
Vla.  
Vc. e Cb.

*p*

This musical system covers measures 84 to 86. The woodwinds (Ob., Cor., Fag.) are mostly silent, with the Oboe playing a single note in measure 86. The strings (Vno. I, Vno. II, Vla., Vc. e Cb.) are active throughout. Measures 84 and 85 feature a melodic line in the strings, while measure 86 is characterized by a sustained, soft (*p*) chord. The Fagotto has a melodic line in measure 84 and a more active role in measure 86.

87

Ob.  
Cor.  
Fag.  
Vno. I  
Vno. II  
Vla.  
Vc. e Cb.

*f* *p* *f* *p*

This musical system covers measures 87 to 89. The woodwinds (Ob., Cor.) remain silent. The strings (Vno. I, Vno. II, Vla., Vc. e Cb.) play a rhythmic pattern of eighth notes, alternating between fortissimo (*f*) and piano (*p*) dynamics. The Fagotto has a melodic line in measure 87 and a more active role in measure 89. The overall texture is dynamic, with the strings providing a strong rhythmic foundation.

90

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

Measures 90-92. The score is for a woodwind and string ensemble. Measures 90-92 show a rhythmic pattern in the strings and bassoon, with woodwinds (Ob., Cor., Fag.) playing rests. Dynamics include *p* (piano) and *f* (forte).

93

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

Measures 93-95. The score is for a woodwind and string ensemble. Measures 93-95 show a rhythmic pattern in the strings and bassoon, with woodwinds (Ob., Cor., Fag.) playing rests. Dynamics include *p* (piano) and *f* (forte).

96 TUTTI

Ob. *p* *f*

Cor. *f*

Fag.

Vno. I *f*

Vno. II *f*

Vla. *f*

Vc. e Cb. *f*

100 SOLO

Ob. *tr*

Cor. *tr*

Fag.

Vno. I *p*

Vno. II *p*

Vla. *p*

Vc. e Cb. *p*



104

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

Trill in Fag. measure 105.

108

TUTTI

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

Trill in Fag. measure 109.

111

SOLO

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

*p*

115

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

*tr*

119

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

*f* *p*

*f* *p*

*f* *p*

*f* *p*

122

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

*p*

*p*

*p*

*p*

125

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

128

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

131

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

tr tr a2

tr tr

134

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

f

f

tr

tr

138

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

*p*

*p*

141

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

*p*

144

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

147

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

150 TUTTI

Ob. *f*

Cor. *f*

Fag. *fp*

Vno. I *cresc.*

Vno. II *cresc.*

Vla. *cresc.*

Vc. e Cb. *cresc.*

*f*

153

Ob. *f*

Cor. *f*

Fag.

Vno. I *p*

Vno. II *p*

Vla. *p*

Vc. e Cb. *p*

*p*



159

159

TUTTI

The musical score consists of seven staves. The first staff is for Oboe (Ob.), the second for Cor Anglais (Cor.), the third for Bassoon (Fag.), the fourth for Violin I (Vno. I), the fifth for Violin II (Vno. II), the sixth for Viola (Vla.), and the seventh for Violoncello and Double Bass (Vc. e Cb.). Measures 158 and 159 are marked with a forte (*f*) dynamic. In measure 159, the Bassoon part includes a trill (*tr*) and a cadenza mark. Measure 160 begins with the instruction "TUTTI".

165

168

Ob.  
Cor.  
Fag.  
Vno. I  
Vno. II  
Vla.  
Vc. e Cb.

K. 191

## Andante ma Adagio

TUTTI

2 Oboi  
2 Corni  
in F  
Fagotto  
Principale  
Violino I  
Violino II  
Viola  
Violoncello e  
Contrabasso

3

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

6

SOLO

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

9

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

*f*

*f*

*f*

*f*

11

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

*p*

*p*

*p*

*p*

*tr*

*tr*

*tr*

14

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

17

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

20

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

*p*

*f*

*p*

23

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

*p*

*p*

26

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

Measures 26-28: The woodwinds (Ob. and Cor.) play a short phrase, while the Fag. plays a longer phrase. The strings (Vno. I, Vno. II, Vla., Vc. e Cb.) play a rhythmic pattern of eighth and sixteenth notes.

29

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

Measures 29-30: The woodwinds (Ob. and Cor.) play a short phrase, while the Fag. plays a longer phrase. The strings (Vno. I, Vno. II, Vla., Vc. e Cb.) play a rhythmic pattern of eighth and sixteenth notes. A dynamic marking *p* is present in measure 29.



31

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

33

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

35

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

*fp* *cresc.* *fp* *cresc.* *fp* *cresc.* *fp*

37

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

*p* *tr* *tr* *tr* *tr* *tr* *tr*

40

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

43

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

49

Ob.

Cor.

Fag.

*cadenza*

Vno. I

Vno. II

Vla.

Vc. e Cb.

*f*

*p*

This musical score page contains measures 49 through 52 of a symphony. The instrumentation includes Oboe (Ob.), Cor Anglais (Cor.), Bassoon (Fag.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. In measure 49, the woodwinds and strings play sustained notes. In measure 50, the Oboe and Cor Anglais play a melodic line starting with a forte (*f*) dynamic, while the Bassoon has a cadenza. The strings also play a rhythmic pattern starting with a forte (*f*) dynamic. In measure 51, the woodwinds and strings continue their respective parts, with dynamics shifting to piano (*p*) for the woodwinds and strings. In measure 52, the parts continue with sustained notes and rhythmic patterns, maintaining the piano (*p*) dynamic.

Rondo  
Tempo di Menuetto  
TUTTI

2 Oboi  
2 Corni in B $\flat$  alto  
Fagotto Principale  
Violino I  
Violino II  
Viola  
Violoncello e Contrabbasso

6  
Ob.  
Cor.  
Fag.  
Vno. I  
Vno. II  
Vla.  
Vc. e Cb.

13

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

20 SOLO

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

25

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

30

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

35

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.



40

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.





45

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

*p*

50

TUTTI

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

*f*

57 SOLO

Ob.  
Cor.  
Fag.  
Vno. I  
Vno. II  
Vla.  
Vc. e Cb.

*p* *fp* *fp* *fp*

63

Ob.  
Cor.  
Fag.  
Vno. I  
Vno. II  
Vla.  
Vc. e Cb.

69

Ob.  
Cor.  
Fag.  
Vno. I  
Vno. II  
Vla.  
Vc. e Cb.

*p*  
*fp*  
*p*  
*fp*  
*fp*

75

Ob.  
Cor.  
Fag.  
Vno. I  
Vno. II  
Vla.  
Vc. e Cb.

*fp*  
*fp*  
*fp*  
*fp*

81 TUTTI

Ob. *f*

Cor. *f*

Fag.

Vno. I

Vno. II *f*

Vla. *f*

Vc. e Cb. *f*

88 SOLO

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb. *p*

98

The first system of the musical score includes staves for Oboe (Ob.), Cor Anglais (Cor.), Bassoon (Fag.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The Oboe and Cor parts are mostly rests, with the Cor playing a triplet of dotted half notes in the final measure. The Bassoon has a melodic line with eighth and sixteenth notes. The Violins play a rhythmic pattern of eighth notes. The Viola plays a melodic line with dotted half notes. The Cello/Double Bass part is a simple bass line with quarter and eighth notes.

104

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

3

tr.

111

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

ppp

117

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

123

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

129

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

134

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

TUTTI

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*



140

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.

146

Ob.

Cor.

Fag.

Vno. I

Vno. II

Vla.

Vc. e Cb.