

# 4. Sanctus

*Adagio*

San - ctus, san - ctus, san - ctus Do - mi - nus De - us Sa - ba - oth,

San - ctus, san - ctus, san - ctus Do - mi - nus De - us Sa - ba - oth,

San - ctus, san - ctus, san - ctus Do - mi - nus De - us Sa - ba - oth,

San - ctus, san - ctus, san - ctus Do - mi - nus De - us Sa - ba - oth,

*Adagio*

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*Allegro*

De - us Sa - ba - oth. San - ctus Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt

De - us Sa - ba - oth. San - ctus Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt

De - us Sa - ba - oth. San - ctus Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt

De - us Sa - ba - oth. San - ctus Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt

*Allegro*



glo - ri - a tu - a. O-san-na in ex - cel-

glo - ri - a tu - a. O-san-na in ex - cel-

glo - ri - a tu - a. O-san-na in ex - cel-

glo - ri - a tu - a. O-san-na in ex - cel-

The first system of music covers measures 27 to 31. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'glo - ri - a tu - a. O-san-na in ex - cel-'. The piano part consists of a rhythmic accompaniment with eighth and sixteenth notes.

O-san-na in ex - cel- - sis, in

- sis, O - san - na in

- sis, O - san-na in ex - cel - sis, in

- sis, O-san-na in ex - cel-

The second system of music covers measures 32 to 36. The lyrics continue with 'O-san-na in ex - cel- - sis, in' and '- sis, O - san - na in'. The piano accompaniment continues with a similar rhythmic pattern.

ex - cel - sis,

ex - cel - sis,

ex - cel - sis,

- sis,

The third system of music covers measures 37 to 41. The lyrics are 'ex - cel - sis,'. The piano accompaniment features a more complex texture with sixteenth-note runs in the right hand.

