

To Thee, O Lord

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Arr. C. Braginetz

Psalm 25, v.1

The musical score consists of five staves, each representing a different voice: Solo (G clef), Soprano (S) (C clef), Alto (A) (C clef), Tenor (T) (C clef), and Bass (B) (F clef). The key signature is two flats, and the time signature is common time. Measure 1 starts with the Solo part, followed by a dynamic marking of *ppp*. Measures 2 through 7 show the Soprano part, with lyrics "To thee, O Lord, do I lift up my". Measures 8 through 13 show the Alto part, also with the same lyrics. Measures 14 through 19 show the Tenor part, and measures 20 through 25 show the Bass part, all continuing the same melodic line and lyrics. Measure numbers 1, 8, and 16 are marked above the staves.

5

soul, my God I trust in thee. To thee, O Lord do I

soul, my God I trust in thee. To thee, O Lord do I

soul, my God I trust in thee. To thee, O Lord do I

cresc. *decresc.* *cresc.*

p

9

cresc. *decresc.* *pp*

lift my soul, my God I trust in thee, To

lift my soul, my God I trust in thee, in thee. To

lift my soul, my God I trust in thee, in thee. To

cresc. *decresc.* *pp*

cresc. *decresc.*

Musical score for the first section of the hymn. The score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The key signature is one flat, and the time signature is common time. Measure 14 starts with a forte dynamic. The lyrics are:

1. Lord, to thee, Lord, to thee, do I lift
thee, O Lord, do I lift up my soul, my God my
thee, O Lord, do I lift up my soul, my God I
thee, O Lord, do I lift up my soul, my God I

Musical score for the second section of the hymn. The score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The key signature is one flat, and the time signature is common time. Measure 19 starts with a forte dynamic. The lyrics are:

up my soul.
God I trust in thee.
God I trust in thee.
trust, I trust in thee, in thee.